

First Grade

Monthly Music Curriculum

Katie Traxler, PS 51

Musical Element	September	October	November	December
Hello Song of the Month	-Welcome Music Friends- singing and learning names -Synsoro- good-bye song -Ready for the Mail- line-up song	-Hello to All the Children of the World- singing in different languages -Synsoro- good-bye song -Ready for the Mail- line-up song	-Hey There, Friend- partner hand clap game/mixer -You are My Family- good-bye song -Ready for the Mail- line-up song	-Bonjour, Mes Amis- partner dance, singing in a different language -You are My Family- good-bye song -Ready for the Mail- line-up song
Songs/Rhymes for Teaching Content and Skills	-Who Stole the Cookies?- chant to learn names, literacy, composition -Jump Jim Joe- singing and movement -Twinkle Twinkle Little Star and Star Light Star Bright- singing, movement, literacy, playing instruments and improvisation -Rig a Jig Jig- singing and movement, changing meters -Dancing Feet- literacy connection and movement	-Peas Porridge Hot- singing, literacy, playing instruments, AB form -Pumpkin Patch- ABA form, literacy, instrument playing, composition -Pick-a-Pick-a Pumpkin- singing and passing game -In the Pumpkin Patch- singing, movement, dramatic play, minor -Carnival of the Animals- review orchestral instruments, bio, Royal March of the Lions, Hens and Roosters- movement	-Fish of the Sea- composition -Carnival of the Animals- Aquarium, Kangaroos, Cuckoo (Fossils if time allows)- movement and listening -The Little Old Lady Who Was Not Afraid of Anything- literacy connection, playing instruments, sequencing, improvisation -Leaves are Falling- singing and movement -Round the Oak Tree- singing and moving in canon	-Burn Little Candles with We Are Little Candles- singing, playing instruments, literacy, and AB form -March from The Nutcracker- listening, movement -Nutcracker- read 1st half of story and watch Act 1 on DVD, new ballet vocabulary
Music Literacy (Reading and Writing Music, Theory)	-Who Stole the Cookies?- match sounds in name to cookie jar rhythm, identify patterns, review quarter note, quarter rest, and paired eighth notes -Star Light, Star Bright with Twinkle- review SM and MRD (pitch only), quarter and eighth note pairs (rhythm only)	-Peas Porridge Hot- reading quarter note, quarter rest, eighth notes on a two-line staff (rhythm and pitch) -Pumpkin Notation- notation game with SM, create MRD pumpkin songs	-Carnival listening maps- following a "graphic/picture score," sound to symbol representation, introduce whole note in Aquarium	-Burn Little Candles- analyzing melodic contour on the staff for 5-note stepwise pattern ascending and descending (8d8m/mrd1f) -We are Little Candles- scale, stepwise motion on the staff
Movement (Singing Games, Folk Dances, Eurhythmic Activities, Movement Exploration with Body and Props, Dramatic Play)	-beginning and ending with stillness, "ready to move" position -responding to musical cues (piano improvisation) with appropriate movement including: march, slow walk, skip, tip-toe/running, sway, hop, gallop, glide, jump, swirl, etc. -Jump Jim Joe- traditional game -Twinkle Twinkle Little Star and Star Light Star Bright- negotiating space and time while singing and	-responding to musical cues (piano improvisation) with appropriate movement including: march, slow walk, skip, tip-toe/running, sway, hop, gallop, glide, jump, swirl, etc. -Pick-a-Pick-a Pumpkin- passing game in 4, (possibly double-time) -In the Pumpkin Patch- rolling, tumbling, curling -Royal March of the Lions- move to	-Hey There, Friend- partner hand clap game in a circle -Aquarium- explore sustained effort, moving with small groups -Kangaroos- explore sudden movement and melodic contour individually -Cuckoo- explore phrase length with ribbons and walking -Leaves are Falling- move in mirror and shadow with a partner	-Bonjour, Mes Amis- partner dance in a circle -Niguno Shaf Yossi- dance for Hanukkah -March from the Nutcracker- movement exploring form with stretchy band, also differentiate between gallop and march feel -Sleigh Ride- passing game with bells (if time allows)

Music Curriculum For Elementary School Orff

**Zack Moir, Bryan Powell, Gareth Dylan
Smith**



Music Curriculum For Elementary School Orff:

The Bloomsbury Handbook of Popular Music Education Zack Moir, Bryan Powell, Gareth Dylan Smith, 2019-04-04 The Bloomsbury Handbook of Popular Music Education draws together current thinking and practice on popular music education from empirical ethnographic sociological and philosophical perspectives Through a series of unique chapters from authors working at the forefront of music education this book explores the ways in which an international group of music educators each approach popular music education Chapters discuss pedagogies from across the spectrum of formal to informal learning including outside and other perspectives that provide insight into the myriad ways in which popular music education is developed and implemented The book is organized into the following sections Conceptualizing Popular Music Education Musical Creative and Professional Development Originating Popular Music Popular Music Education in Schools Identity Meaning and Value in Popular Music Education Formal Education Creativities and Assessment Contributions from academics teachers and practitioners make this an innovative and exciting volume for students teachers researchers and professors in popular music studies and music education *Music in Elementary Education* John Flohr, Valerie Trollinger, 2015-09-25 Based on the National Standards this text is divided into three parts Part one Foundations covers the rationale for a Music Education program in the elementary years meaning and musical experience and elements and kinds of music Part two Music Elements Curriculum and Avenues to Music Learning covers curriculum development music for special needs students avenues to music learning and historic and contemporary approaches Part three Musical Experiences is grouped by avenues of music learning and grades Thanks to years of thorough research *Music in Elementary Education* promises is a standard text in the field *The Oxford Handbook of Assessment Policy and Practice in Music Education, Volume 2* Timothy Brophy, 2019-01-02 In the music classroom instructors who hope to receive aid are required to provide data on their classroom programs Due to the lack of reliable valid large scale assessments of student achievement in music however music educators in schools that accept funds face a considerable challenge in finding a way to measure student learning in their classrooms From Australia to Taiwan to the Netherlands music teachers experience similar struggles in the quest for a definitive assessment resource that can be used by both music educators and researchers In this two volume Handbook contributors from across the globe come together to provide an authority on the assessment measurement and evaluation of student learning in music The Handbook's first volume emphasizes international and theoretical perspectives on music education assessment in the major world regions This volume also looks at technical aspects of measurement in music and outlines situations where theoretical foundations can be applied to the development of tests in music The Handbook's second volume offers a series of practical and US focused approaches to music education assessment Chapters address assessment in different types of US classrooms how to assess specific skills or requirements and how assessment can be used in tertiary and music teacher education classrooms Together both volumes of *The Oxford Handbook of Assessment in Music Education*

pave the way forward for music educators and researchers in the field *THE CLASSROOM TEACHER'S GUIDE TO MUSIC EDUCATION* C. Vernon Burnsed, 1999-01-01 This book is about music education in the elementary school Its major purpose is to develop an understanding of why music education is important how music education works and how music can be a powerful force for the classroom teacher It has realistic expectations for the classroom teacher Music theory and performance skill are kept to a minimum they are not a prerequisite for understanding the content of the book A major emphasis of the text is that classroom teachers can utilize music to enhance the overall learning environment of their classrooms Suggestions class descriptions and lesson plans are given for using music for routine activities whole language integrating music into language arts and social studies and using music to develop the cultural literacy of students The second edition includes contemporary thought on the philosophical rationales for music education results of recent research in music education and an expanded Chapter 5 on Music to Enhance the Learning Environment Chapter 5 includes new greeting songs a section on using music to teach topics and concepts throughout the elementary curriculum and more suggestions for music and language arts New songs are also included in the folk song appendix **Praxial Music Education** David J Elliot, 2009-01-06 Praxial Music Education is a collection of essays by nineteen internationally recognized scholars in music education Each essay offers critical reflections on a key topic in contemporary music education The starting point of each essay and the unifying thread of this collection is the praxial philosophy of music education explained in Elliott's *Music Matters A New Philosophy of Music Education* OUP 1995 This philosophy argues for a socially and artistically grounded concept of music and music education challenging the field's traditional absolutist foundations Praxial Music Education is both a critical companion to *Music Matters* and an independent text on contemporary issues in music education Among the themes discussed are multicultural music education the nature of musical understanding early childhood music education the nature and teaching of music listening music curriculum development and musical creativity Praxial music education is a living theory This unique collection will not only enrich discussions that already use *Music Matters* as their core but will globalize current discussions and applications of the praxial philosophy and emphasize the positive and practical values of collaborative efforts in music education *Revolutions in Music Education* Leon de Bruin, Jane Southcott, Andrew Sutherland, 2022-06-27 The teaching and learning of music around the world have evolved in diverse ways as social industrial and cultural developments have influenced the ways humans understand organize and collectivize music education *Revolutions in Music Education Historical and Social Explorations* chronicles major changes in music education that continue to shape practices in the twenty first century The contributors investigate the organizational pedagogical and strategic approaches to teaching music across the ages The universality of music is manifest in the chapters of this book providing meaning and insight from all geographic socio political and economic contexts **Music Education in Your Hands** Michael L. Mark, Patrice Madura, 2009-12-04 *Music Education in Your Hands* is a textbook for the

introductory course in Music Education Written for future classroom music teachers the book provides an overview of the music education system illuminating the many topics that music educators need to know including technology teaching methods curricular evolution legislation and a range of societal needs from cultural diversity to evolving tastes in music It encompasses a broad picture of the profession and how the future of music education rests in the hands of today's student teachers as they learn how to become advocates for music in our schools FEATURES A balance of sound historical foundations with recent research and thinking Coursework that is appropriate in level and length for a one semester introductory course Actual dialogue between undergraduate music education majors and teachers illustrating pertinent issues teachers must face An emphasis on opportunities in the greater community beyond the walls of the school that music teachers should be familiar with Suggested topics for activities and critical thinking for every chapter A companion web site including student and instructor resources

Instrumental Music Education Evan Feldman, Ari Contzius, 2015-12-21 Instrumental Music Education Teaching with the Musical and Practical in Harmony 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary middle school and high school levels This textbook presents a research based look at the topics vital to running a successful instrumental music program while balancing musical theoretical and practical approaches A central theme is the compelling parallel between language and music including sound to symbol pedagogies Understanding this connection improves the teaching of melody rhythm composition and improvisation The companion website contains over 120 pedagogy videos for wind string and percussion instruments performed by professional players and teachers over 50 rehearsal videos rhythm flashcards and two additional chapters The Rehearsal Toolkit and Job Search and Interview It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals sectionals and lessons New to this edition Alternative non traditional ensembles How to offer culturally relevant opportunities for more students including mariachi African drumming and steel pans More learning and assessment strategies The science of learning and practicing How the brain acquires information The philosophies of Orff and El Sistema along with the existing ones on Kodaly Suzuki and Gordon The Double Pyramid of Balance Francis McBeth's classic system for using good balance to influence tone and pitch Updated information about copyright for the digital age Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill Ari Contzius is the Wind Ensemble Conductor at Washingtonville High School Washingtonville NY Mitchell Lutch is Associate Professor of Music and Director of Bands at Central College in Pella Iowa

Music Education Robert Walker, 2007 This is an important work that addresses the complex issues surrounding musical meaning and experience and the Western traditional justification for including music in education The chapters in this volume examine the important subjects of tradition innovation social change the music curriculum music in the twentieth century social strata culture and music education psychology science and music education including musical values and

education Additional topics include the origins of mania aesthetics and musical meaning related to concepts that are well known to the ancient Greeks Musical Classroom Carolynn A. Lindeman, 2016-01-08 With this Eighth Edition The Musical Classroom celebrates thirty years as a leading resource for future and in service teachers as they engage children in the exciting world of music Teachers with the help of this user friendly text can develop the understandings and skills needed to teach elementary school music The forty four model lessons are the centerpiece to the book s long lasting success A collection of over 170 children s songs from around the world instructional information for learning to play the recorder keyboard guitar and Autoharp TM and the theoretical pedagogical and practical backgrounds needed for reaching all learners complete the comprehensive resource of The Musical Classroom Note This is the standalone book If you want the accompanying audio CD order the ISBN 9781138656703 which is available for separate sale

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