

MUSIC APPRECIATION COURSE SYLLABUS

Spring 2009

I. Course Information

Course Title: Music Appreciation
Course Number: MUSC& 104
Credit Hours: 3
Class Time: T,Th 11 a.m.-12:20 p.m.
Class Room: MUS 104

II. Instructor Information

April Duvic Instructor of Music
Office Location: MUS 103
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E-mail: aduvic@clark.edu
Office Hours: M 9-10 a.m., T/Th 10-11 a.m.,
W 9-10 a.m., 12-1 p.m. or by appointment
Web Address: www.aprilbrookinsduvic.com

III. Course Description and Purpose

This course is designed to acquaint students with the elements of music and the primary musical periods of traditional Western European classical music. Students will have a brief overview of the major composers and their music through class lectures, listening to musical examples in class, reading the text, listening to musical examples provided on the student CD's or recordings, actively engaging in class discussions, attending live concerts of suggested performances, and completing research papers and/or oral presentations pertinent to the course material.

IV. Student Learning Objectives

Clark College has identified six campus-wide abilities that form the foundation of our educational emphasis: 1) critical thinking/problem solving, 2) information/technology, 3) communication, 4) life-long learning, 5) effective citizenship, 6) global/multicultural awareness. Although we will involve aspects of most of these abilities during the term, both directly and indirectly, the primary emphasis will be the communication ability, the life-long learning ability, and the critical thinking ability.

The students who successfully complete this course will:

1. Demonstrate an understanding of the elements of music and how these elements relate to the compositions presented in class, applying the knowledge of musical styles to composer and composition identification (critical thinking).
2. a) Write 2 (two) research papers either on specified composers or as reviews of approved concert performances, demonstrating an understanding of the elements of music, various performing media, and the appropriate common style periods in a clearly organized, literate written style (communication ability).

OR

b) Prepare 2 oral presentations covering the same material as 2a). Composer paper presentations should incorporate audio or audio/visual components utilizing "Smart Classroom" technology (i.e. Powerpoint, etc.) (communication ability).
3. Apply the course information to future classical music concerts the students may attend, providing an outlet for expression, personal awareness, and aesthetic enlightenment (life-long learning).

"The college also has developed 24 college-wide learning outcomes for our degree-seeking students. Course level student learning outcomes should link to at least one appropriate college-

Music Appreciation Course Syllabus Clark College

Camilla Rothe



Music Appreciation Course Syllabus Clark College:

A Syllabus for Teachers of Music Education Mary Cecilia Downey, 1938 *Education for a Global Century* ,1981-01-01
This handbook describes international programs for undergraduates provides a short section on selected consortia and suggests ideas for widening international education The programs selected for this volume met certain criteria In addition to being effective the programs do not place a large strain on institutional budgets and can be easily adapted by others The volume is arranged into four chapters Chapter I the largest section describes over 60 two year and four year college and university programs Chapter II describes six consortia programs Each description includes a brief introduction to the institution and an overview of the international aspects of the curriculum as well as information about how the international aspects are organized the educational impact and the resource persons who can be contacted for further information Chapter III presents worthwhile imaginative ideas that are used at other institutions Chapter IV consists of a thematic index that lists each program or approach under general program theme or pedagogic approach categories such as foreign languages study abroad and integrated curriculum Author SR **Music Teacher and Piano Student** ,1949 **Who is who in Music: a Complete Presentation of the Contemporary Musical Scene with a Master Record Catalogue** Editorial Board, 1940
Who is who in Music ,1941 *Bulletin* University of Illinois (Urbana-Champaign campus). College of Education, 1915
Bulletin No. 1-19 ... University of Illinois (Urbana-Champaign campus). College of Education, 1913 Bulletin ,1913
Proceedings of the High School Conference ,1915 *Proceedings of the High School Conference of* ... Horace Adelbert Hollister, 1910

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