

A X E L O L R I K

PRINCIPLES
for ORAL
NARRATIVE
RESEARCH



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Principles For Oral Narrative Research Folklore Studies In Translation

Diane M. Sharon



Principles For Oral Narrative Research Folklore Studies In Translation:

Shakespeare's Errant Texts Lene B. Petersen, 2010-06-24 Using case studies of Hamlet Romeo and Juliet and Titus Andronicus this book examines what constitutes a Shakespearean text Oral Tradition in Ancient Israel Robert D. Miller, 2011-09-08 Providing a comprehensive study of oral tradition in Israel this volume unpacks the nature of oral tradition the form it would have taken in ancient Israel and the remains of it in the narrative books of the Hebrew Bible The author presents cases of oral written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral written societies valid for ancient Israel Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament marking several passages as highly probable oral derivations Using ethnographic data and ancient Near Eastern examples he proposes performance settings for this material The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible **The Hebrew Folktale** Eli Yassif, 2009-04-16 The most comprehensive account of its subject now available this impressive study lives up to the encyclopedic promise of its title Choice The Hebrew Folktale seeks to find and define the folk elements of Jewish culture Through the use of generic distinctions and definitions developed in folkloristics Yassif describes the major trends structural thematic and functional of folk narrative in the central periods of Jewish culture **Patterns of Destiny** Diane M. Sharon, 2002 Diane Sharon uses the tools of structuralist literary criticism to uncover social and theological patterns in the literature of the Hebrew Bible After providing a brief framework for understanding the approach used in her study she demonstrates that the social activity of eating and drinking when accompanied by other literary motifs is part of a pattern portending the establishment or condemnation of a cultural entity This pattern she refers to as the Pattern of Destiny In addition to defining the destiny pattern Sharon shows that the direction of the eating and or drinking event provides clues regarding the nature of the destiny portended whether the event will turn out to the positive or negative for the individual or cultural entity is signaled by clues within the eating drinking event sometimes in opposition to the surface structure of the text in which these clues are embedded Book Jacket **Principles for Oral Narrative Research** Axel Olrik, 1992-06-22 With this long awaited translation English readers now have available the rules which became the foundation of many folklore programs and the basis for the study of folk narrative Asian Folklore Studies , 2003 Murders in the Winnats Pass Mark P. Henderson, 2010-08-15 The intriguing tale of the murder of a young couple at one of the most picturesque locations in the Peak District during the mid 1800s and how such a story evolves into folklore as it is retold Dictionary of Biblical Criticism and Interpretation Stanley E. Porter, 2007-01-24 First Published in 2007 Routledge is an imprint of Taylor Francis an informa company **The Consolations of Humor and Other Folklore Essays** Elliott Oring, 2023-11-01 The Consolations of Humor and Other Folklore Essays unfolds as a series of questions commentaries and criticisms of the

analysis interpretation and explanation of folklore Can we confidently regard jokes as the catharsis of sexual and aggressive impulses What is the basis for characterizing a joke as Jewish or Scottish or Japanese What do we really know about dirty jokes How is a text or behavior constructed so that it is perceived as humorous Can we get a computer to reliably recognize jokes What is the relevance of memetics and a Darwinian paradigm to understanding folklore change over time Can we identify laws operating in the realm of folklore How can the marginalization extinction or continuity of traditions be explained In the course of addressing these questions Elliott Oring identifies some fundamental problems brings new evidence and observations to the discussion and proffers some original and startling insights While recognizing the study of jokes and other forms of folklore as a humanistic endeavor Oring believes in the relevance of a scientific perspective to the enterprise He values clear definitions tests of hypotheses and theories empirical evidence experiment and the search for laws Written in a sophisticated yet accessible style *The Consolations of Humor and Other Folklore Essays* stimulates both scholars and students alike and contributes to the creation of a more robust folkloristics in the twenty first century

The Nazification of an Academic Discipline James R. Dow, Hannjost Lixfeld, 1994 Contributors examine the establishment of folklore departments at German and Austrian universities during the National Socialist era the perversion of the discipline for political ends by the government and the attempt to establish a pan German Reich Institute as an instrument of a fascist ideology

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