

AMERICAN WOMEN WRITERS

QUICK SAND

✦ *AND* ✦

PASSING



NELLA LARSEN

EDITED BY DEBORAH E. McDOWELL

Quicksand And Passing American Women Writers

Martin Japtok



Quicksand And Passing American Women Writers:

Quicksand and Passing Nella Larsen, 1986-04-01 *Quicksand and Passing* are novels I will never forget They open up a whole world of experience and struggle that seemed to me when I first read them years ago absolutely absorbing fascinating and indispensable Alice Walker A tantalizing mix of moral fable and sensuous colorful narrative exploring female sexuality and racial solidarity Women s Studies International Forum Rutgers all time bestselling book Nella Larsen s novels *Quicksand* 1928 and *Passing* 1929 document the historical realities of Harlem in the 1920s and shed a bright light on the social world of the black bourgeoisie The novels greatest appeal and achievement however is not sociological but psychological As noted in the editor s comprehensive introduction Larsen takes the theme of psychic dualism so popular in Harlem Renaissance fiction to a higher and more complex level displaying a sophisticated understanding and penetrating analysis of black female psychology *Passing* is now a major motion picture written produced and directed by Rebecca Hall It premiered at Sundance in 2021 and is available on Netflix

American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far

The Routledge Introduction to American Women Writers Wendy Martin, Sharone Williams, 2016-04-28 The Routledge Introduction to American Women Writers considers the important literary historical cultural and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women s literature This accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of American women s literary traditions the colonial period and the Puritans the early national period and the rhetoric of independence the nineteenth century and the Civil War the twentieth century including modernism the Harlem Renaissance and the Civil Rights era trends in twenty first century American women s writing feminism gender and sexuality regionalism domesticity ethnicity and multiculturalism The volume examines the ways in which women writers from diverse racial social and cultural backgrounds have shaped American literary traditions giving

particular attention to the ways writers worked inside outside and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life Addressing key contemporary and theoretical debates this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history Postcolonial Perspectives on Women Writers from Africa, the Caribbean, and the US Martin Japtok, 2003 Combining postcolonial perspectives with race and culture based studies which have merged the fields of African and black American studies this volume concentrates on women writers exploring how the post colonial condition is reflected in women's literature The essays are united by their focus on attempts to create alternative value systems through the rewriting of history or the reclassification of the woman's position in society By examining such strategies these essays illuminate the diversity and coherence of the postcolonial project

Sex Expression and American Women Writers, 1860-1940 Dale M. Bauer, 2009-06-01 American women novelists of the late nineteenth and early twentieth centuries registered a call for a new sexual freedom Dale Bauer contends By creating a lexicon of sex expression many authors explored sexuality as part of a discourse about women's needs rather than confining it to the realm of sentiments where it had been relegated if broached at all by earlier writers This new rhetoric of sexuality enabled critical conversations about who had sex when in life they had it and how it signified Whether liberating or repressive sexuality became a potential force for female agency in these women's novels Bauer explains insofar as these novelists seized the power of rhetoric to establish their intellectual authority Thus Bauer argues they helped transform the traditional ideal of sexual purity into a new goal of sexual pleasure defining in their fiction what intimacy between equals might become Analyzing the work of canonical as well as popular writers including Edith Wharton Anzia Yezierska Julia Peterkin and Fannie Hurst among others Bauer demonstrates that the new sexualization of American culture was both material and rhetorical

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films

and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

American Women Writers, Poetics, and the Nature of Gender Study Maryann Pasda DiEdwardo, 2016-12-14 This volume studies processes of creating voices of the past to analyze and to juxtapose discussing the nature of the educational community viewed through feminist theory to reveal hidden ideas surrounding stereotypes gender status and power in the postcolonial era The contributions brought together here explore the various facets of language to focus on metaphorical grammatical constructions unique and specific with form and function They interpret various works to capture the essence of style as well as rhetorical function of basic structure of grammar diction and syntax in a literary work as message and meaning Furthermore the book also discusses useful pedagogical and theoretical processes used by the literary scholar concerning the power of writing for cultural change As such the book will appeal to those who wish to heal through writing The proceeds of the book support the authors local soup kitchen and crisis centers for domestic abuse

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American

literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include *Beloved* *Blanche on the Lam* *I know Why the Caged Bird Sings* *The Men of Brewster Place* *Quicksand* *The Street* *Waiting to Exhale* And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies

American Women Writers Taryn Benbow-Pfalzgraf, 2000 **Crossing the Line** Gayle Wald, 2000-07-24 Examines constructions of racial identity through the exploration of passing narratives including *Black Like Me* and forties jazz musician Mezz Mezzrow s memoir *Really the Blues*

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