

MÚSICA PARA LEER

Siete notas para amar la música

IÑIGO PIRFANO

Plataforma
Actual



«Pirfano acompaña al lector a través de la audición de algunas de las partituras más famosas de la literatura musical universal (...) y dibuja una acertada semblanza psicológica de los hombres que las compusieron.»

DEL PRÓLOGO DE PLÁCIDO DOMINGO

Musica Para Leer Plataforma Actual

**Javier Celaya,Jovanka Adzic,Luis
Miguel Cencerrado,Pablo Gervás,José
Manuel Menéndez,Elena Neira,Emma
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Tascón,Elisa Yuste**

Musica Para Leer Plataforma Actual:

Música para leer Íñigo Pirfano, 2015-03-13 Siete notas para amar la música El acceso al mensaje poderoso y transformador de la música exige una cierta pedagogía que no siempre se ha sabido cultivar de la manera adecuada Desgraciadamente sucede muy a menudo que el enfoque de la enseñanza musical en las escuelas e incluso en los conservatorios no es el correcto Como consecuencia de esto una gran parte de la población más joven y no tan joven no siente ninguna afinidad hacia la gran música la consideran una realidad lejana incomprensible propia de gente aburrida o extraña Otros quizás albergan la sospecha de que se trata de un mundo fascinante y enriquecedor pero les parece que no disponen de las claves para acceder a ello no saben cómo se han de acercar a las grandes creaciones musicales y pronto se rinden con la amarga sensación de que han perdido ese tren Escrito en un registro cercano y amable tan lejos de la erudición como de la divulgación insustancial Música para leer es una guía para iniciarse profundizar y llegar a amar hasta la completa adicción el mundo de la gran música

Microeconomía Intermedia Hal R. Varian, 2016-11-30 Durante más de veinticinco años Microeconomía intermedia de Hal R Varian ha ofrecido a los estudiantes el texto más actual y completo de microeconomía intermedia La novena edición contiene casos prácticos y ejemplos contemporáneos y cubre la crisis económica actual Un nuevo capítulo describe el uso de datos observacionales y experimentales en la estimación de las relaciones microeconómicas

Ser padre hoy Albert Rams, 2016-06-13 Una nueva forma de entender el rol masculino en la relación con los hijos Jacques Lacan uno de los mejores lectores de Freud sostiene que toda la investigación freudiana se reduce a una cuestión que es ser un padre El propósito de este libro es dar respuesta a tan difícil pregunta a partir de la perspectiva de la terapia Gestalt uno de cuyos principales exponentes en la actualidad es su autor Albert Rams reconocido psicólogo psicoterapeuta de padres e hijos y formador de terapeutas Ser padre hoy es una profunda reflexión que aborda diversas perspectivas alrededor de la paternidad en el siglo XXI una progenitura cuya hombría debe entenderse como un compromiso con la verdad y que sostiene que la fuerza del padre nace de la conciencia de la propia vulnerabilidad y de la superación de lo patriarcal Es también una lectura de los diferentes modos de ejercer la paternidad y un valioso manual para profesionales de la salud sobre cómo hacer frente al trabajo terapéutico con los padres y los hijos Y es por encima de todo un estudio en torno a la experiencia del autor como padre que le ha servido como vía de autoconocimiento apertura al amor y para dar lo mejor de sí mismo

Manual de realización audiovisual de videoclips musicales Ana María Sedeño Valdellós, 2025-05-14 La realización audiovisual es un campo amplio y diverso de la comunicación audiovisual A pesar de las publicaciones pioneras generalistas aún existen lagunas en los formatos publicitarios el videoclip musical y los géneros derivados muy prolíficos en la red gracias a las estrategias digitales y transmedia A la hora de afrontar la dirección de un proyecto de videoclip es necesario tener en cuenta su naturaleza de encargo de la industria musical que lo emplea para promocionar dar visibilidad e incluso mediar las canciones los álbumes y los artistas musicales

Alfabetización Digital en Educación Musical Infantil Carolina Bonastre

Valles, Laura Cuervo Calvo, Desirée García Gil, 2025-07-22 Este libro surge de la necesidad de desarrollar estrategias y recursos educativos en Educación Musical Infantil para satisfacer las necesidades de la educación actual en una sociedad cada vez más digitalizada fomentando a su vez el desarrollo de competencias clave y trabajando la creatividad y la improvisación Su estructura consta de dos partes En la primera se expone la fundamentación teórica y se justifica el uso de la digitalización para la creación virtual en la Educación Infantil y se recopilan recursos tecnológicos preexistentes tiles a los docentes y al alumnado infantil En la segunda parte se proponen actividades digitales de nueva creación para este libro secuenciadas para su aplicación progresiva en el aula de Infantil desarrolladas por un especialista en la aplicación y la interrelación del sonido la psicomotricidad y la plástica Los autores son docentes con larga experiencia en la formación de maestros y maestras del Grado de Educación Infantil y Primaria La obra está especialmente dirigida a docentes en ejercicio para facilitar su labor educativa diaria ayudando a construir su propia programación a los estudiantes del Grado de Educación Infantil así como a los demás especialistas de Música en esta etapa educativa

Anuario AC/E de cultura digital 2018 Javier Celaya, Jovanka Adžić, Luis Miguel Cencerrado, Pablo Gervás, José Manuel Menéndez, Elena Neira, Emma Rodero, Nuria Rodríguez, Mario Tascón, Elisa Yuste, 2018-04-17 El Anuario AC E de cultura digital es una publicación que refleja el impacto que Internet está teniendo en nuestra sociedad con el fin de profundizar en la transformación del sector cultural y ayudar a sus entidades y profesionales a crear experiencias en línea con las expectativas de los usuarios del siglo XXI La primera parte de esta edición de 2018 reúne textos de profesionales de la cultura y especialistas del entorno digital para hacer una puesta al día sobre temas trascendentes entre las principales tendencias Como cada año la segunda parte propone un Focus centrado en los cambios que experimentan la lectura y los lectores con el propósito de trazar un mapa de lectura digital Así Mario Tascón profundiza en las ciudades conectadas que han generado los nuevos dispositivos interconectados y el Internet de las Cosas para después perfilar el rol que los espacios culturales están llamados a protagonizar en ellas A continuación José Manuel Menéndez y David Jimeno Bermejo describen los nuevos retos de las tecnologías inmersivas y su consolidación en el ecosistema de los contenidos Mientras el equipo de UNIT Experimental de la Universidad de Valencia repasa su experiencia en el uso del diseño digital y analiza cómo las nuevas posibilidades de los dispositivos móviles ofrecen recursos para la construcción del discurso museográfico Jovanka Adžić nos trae una cuestión de plena actualidad En su análisis sobre la evolución de las redes sociales y su cada vez mayor influencia en la forma de vida de las personas también toca el problema de las noticias falsas en la red y plantea una reflexión sobre las ventajas competitivas de los enormes volúmenes de Social Data que acumulan las FANG en una economía impulsada por el Big Data Por su parte Elena Neira vuelve su mirada al impacto del consumo cultural en pantalla y los modelos de negocio basados en la suscripción el denominado modelo Netflix Y Emma Rodero se acerca al tema del Focus de este año en su revisión de la oralidad para luego analizar el creciente peso de la voz y el sonido en la era digital Mientras Pablo Gervás desarrolla el concepto de creatividad computacional y su impacto en la creación literaria En

total 7 artículos de expertos destacados para ayudarnos a conocer y reflexionar sobre los cambios en los que está inmersa nuestra sociedad en su conjunto y tras los que también se adivinan nuevas oportunidades para el sector cultural. La segunda parte del Anuario plantea como cada año un Focus que reflexiona y expone a través de ejemplos de buenas prácticas nacionales e internacionales los grandes cambios que están experimentando la lectura y los lectores en la era digital con el objetivo de dar una visión de conjunto sobre esta cuestión. Sus autores Luis Miguel Cencerrado, Elisa Yuste y Javier Celaya trazan así un mapa para ayudarnos a conocer y a movernos con desenvoltura entre todo tipo de textos destacando la figura del lector en el contexto actual de lectura híbrida: papel digital, audio, visual, transmedia, etc. que es la que propicia la era digital que nos ha tocado vivir. Los anuarios se publican en español e inglés en formatos PDF y EPUB y con descarga gratuita bajo una licencia de Creative Commons tanto en la web de Acción Cultural Española en la sección de publicaciones digitales así como en las principales distribuidoras de libros digitales nacionales e internacionales.

Música y medios audiovisuales

Josep Lluís i Falcó, Joaquín López González, 2019-06-03. El estudio de las relaciones entre la música y los medios audiovisuales se ha diversificado en los últimos años. Fruto de la creciente interdisciplinariedad surge este volumen estructurado en tres partes. La primera dedicada a las fuentes, el análisis y las aplicaciones educativas de la música para los medios audiovisuales. Josep Lluís i Falcó actualiza el estado de la cuestión de la bibliografía especializada. Jos Luis Centeno se centra en el uso de la música de Ligeti. 2001. Una odisea del espacio mientras que Víctor Solanas aborda la música pop en el cine de Visconti. Cierra este bloque el enfoque didáctico de Juan Carlos Montoya diseñando una propuesta educativa a partir de la serie de animación *El asombroso mundo de Gumball*. La segunda parte aborda nuevos enfoques y conceptos. Eduardo Viñuela dibuja un panorama del videoclip contemporáneo en la era post televisiva. Marco Antonio Juan de Dios analiza la evolución del diseño sonoro en la narrativa audiovisual a partir del sonido inmersivo. Ana María Sánchez define un nuevo formato audiovisual: el coreoclip. Daniel Torras y Santos Martínez estudian el concepto de sonotipo y nuevos conceptos como el de pantallólogo, ya son aplicados al campo de la música por Israel Márquez quien se centra en el caso específico de la cultura del DJ. Finalmente Alberto Jiménez Arvalo se aproxima al estudio del cine postmoderno español a través del paisaje sonoro. La tercera parte se centra en el audiovisual español. Esther García Soriano establece nexos entre Juan Quintero Muñoz y la alta comedia norteamericana. Carla Miranda recupera a la figura olvidada de Genaro Monreal. Ya en la banda sonora contemporánea Sergio Lasun estudia el sistema armónico de autores clave como Jos Nieto, Alberto Iglesias y Roque Baños. Y cierra el volumen Virginia Sánchez que se aproxima desde una perspectiva de género a la música de la serie de televisión *La sonata del silencio*. En definitiva, aproximaciones interdisciplinares de naturaleza y enfoques diversos que contribuyen a retratar el rico y variado panorama actual en la investigación sobre música para audiovisual en nuestro país.

Una lectura sociológica de la Venezuela actual, 2006

La competencia lingüística con sentido y funcionalidad en la etapa infantil (0-6 años). Ma. Rocío Pascual Lacal, Dolores Madrid Vivar, 2021-10-25. La palabra escrita está presente en la vida de los niños y las niñas por

cticamente desde su nacimiento siendo mltiples las formas de acceso a la misma a trav s de historias contadas por las familias en momentos de sus rutinas diarias como el ba o o la hora de dormir la lista de la compra lectura de un prospecto de medicamento invitaciones a amigos y amigas Adem s no podemos obviar el inter s de los menores por los dispositivos m viles los cuales les atraen sin ning n g nero de duda Por ello necesitamos armarnos de pericia para optimizar su rendimiento educativo Con este libro reflexionamos un conjunto de maestras y maestros y profesorado universitario desde un enfoque pr ctico en el que se incluyen estudios cient ficos acerca del acceso de los menores al mundo letrado en la etapa infantil 0 6 a os tan pronto como ellos y ellas se sientan atra dos porque les divierte les motiva al tiempo que descubren su utilidad en su vida cotidiana todo lo cual contribuir a su desarrollo personal y social Para que sea posible necesitamos de compromisos colectivos que permitan el desarrollo de este aprendizaje desde los ritmos individuales con sentido y funcionalidad siguiendo un enfoque globalizador l dico y creativo donde se cuida hasta el ltimo detalle como los escenarios los tiempos y los recursos que se invierten en ello Las nuevas generaciones merecen que les respetemos desde el mundo global en el que est n inmerso desde peque os

SGAE: el monopolio en decadencia Ainara LeGardon, David Garc a Aristegui, consonni, 2017-04-04 Fruto de una profunda labor de investigaci n complementada con la experiencia personal de los autores como socios de SGAE este ensayo busca ofrecer reflexiones cr ticas y visibilizar las alternativas existentes al modelo actual de gesti n de derechos en el mbito musical espa ol Este texto de Ainara LeGardon y David Garc a Aristegui muestra un itinerario hist rico desde los or genes de la entidad su situaci n durante el franquismo pasando por la imagen de Teddy Bautista saliendo esposado hacia el juzgado hasta llegar a la actualidad Las narraciones de directivos de SGAE as como los enfoques de juristas editores independientes creadores y nuevas entidades que han irrumpido en escena nos ayudan a encajar las piezas del puzzle

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