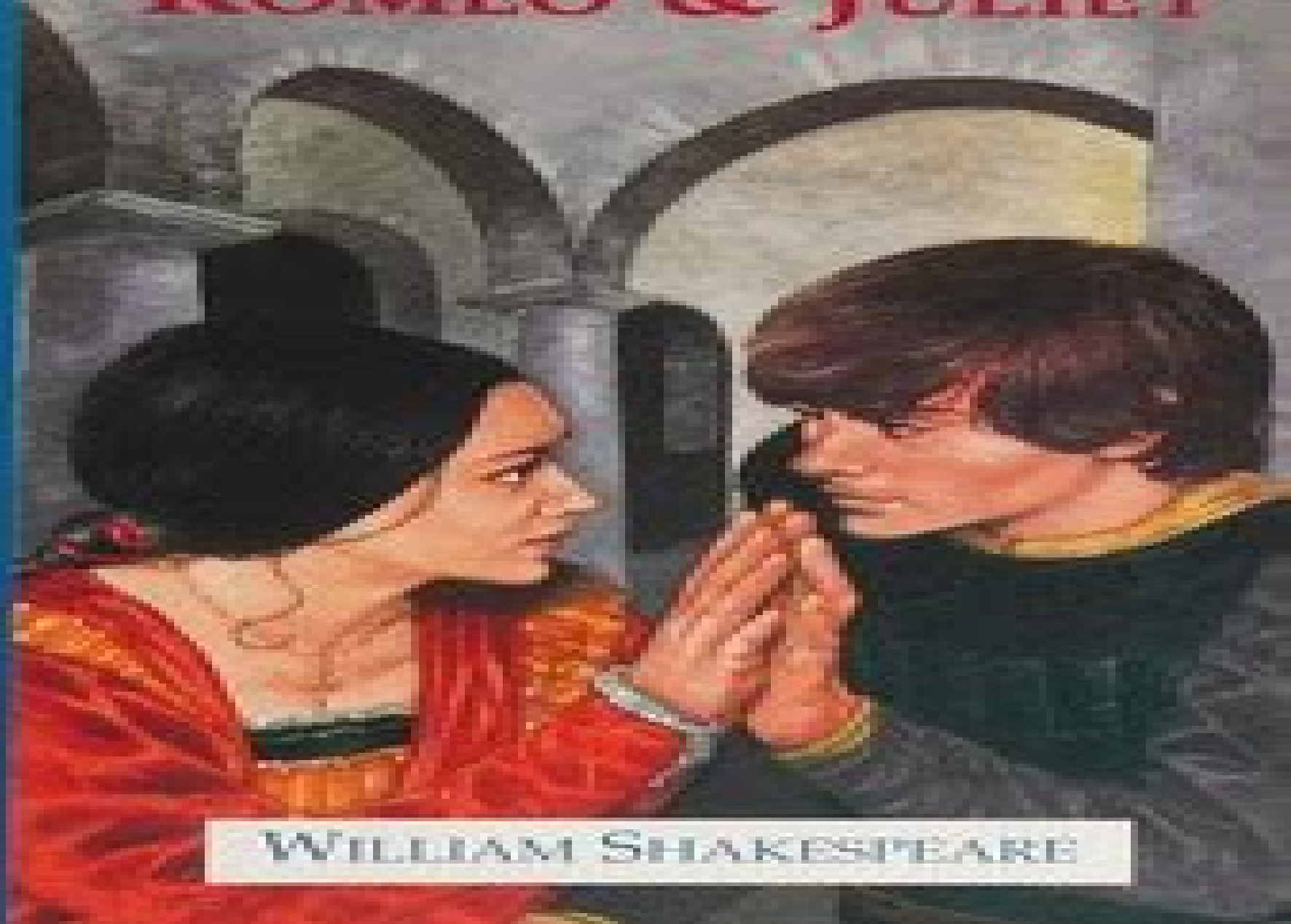


Good Reads

# ROMEO & JULIET



WILLIAM SHAKESPEARE

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# Prentice Hall Literature Romeo And Juliet

**Richard Dutton, Jean E. Howard**



## **Prentice Hall Literature Romeo And Juliet:**

*Prentice Hall Literature* Prentice Hall (School Division), 2001      **Romeo and Juliet (First International Student Edition) (Norton Critical Editions)** William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text. By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legends origins to the present day. The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others. Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymrna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann. A Selected Bibliography      **Romeo and Juliet (Norton Critical Editions)** William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text. By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legends origins to the present day. The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others. Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymrna C Callaghan Jill L Levenson Nia h Cusack David Tennant and Courtney Lehmann. A Selected Bibliography      Shakespeare and Girls' Studies Ariane M. Balizet, 2019-11-27 A modern day Taming of the Shrew that concludes at a high school prom. An agoraphobic Olivia from Twelfth Night sending video dispatches from her bedroom. A time traveling teenager finding romance in the house of Capulet. Shakespeare and Girls Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl and engages the interdisciplinary field of Girls Studies to analyze adaptation and appropriation of Shakespeare's plays in the late 20th and early 21st centuries. Through chapters on film television young adult fiction and web series aimed at girl readers and audiences this volume explores the impact of girl cultures and concerns on Shakespeare's afterlife in popular culture and the classroom. Shakespeare and Girls Studies argues that girls hold a central place in Shakespearean adaptation and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders. Drawing on contemporary cultural discourses ranging from Abstinence Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out this book addresses the overlap between Shakespeare's timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls. Shakespeare and Girls Studies theorizes Shakespeare's past and present cultural

authority as part of an intersectional approach to adaptation in popular culture      **Shakespeare, Dramatic Poetry and Value** MacDonald P. Jackson, 2024-12-30 This book redirects attention to a truth largely ignored by recent criticism that Shakespeare's excellence as a playwright is inextricable from his excellence as a poet It explores the diverse means by which Shakespeare's poetry enriches his drama illustrating how particular words in a particular order render his dialogue distinctive and create supreme literary and dramatic value By examining many passages long and short and from a variety of Shakespeare's plays comedies histories tragedies later plays the author aids understanding of the poetic effects that make Shakespeare preeminent His analyses alert to textual variants and cruxes are illuminated by comparisons Shakespeare's early verse is compared with his later verse and samples of Shakespearean dialogue are compared with versions in later adaptations in modernizations and inferior quarto texts as well as with contributions by his co-authors to collaborative plays The contrasts throw into relief the surpassing vitality and expressiveness of Shakespeare's own language Since the rhythmic vitality of Shakespeare's verse is essential to how and what it communicates an appendix on the principles of iambic pentameter is included to support those aspects of the analyses that refer to acoustic subtleties      **A Companion to Shakespeare's Works, Volume I** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's tragedies contains original essays on every tragedy from Titus Andronicus to Coriolanus as well as thirteen additional essays on such topics as Shakespeare's Roman tragedies Shakespeare's tragedies on film Shakespeare's tragedies of love Hamlet in performance and tragic emotion in Shakespeare      Studies in Victorian and Modern Literature William Baker, 2015-07-29 This book is both a celebration of the life and career of the eminent literary scholar critic and journalist John Sutherland and an extension of Sutherland's work in various fields including nineteenth and twentieth century Anglo American literature the publishing industry and its impact upon creativity and literary puzzles With contributions from over twenty five distinguished critics literary journalists and scholars this book goes beyond merely describing Sutherland's work The essayists pay homage to Sutherland while also staking their own critical scholarly claims From investigating the publishing dimension Victorians major and minor the complexities of Dickens and George Eliot the archeology of *Pride and Prejudice* to examining the

implications of Shakespearean souvenirs literary puzzles and Non Victorians the essays offer fresh dimensions to Sutherland's rich career as a professor critic and journalist      *The Raven and the Lark* Barbara L. Estrin, 1985 The lost child plot which appears in the work of virtually every major author of the English Renaissance is examined in this study of a wide variety of the literature of that period      Quick Writes Grades 6-8 Pamela Marx, 1999-03 Educational resource for teachers parents and kids      **Quick Writes** Pamela Marx, 1999 In the year 3000 you are the first archaeologist to dig up a parking meter describe the find in your daily log book More than 60 similarly creative writing exercises each comprising a teacher page and a reproducible student handout build skills in nonfiction such as personal narrative biography opinion informational writing and business letters fiction including descriptive writing character point of view the narrator's voice and flashbacks and foreshadowing and poetry The book includes indexes of authors cited and skills addressed Grades 6-8 Illustrated Good Year Books 153 pages

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