

A black and white portrait of Rita Hayworth, looking slightly upwards and to the right with a gentle smile. Her hair is styled in soft, voluminous waves. The lighting is soft, highlighting her features.

Rita Hayworth

A PHOTOGRAPHIC RETROSPECTIVE • Caren Roberts-Frenzel

Rita Hayworth A Photographic Retrospective

VM Jensen



Rita Hayworth A Photographic Retrospective:

Rita Hayworth Caren Roberts-Frenzel, 2001-09 There Never was a woman like Gilda Thus ran the tag line for Rita Hayworth's most famous film and the same could be said about the star herself Fifty years after the peak of her popularity the world is still captivated by Rita Hayworth

Being Rita Hayworth Adrienne L. McLean, 2004 Being Rita Hayworth considers the ways in which this actress has been treated by film scholarship over the years to accomplish its own goals sometimes at her expense

The Reception of Ancient Virtues and Vices in Modern Popular Culture, 2017-07-31 In Ancient Virtues and Vices in Modern Popular Culture Eran Almagor and Lisa Maurice offer a comprehensive collection of chapters dealing with the reception of antiquity in popular media of the modern era 19th 21st centuries These media include theatrical plays cinematic representations Television drama popular newspapers or journals poems and outdoor festivals For the first time in Classical Reception Studies ancient Jewish literature and imagery are included in the discussion The focus of the volume is both the continuity and variance between ancient and modern sets of values which appear in the new interpretations of the ancient stories figures and protagonists

Film Stardom and the Ancient Past Michael Williams, 2018-01-13 This book offers the first comprehensive exploration of how the ancient past has shaped screen stardom in Hollywood since the silent era It engages with debates on historical reception gender and sexuality nostalgia authenticity and the uses of the past Michael Williams gives fresh insights into divinized stardom a highly influential and yet understudied phenomenon that predates Hollywood and continues into the digital age Case studies include Greta Garbo and Mata Hari 1931 Buster Crabbe and the 1930s Olympian body the marketing of Rita Hayworth as Venus in the 1940s sculpture and star performance in Oliver Stone's Alexander 2004 landscape and sexuality in Troy 2004 digital afterimages of stars such as Marilyn Monroe and the classical body in the contemporary ancient epic genre The author's richly layered archaeological approach uses detailed textual analysis and archival research to survey the use of the myth and iconography of ancient Greece and Rome in some of stardom's most popular and fascinating incarnations This interdisciplinary study will be significant for anyone interested in star studies film and cultural history and classical reception

Designs on the Past Lloyd Llewellyn-Jones, 2018-07-13 The epic glitter and glamour of Hollywood's Golden Age In the period 1916 1966 during its so called Golden Age Hollywood developed a passion for the ancient world and produced many epic movie blockbusters The studios used every device they could find to wow audiences with the spectacle of antiquity In this unique study Lloyd Llewellyn Jones shows how Hollywood carefully and skilfully created the popular modern perception of the ancient world He analyses how producers art directors costumiers publicity agents movie stars and inevitably a cast of thousands literally designed and crafted the ancient world from scratch This lively book offers a technical as well as a theoretical guide to a much neglected area of film studies and reception studies that will appeal to anyone working in these disciplines Key Features Lavishly illustrated with film stills and examples of rare and fascinating marketing material Broad coverage of films

including *The King of Kings* *The Sign of the Cross* *Samson and Delilah* *Land of the Pharaohs* *The Ten Commandments* *Ben Hur* *Spartacus* and *Cleopatra* Considers different aspects of film production the Hollywood set costume design the role of the movie star dialogue narration and music Sets a new agenda for exploring the relationship between history and film and between history and visual culture Explores the archaeology of stardom examining the onscreen offscreen images of Elizabeth Taylor Charlton Heston and Rita Hayworth Includes a filmography chronological outline and study aids **Liverpool and Manchester Photographic Journal** ,2002 **Notable American Women** Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments *Film Review* ,2002 **Latino American Cinema** Scott L. Baugh,2012-04-13 Latino American cinema is a provocative complex and definitively American topic of study This book examines key mainstream commercial films while also spotlighting often underappreciated documentaries avant garde and experimental projects independent productions features and shorts and more Latino American Cinema An Encyclopedia of Movies Stars Concepts and Trends serves as an essential primary reference for students of the topic as well as an accessible resource for general readers The alphabetized entries in the volume cover the key topics of this provocative and complex genre films filmmakers star performers concepts and historical and burgeoning trends alongside frequently overlooked and crucially ignored items of interest in Latino cinema This comprehensive treatment bridges gaps between traditional approaches to U S Latino and Latin American cinemas placing subjects of Chicana and Chicano Puerto Rican Cuban and diasporic Cuban and Mexican origin in perspective with related Central and South American and Caribbean elements Many of the entries offer compact definitions critical discussions overviews and analyses of star artists media productions and historical moments while several foundational entries explicate concepts making this single volume encyclopedia a critical guide as well **The Photo Review** Stephen Perloff,1994

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