

Pulp Fictioneers

Adventures in the Storytelling Business



Edited by
John Locke

Pulp Fictioneers Adventures In The Storytelling Business

Nathan Vernon Madison



Pulp Fictioneers Adventures In The Storytelling Business:

Pulp Fictioneers John Locke, 2004 This collection is the result of combing through hundreds of issues of writing journals from the pulp era mostly *Writer's Digest* and *Author Journalist* but also a variety of lesser known magazines *The Writer* *The Editor* *Writer's Review* and two magazines issued by correspondence schools *Writers Markets* and *Methods* and *Writer's Monthly* One of the surprises of the project was in discovering how many magazines were devoted to the craft of writing at that time This speaks in some measure to the opportunities presented by the pulps to the freelance writer With hundreds of pulp magazines publishing thousands of stories there may never have been a better time for making money selling fiction Many of the pulp related articles in these journals deal with storytelling technique usually genre specific e g Action in Westerns Live Your Love Story or Why Aren't Your Detective Stories Selling Others assess the markets and advise on slanting for specific titles But another category of article presents behind the scenes looks into the pulp world the rise and fall of the business the experiences of writers editors and publishers And it is the most interesting and informative of this latter group that *Pulp Fictioneers* attempts to gather together

Queen of the Pulps Laurie Powers, 2019-09-26 Daisy Bacon the opinionated autocratic and complex editor of *Love Story Magazine* from 1928 to 1947 chose the stories that would be read by hundreds of thousands of readers each week The first weekly periodical devoted to romance fiction and the biggest selling pulp fiction magazine in the early days of the Great Depression *Love Story* sparked a wave of imitators that dominated newsstands for more than twenty years Disparaged as a love pulp the magazine actually championed the modern girl bringing its heroines out of the shadows of Victorian poverty and into the 20th century With *Love Story's* success Bacon became a national spokesperson declaring that the modern woman could have it all in love in marriage and in the business world Yet Bacon herself struggled to achieve that ideal especially in her own romantic life built around a long term affair with a married man Drawing on exclusive access to her personal papers this first ever biography tells the story behind the woman who influenced millions of others to pursue independence in their careers and in their relationships

Pulp Vietnam Gregory A. Daddis, 2020-10-22 Explores how Cold War men's magazines idealized warrior heroes and sexual conquerors and normalized conceptions of martial masculinity

Anti-Foreign Imagery in American Pulps and Comic Books, 1920-1960 Nathan Vernon Madison, 2013-01-17 In this thorough history the author demonstrates via the popular literature primarily pulp magazines and comic books of the 1920s to about 1960 that the stories therein drew their definitions of heroism and villainy from an overarching nativist fear of outsiders that had existed before World War I but intensified afterwards These depictions were transferred to America's new enemies both following U S entry into the Second World War and during the early stages of the Cold War Anti foreign narratives showed a growing emphasis on ideological as opposed to racial or ethnic differences and early signs of the coming multiculturalism indicating that pure racism was not the sole reason for nativist rhetoric in popular literature The process of change in America's nativist sentiments so virulent after the First World War are

revealed by the popular inexpensive escapism of the time pulp magazines and comic books The Legendary Detective John Walton,2024-05-31 I m in a business where people come to me with troubles Big troubles little troubles but always troubles they don t want to take to the cops That s Raymond Chandler s Philip Marlowe succinctly setting out our image of the private eye A no nonsense loner working on the margins of society working in the darkness to shine a little light The reality is a little different but no less fascinating In The Legendary Detective John Walton offers a sweeping history of the American private detective in reality and myth from the earliest agencies to the hard boiled heights of the 1930s and 40s Drawing on previously untapped archival accounts of actual detective work Walton traces both the growth of major private detective agencies like Pinkerton which became powerful bulwarks against social and labor unrest and the motley unglamorous work of small time operatives He then goes on to show us how writers like Dashiell Hammett and editors of sensational pulp magazines like *Black Mask* embellished on actual experiences and fashioned an image of the PI as a compelling even admirable necessary evil doing society s dirty work while adhering to a self imposed moral code Scandals public investigations and regulations brought the boom years of private agencies to an end in the late 1930s Walton explains in the process fully cementing the shift from reality to fantasy Today as the private detective has long since given way to security services and armed guards the myth of the lone PI remains as potent as ever No fan of crime fiction or American history will want to miss The Legendary Detective *Ball Tales* Michelle Nolan,2014-11-26 This history of American sports fiction traces depictions of baseball basketball and football in works for all age levels from early dime novels through the 1960s Chapters cover dime novel heroes Frank and Dick Merriwell the explosion of sports novels before World War II and its influence on the authors who later wrote for baby boom readers how sports novels persisted during the Great Depression the rise and decline of sports pulps why sports comics failed postwar heroes Chip Hilton and Bronc Burnett the lack of sports fiction for females Duane Decker s *Blue Sox* books and the classic John R Tunis novels Appendices list sports pulp titles and comic books featuring sports fiction Re-Covering Modernism David Earle,2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle s innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle s study shows that modernism emerged in a publishing ecosystem that was both richer and more

complex than has been previously documented **Baseball and Football Pulp Fiction** Michelle Nolan,2020-07-16 This first ever volume focusing on sports pulp fiction devoted to America's two most popular pastimes of the 1935-1957 era baseball and football provides extensive detail on authors along with examination of key plots themes trends and categories Commentary relates the works to real life baseball and football of the period The history of the genre is traced beginning with the debut of Dime Sport later renamed Dime Sports the first magazine from a major publisher to provide competition for Street Smith's long established Sport Story Magazine Complementing the text is a complete catalog of fiction from the six major publishers who competed with S S also noting the cover themes for 1,054 issues **The Unique Legacy of Weird Tales** Justin Everett,Jeffrey H. Shanks,2015-10-01 When the pulp magazine Weird Tales appeared on newsstands in 1923 it proved to be a pivotal moment in the evolution of speculative fiction Living up to its nickname The Unique Magazine Weird Tales provided the first real venue for authors writing in the nascent genres of fantasy horror and science fiction Weird fiction pioneers such as H P Lovecraft Robert E Howard Clark Ashton Smith Robert Bloch Catherine L Moore and many others honed their craft in the pages of Weird Tales in the 1920s and 1930s and their work had a tremendous influence on later generations of genre authors In The Unique Legacy of Weird Tales The Evolution of Modern Fantasy and Horror Justin Everett and Jeffrey Shanks have assembled an impressive collection of essays that explore many of the themes critical to understanding the importance of the magazine This multi disciplinary collection from a wide array of scholars looks at how Weird Tales served as a locus of genre formation and literary discourse community There are also chapters devoted to individual authors including Lovecraft Howard and Bloch and their particular contributions to the magazine As the literary world was undergoing a revolution and mass produced media began to dwarf high brow literature in social significance Weird Tales managed to straddle both worlds This collection of essays explores the important role the magazine played in expanding the literary landscape at a very particular time and place in American culture The Unique Legacy of Weird Tales will appeal to scholars and aficionados of fantasy horror and weird fiction and those interested in the early roots of these popular genres *Robert E. Howard* Willard M. Oliver,2025-04-15 Robert E Howard 1906-1936 is most widely known today as the creator of Conan the Cimmerian more popularly referred to as Conan the Barbarian However he also wrote across a wide array of genres for the pulp magazines of the 1920s and 1930s including westerns sports stories boxing adventures supernatural horror and even humor Howard also created many other popular characters such as King Kull Bran Mak Morn Solomon Kane Steve Costigan and Breckenridge Elkins More importantly he created two specific subgenres of fiction sword and sorcery sometimes referred to as heroic fantasy and weird westerns Born and raised in Texas Robert E Howard began his writing career after his family settled in the small Central Texas town of Cross Plains His first professional sale came from the pulp magazine Weird Tales in 1925 and over the next eleven years he wrote hundreds of stories and an equal number of poems With this prolific body of stories he was among the most lauded pulp authors of that era It has been said and rightly so

that the secret to his success was that there was a bit of Howard in every one of his characters and because Howard was a Texan even Conan shows elements of the Texan in his persona Robert E Howard The Life and Times of a Texas Author details the many trials and tribulations he faced as he became and remained a full time writer while dealing with an aging father and caring for a mother who was dying of tuberculosis The book both chronicles his personal life and demonstrates how the one driving force in Robert E Howard s life forming the foundation for all of his characters and stories was his personal pursuit of freedom He lived for his freedom he wrote as a means to attain that freedom and while it may sound strange he also died tragically by his own hand in that very same pursuit at the young age of 30

This book delves into Pulp Fictioneers Adventures In The Storytelling Business. Pulp Fictioneers Adventures In The Storytelling Business is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Pulp Fictioneers Adventures In The Storytelling Business, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Pulp Fictioneers Adventures In The Storytelling Business in Everyday Life
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 - Chapter 5: Conclusion
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 3. In chapter 2, this book will delve into the foundational concepts of Pulp Fictioneers Adventures In The Storytelling Business. This chapter will elucidate the essential principles that must be understood to grasp Pulp Fictioneers Adventures In The Storytelling Business in its entirety.
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 6. In chapter 5, the author will draw a conclusion about Pulp Fictioneers Adventures In The Storytelling Business. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Pulp Fictioneers Adventures In The Storytelling Business.

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Pulp Fictioneers Adventures In The Storytelling Business Introduction

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