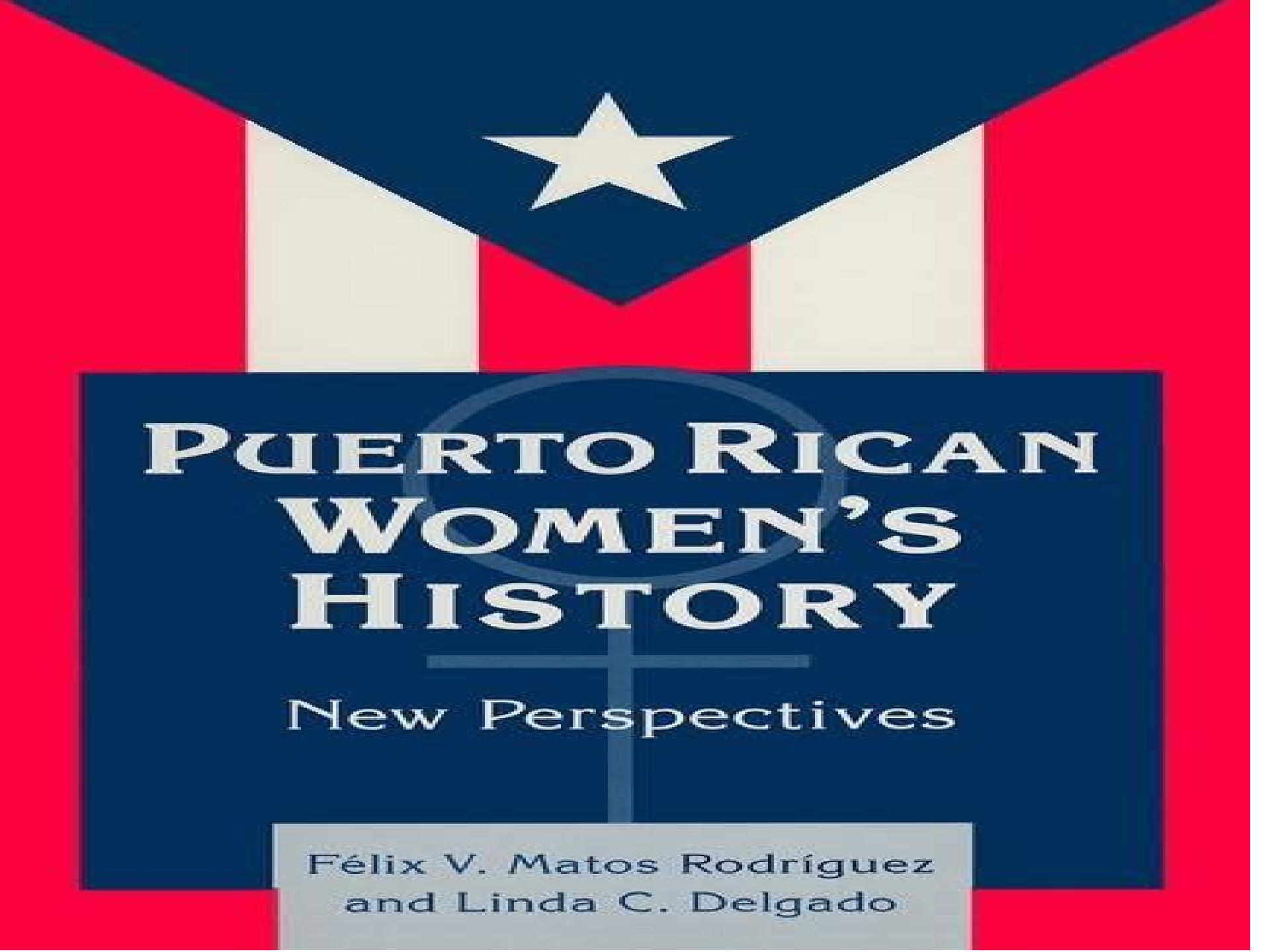


The background of the image is the flag of Puerto Rico, which consists of five horizontal stripes of red (top and bottom), white, and blue, with a white star in the center of the blue stripe. Overlaid on the flag is a large, faint female symbol (a circle with a vertical line and a horizontal crossbar). The title text is centered within a dark blue rectangular area.

# **PUERTO RICAN WOMEN'S HISTORY**

New Perspectives

Félix V. Matos Rodríguez  
and Linda C. Delgado

# Puerto Rican Womens History New Perspectives New Perspectives

**Bonnie G. Smith**



## **Puerto Rican Womens History New Perspectives New Perspectives:**

**Puerto Rican Women's History: New Perspectives** Felix Matos-Rodriguez, Linda Delgado, 2015-05-15 A survey of the topics in gender and history of Puerto Rican women Organized chronologically and covering the 19th and 20th centuries it deal with issues of slavery emancipation wage work women and politics women s suffrage industrialization migration and Puerto Rican women in New York

**Puerto Rican Women's History** Felix V. Matos-Rodriguez, Linda C. Delgado, 1998-07-21 A broad survey of topics on gender and the history of Puerto Rican women both on the island and in the diaspora Organized chronologically and covering the nineteenth and twentieth centuries essays deal with issues of slavery emancipation wage work women and politics women s suffrage industrialization migration and Puerto Rican women in New York Reviewing thirty years of historiographical material the editors and contributors provide the first comprehensive study in English of gender and the history of Puerto Rican women It will be of interest to students and scholars of Latin American studies Latino a studies Puerto Rican studies women s studies ethnic studies and cultural studies

**Women, Power, and Ethnicity** Patricia S.E. Darlington, Becky Michele Mulvaney, 2014-06-03 Powerful women aren t just men walking around in dresses As women continue to assume positions of social leadership in increasing numbers the dynamics of the social construction of power need to be examined Have women adopted traditionally male patterns of behavior in an effort to gain and maintain power in business industry politics academics etc And if not what kind of power are women practicing The authors of Women Power and Ethnicity Working Toward Reciprocal Empowerment endeavored to find out by conducting a research study on how women from various racial and ethnic backgrounds compare and contrast the attributes associated with existing power paradigms traditional empowerment personal authority with an alternate model of power reciprocal empowerment Reciprocal empowerment is a discursive and behavioral style of interaction grounded in reciprocity initiated by people who feel a sense of personal authority Reciprocal empowerment enables people with mutual self interests to rise above obstacles based on social and political structures and to use personal authority to discuss and act on issues openly and honestly in order to effect change Using a qualitative methodology Women Power and Ethnicity includes the results of surveys and interviews with women from seven different ethnic groups in the United States to determine if the concept or reciprocal empowerment resonates with them The answer Yes Women Power and Ethnicity is organized by surveys and interview findings on women from seven cultural groups living in the United States African Asian Caribbean European Latin Middle Eastern Native American Each chapter includes analyses of ethnographic findings surveys and interviews concise historical information effects of immigration where applicable tables and diagrams direct quotes and much more Women Power and Ethnicity examines women s attitudes toward power in several social forums home job religion politics and society in general The book is an essential resource for teachers and students of communication studies women studies gender studies ethnic studies and social sciences

**From Puerto Rico to Philadelphia** Carmen Teresa Whalen, 2001 We were

poor but we had everything we needed reminisces Do a Epifania Nonetheless when a man she knew told her about a job in Philadelphia she grasped the opportunity to leave Coamas He went to Puerto Rico and told me there were beans to cook I came here and cooked for fourteen workers In San Lorenzo Do a Carmen and her husband made the same decision We didn't want to nobody wanted to leave There wasn't any alternative Don Florencio recalls that in Salinas work had gotten scarce especially for the youth the young men The farmworker that was used to cutting cane already the sugar cane was disappearing and government licensing regulations made fishing more difficult for the poor Puerto Rican migration to the mainland following World War II took place for a range of reasons globalization of the economy the colonial relationship between the United States and Puerto Rico state policies changes in regional and local economies social networks and not least the decisions made by individual immigrants In this wide ranging book Carmen Whalen weaves them all into a tapestry of Puerto Rican immigration to Philadelphia Like African Americans and Mexicans Puerto Ricans were recruited for low wage jobs only to confront racial discrimination as well as economic restructuring As Whalen shows they were part of that wave of newcomers who come from areas in the Caribbean Latin America and Asia characterized by a heavy U S military and economic presence especially export processing zones looking for a new life in depressed urban environments already populated by earlier labor migrants But Puerto Rican immigration was also unique especially in its regional and gender dimensions Many migrants came as part of contract labor programs shaped by competing agendas By the 1990s economic conditions government policies and racial ideologies had transformed Puerto Rican labor migrants into what has been called the other underclass Professor Whalen analyzes this continuation of culture of poverty interpretations and contrasts it with the efforts of Philadelphia Puerto Ricans to recreate their communities and deal with the impact of economic restructuring and residential segregation in the City of Brotherly Love Author note Carmen Teresa Whalen is Assistant Professor of Puerto Rican and Hispanic Caribbean Studies at Rutgers University

*Handbook of World Families* Bert N. Adams, Jan Trost, 2005

Praise for the Handbook of World Families At a time when we are moving more and more toward a global village this ambitious book provides evidence of world wide trends in families and family relations It also illustrates the resilience of local cultures seen in variations among nations in trends and responses to them This is a very useful resource for obtaining the kind of baseline information that is essential to comparative work As well a number of chapters contribute to our understanding of the complexities and politics of family life starting with what is meant by family This book will educate many about other parts of the world and the central place of families in them Ingrid Arnet Connidis University of Western Ontario In the Handbook of World Families Bert Adams and Jan Trost two of the leading scholars in the field of comparative family studies have masterfully edited a book that comparatively examines families from 25 nations located around the world The chapter contributors have both theoretical and research knowledge as well as lived experiences of respective nation's families The result is a well written highly informed and authoritative handbook that investigates an extensive range of family

issues from local national and global perspectives Mark Hutter Rowan University What defines a family The term family is very complex with a vast range of meanings It can mean a married couple with children a single parent and child a married couple with no children even pets and close friends can be considered to some people as family The variety is enormous and this family diversity is present not just in the United States but around the world The Handbook of World Families provides a cross cultural perspective on the family by examining family life in 25 countries worldwide The countries included in this volume are organized by six world regions including Africa Asia South Pacific Europe Latin America the Middle East and North America offering readers the most thorough and balanced cross cultural examination of world families available Editors Bert N Adams and Jan Trost along with contributions by top family studies experts from around the world ensure reliable cutting edge research and perspectives While other books may provide a cross cultural perspective on the family this book offers a unique comparative view In doing so each chapter of the Handbook is organized in a parallel format beginning with an introduction to the region followed by coverage of mate selection fertility and socialization gender roles marriage stresses and violence divorce and remarriage kinship aging and death family and other institutions and special topics specific to the region The Handbook of World Families is an excellent addition to any academic library and an important resource for scholars and academics in the fields of Family Studies and Sociology It can also be used in graduate level courses on the family in cross cultural perspective comparative family organization and world families Suffragists in an Imperial Age Allison L. Sneider, 2008-02-04 Suffragists in an Imperial Age demonstrates how seemingly disparate conversations about the physical boundaries of national territory and the generated boundaries of political space overlapped and inflected each other during post Civil War efforts to rebuild the nation in new terms This book argues that US expansion was crucial to the development of the post bellum US woman suffrage movement and shows how federal discussions of citizenship and voting rights in the context of creating territorial governments in the continental West and after the Spanish American War in the Caribbean and the Pacific created space on the Congressional calendar for suffragists to instigate debate on the woman question In the negotiation of global power relations across the twentieth century and into the present political rights for women continues to function as a marker of success for experiments in expanding democracy as well as a bargaining chip for reasserting some degree of political independence for men This book shows how by 1929 suffragists were on the verge of making women s voting rights an integral part of US colonial policy and adding votes for women to the list of markers symbolizing the achievement of civilization in US colonies Women's History in Global Perspective Bonnie G. Smith, 2004 The American Historical Association s Committee on Women Historians commissioned some of the pioneering figures in women s history to prepare essays in their respective areas of expertise This volume the first in a series of three collects their efforts Women s History in Global Perspective Volume 1 addresses the comparative themes that the editors and contributors see as central to understanding women s history around the world Later volumes will be concerned with issues that have

shaped the history of women in particular regions The authors of these essays including Margaret Strobel Alice Kessler Harris and Mrinalini Sinha provide general overviews of the theory and practice of women s and gender history and analyze family history nationalism and work The collection is rounded out by essays on religion race ethnicity and the different varieties of feminism Incorporating essays from top scholars ranging over an abundance of regions dates and methodologies the three volumes of Women s History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship

**Imposing Decency** Eileen Findlay,1999 The interrelationship between sexuality and national identity during Puerto Rico s transition from Spanish to U S colonialism

**Healing Memories** Elizabeth Garcia,2019-01-29 Using an interdisciplinary approach Healing Memories analyzes the ways that Puerto Rican women authors use their literary works to challenge historical methodologies that have silenced the historical experiences of Puerto Rican women in the United States Following Aurora Levins Morales s alternative historical methodology she calls curandera history this work analyzes the literary work of authors including Aurora Levins Morales Nicholasa Mohr Esmeralda Santiago and Judith Ortiz Cofer and the ways they create medicinal histories that not only document the experiences of migrant women but also heal the trauma of their erasure from mainstream national history Each analytical chapter focuses on the various methods used by each author including using the literary space as an archive reclaiming memory and re writing cultural history all through a feminist lens that centers the voices and experiences of Puerto Rican women

Women's Life Writing and Imagined Communities Cynthia Anne Huff,2005 Recognising the great legacy of women s life writings this book draws on a wealth of sources to critically examine the impact of these writings on our communities

## **Puerto Rican Womens History New Perspectives New Perspectives** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Puerto Rican Womens History New Perspectives New Perspectives**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Puerto Rican Womens History New Perspectives New Perspectives Introduction**

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