

SEVENTEENTH-CENTURY
**WOMEN'S
DRESS
PATTERNS**

BOOK ONE

Edited by Susan North
and Jenny Tiramani

Seventeenth Century Womens Dress Patterns 1

Sandy Black, Amy de la Haye, Joanne Entwistle, Regina A. Root, Agnès Rocamora, Helen Thomas

Seventeenth Century Womens Dress Patterns 1:

Seventeenth-Century Women's Dress Patterns Jenny Tiramani, Susan North, 2011-04-01 This innovative detailed book from the V A s fashion collections presents dress patterns construction details embroidery and making instructions for fifteen garments and accessories from a seventeenth century woman s wardrobe Book One waistcoats and bodices a mantle gloves and a hat Full step by step drawings of the construction sequence are given for each garment to enable the reader to accurately reconstruct them There are scale patterns of each garment and scale diagrams for making linen and metal thread laces silk braids and embroidery designs Multiple photographs of the objects close up construction details and the groundbreaking use of x ray photography reveal the hidden elements of the clothes the precise number of layers and the stitches used inside This new series will be essential reading for art historians stage designers museum curators teachers of fashion and costume

Seventeenth-Century Women's Dress Patterns Susan North, Jenny Tiramani, 2011 [Creating the Perfect Form](#) Janet Wood, 2024-05-30 How can the cut of a 19th century gown control its shape Can you re create a historic profile from a contemporary mannequin How can paintings help you analyse historic silhouettes and the corsets and petticoats worn underneath Conservation and historic dress display specialist Janet Wood will help you answer all these questions You ll learn how historic garments can be safely handled and shown to best effect with insight into the characteristic features of each piece and how to translate them from the garment to a display support Concentrating on Western women s wear from 1750 1950 and with over 250 colour images plus drawings and charts you ll learn how to interpret an individual garment s display needs and create safe appropriate display forms [The Routledge Handbook of Material Culture in Early Modern Europe](#) Catherine Richardson, Tara Hamling, David Gaimster, 2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes

and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods The Handbook of Fashion Studies Sandy Black,Amy de la Haye,Joanne Entwistle,Regina A. Root,Agnès Rocamora,Helen Thomas,2014-01-02 The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies The book is divided into seven sections Fashion Identity and Difference Spaces of Fashion Fashion and Materiality Fashion Agency and Policy Science Technology and New fashion Fashion and Time and Sustainable Fashion in a Globalised world Each section consists of approximately four essays authored by established researchers in the field from the UK USA Netherlands Sweden Canada and Australia The essays are written by international subject specialists who each engage with their section s theme in the light of their own discipline and provide clear case studies to further knowledge on fashion This consistency provides clarity and permits comparative analysis The handbook will be essential reading for students of fashion as well as professionals in the industry Shaping Femininity Sarah Bendall,2021-10-07 Highly Commended Society for Renaissance Studies Biennial Book Prize 2022 In sixteenth and seventeenth century England the female silhouette underwent a dramatic change This very structured form created using garments called bodies and farthingales existed in various extremes in Western Europe and beyond in the form of stays corsets hoop petticoats and crinolines right up until the twentieth century With a nuanced approach that incorporates a stunning array of visual and written sources and drawing on transdisciplinary methodologies Shaping Femininity explores the relationship between material culture and femininity by examining the lives of a wide range of women from queens to courtiers farmer s wives and servants uncovering their lost voices and experiences It reorients discussions about female foundation garments in English and wider European history arguing that these objects of material culture began to shape and define changing notions of the feminine bodily ideal social status sexuality and modesty in the early modern period influencing enduring Western notions of femininity Beautifully illustrated in full colour throughout Shaping Femininity is the first large scale exploration of the materiality production consumption and meanings of women s foundation garments in sixteenth and seventeenth century England It offers a fascinating insight into dress and fashion in the early modern period and offers much of value to all those interested in the history of early modern women and gender material culture and consumption and the history of the body as well as curators and reconstructors **Clothing and Fashion** José Blanco

F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras **The Pocket**

Barbara Burman, Ariane Fennetaux, 2020-04-24 A New York Times Best Art Book of 2019 A riveting book few stones are left unturned Roberta Smith's Top Art Books of 2019 The New York Times This fascinating and enlightening study of the tie on pocket combines materiality and gender to provide new insight into the social history of women's everyday lives from duchesses and country gentry to prostitutes and washerwomen and to explore their consumption practices sociability mobility privacy and identity A wealth of evidence reveals unexpected facets of the past bringing women's stories into intimate focus What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them Kathryn Hughes The Guardian A brilliant book Ulinka Rublack Times Literary Supplement

Seventeenth-Century Women's Dress Patterns Jenny Tiramani, Susan North, 2013-01-01 Book two in the V A's groundbreaking dress pattern series presents 17 detailed patterns for garments and accessories worn by seventeenth century women Full step by step drawings of the construction sequence are given to enable accurate reconstruction of the garments Cover **Refashioning and Redress** Mary M. Brooks, Dinah D. Eastop, 2017-02-27 This volume explores the conservation and presentation of dress in museums and beyond as a complex collaborative process Recognizing this process as a dynamic interaction of investigation interpretation intervention re creation and display Refashioning and Redress Conserving and Displaying Dress examines the ways in which these seemingly static exhibitions of costume or fashion are actively engaged in cultural production The seventeen case studies included here reflect a broad range of practice and are presented by conservators curators makers and researchers from around the world exposing changing approaches and actions at different times and in different places Ranging from the practical to the conceptual these contributions

demonstrate the material social and philosophical interactions inherent in the conservation and display of dress and draw upon diverse disciplines ranging from dress history to social history material cultural studies to fashion studies and conservation to museology Case studies include fashion as spectacle in the museum dress as political and personal memorialization and theatrical dress as well as dress from living indigenous cultures dress in fragments and dress online

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