

**WINSTON S. CHURCHILL**

# PAINTING as a Pastime



# Painting As A Pastime

**Winston S. Churchill**



## **Painting As A Pastime:**

*Painting As a Pastime* Winston S. Churchill, 2021-02-04 The perfect antidote to his Black Dog a depression that blighted his working life Churchill took to painting with gusto Picking up a paintbrush for the first time at the age of forty Winston Churchill found in painting a passion that was to remain his constant companion This glorious essay exudes his compulsion for a hobby that allowed him peace during his dark days and richly rewarded a nation with a treasure trove of work

**Painting As a Pastime** Winston Churchill, 2026-05-05 Painting is a companion with whom one may hope to walk a great part of life's journey Though obviously best known as a political leader Winston Churchill was also a keen and much admired painter as well as a Nobel Laureate author He took up painting in 1915 and carried on with it until his death in 1965 His works are found in various collections around the world as well as at his house in Chartwell Kent In 1932 he published this essay about the joys and reward he gets from painting He wrote it in order to share the thrill and delight of a joy ride in a paint box and also in a very contemporary spirit to share his thoughts on remedies for the avoidance of worry and mental overstrain by people who have to bear exceptional responsibilities and discharge duties Painting was in essence his mindfulness practice It tells at first hand his experience of first taking up the paint brush in 1915 when he had been cast into the political wilderness and when he had great anxiety and no means of relieving it and his desire to share this astonishing and enriching experience

*Painting as a Pastime* Sir Winston Churchill, Edwina Sandys, Celia Sandys, Royal Oak Foundation, Smithsonian Institution, National Academy of Design (U.S.), 1983\* *Painting as a Pastime* Sir Winston Churchill, 1983 "Painting as a Pastime", by Sir Winston Churchill David Combs, Knoedler & Co. (London), 1977

*Painting as a Pastime*, 1949 **Painting as a Pastime** Winston Churchill, Mary Soames, David Coombs, Sotheby's (Firm), 1998 *The Cambridge Companion to Winston Churchill* Allen Packwood, 2023-01-26 Viewed by some as the saviour of his nation and by others as a racist imperialist who was Winston Churchill really and how has he become such a controversial figure Combining the best of established scholarship with important new perspectives this Companion places Churchill's life and legacy in a broader context It highlights different aspects of his life and personality examining his core beliefs working practices key relationships and the political issues and campaigns that he helped shape and which in turn shaped him Controversial subjects such as area bombing Ireland India and Empire are addressed in full to try and explain how Churchill has become such a deeply divisive figure Through careful analysis this book presents a full and rounded picture of Winston Churchill providing much needed nuance and context to the debates about his life and legacy

**Painting as a Hobby** Stephen D. Thach, 1937 **Painting the Middle East** Ann Zwicker Kerr, 2002-11-01 We each paint our lives and frame our experiences of the world in a distinctive way for reasons that we cannot always understand writes Ann Kerr in her book The watercolors that fill its pages are an expression of the author's affection and fascination for the Middle East painted during her many sojourns there starting in the mid fifties and continuing to the present time The

paintings are unashamedly romantic and reveal nothing of the turmoil going on in the region during the last half century that has brought personal tragedy to so many including the author and her family They are almost the antithesis of such events The paintings represent hours snatched away from the business of everyday life periods of time spent in nature amidst the sun washed relics of the past where evidence of old cruelties and folly have faded away or been covered with sand and weeds The eighty nine watercolors and photographs are woven together with a brief narrative that brings the context in which they were painted or photographed to the reader The book is divided into the four areas where the author painted Lebanon North Africa Egypt and the Holy Land

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