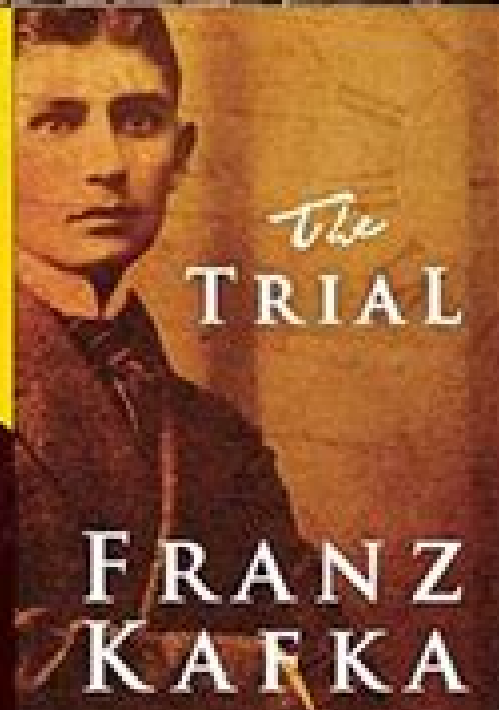
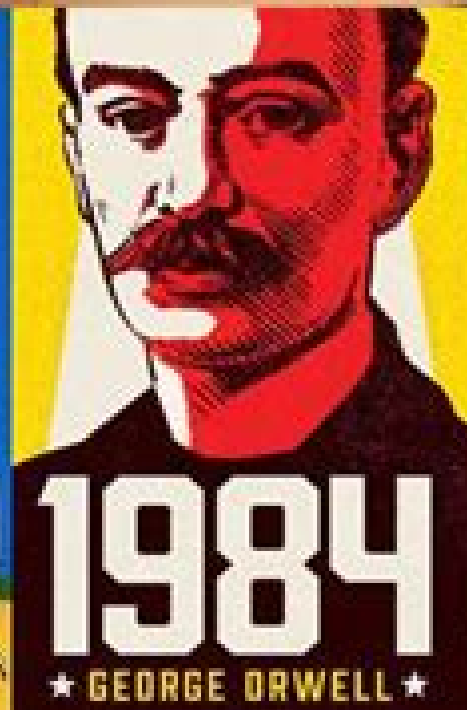
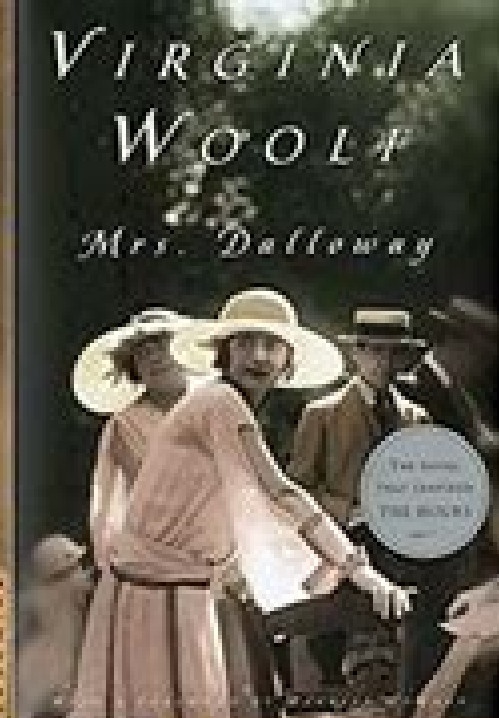
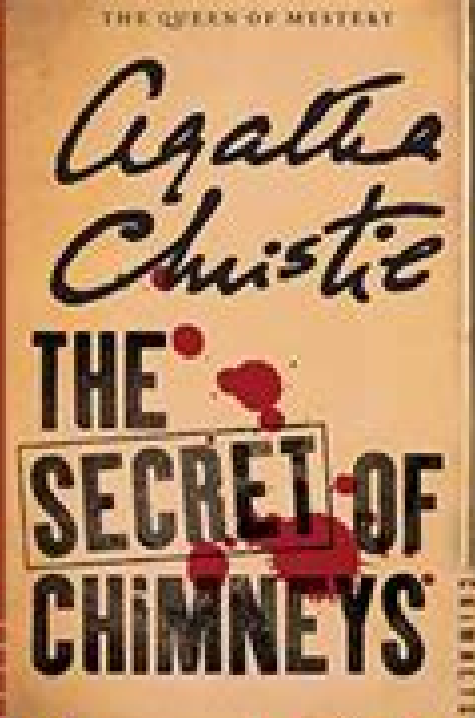
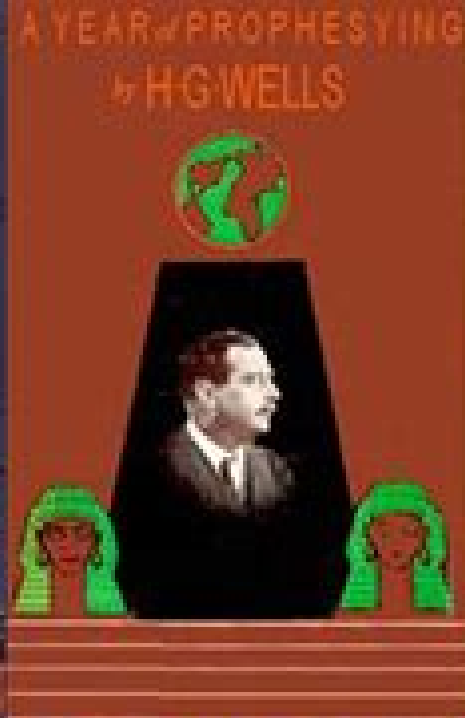
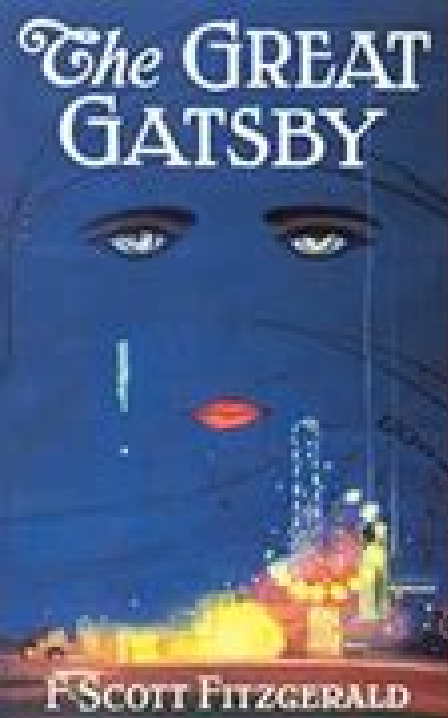




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**Charlotte Perkins Gilman, Golden Deer
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Internet Shelley S. Peterson, Carol Jupiter, 2009-10-09 As editors of Books Media and the Internet David Booth Carol Jupiter and Shelley S Peterson present the work of colleagues from the conference A Place for Children's Literature in the New Literacies Classrooms April 2008 Within these pages teachers librarians and others concerned with literacy will find inspiration and strategies for melding technology and children's literature from practitioners who have found effective ways to engage young people with text both in print and on screen The contributors to this anthology include classroom teachers librarians university educators and journalists They speak not only to the technologically capable and media savvy teachers but also to the curious who seek starting points for using new technologies alongside traditional print media in their classrooms They show how multimedia and digital technologies expand our approaches to literacy education and how to extend and enrich our use of stories whatever the media with all ages Their articles cover a vast range of subjects arranged into 5 sections This book provides current information classroom examples and anecdotes as practical tools to help teachers use digital media and print texts to extend students learning The helpful Teaching Tools section at the end of the book explains how to use a variety of digital tools in the classroom

Judaism's Story of Creation Jacob Neusner, 2021-09-06

During the formative age of Judaism the first seven centuries CE the great rabbis thought deeply about beginnings in light of endings They imposed upon their sequential reading of each passage the accumulated results of their reflection about all passages Thus they encompassed Scripture so as to describe the world as God had intended it to be This act of intellect resulted in two distinct ahistorical media of thought and expression the Halakhah law and Aggadah lore The author provides three systematic accounts of the Halakhic reading and two Aggadic accounts The Halakhic accounts cover 1 Work and Rest 2 Ownership and Possession Eden and the Land and 3 Ownership and Possession in the Household The Aggadic accounts pertain to 1 the Six Days of Creation and 2 Adam and Eve

Women and Migration Deborah Willis, Ellyn Toscano, Kalia

Brooks Nelson, 2019-03-08 The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing photography art and film As a whole the volume gives an impression of a wide range of migratory events from women's perspectives covering the Caribbean Diaspora refugees and slavery through the various lenses of politics and war love and family The contributors which include academics and artists offer both personal and critical points of view on the artistic and historical repositories of these experiences Selfies motherhood violence and Hollywood all feature in this substantial treasure trove of women's joy and suffering disaster and delight place memory and identity This collection appeals to artists and scholars of the humanities particularly within the social sciences though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences

New Directions in Copyright Law

Fiona Macmillan, 2007-01-01 This is an exceptional collection of scholarly contemporary thoughts on the future directions of copyright law The contributors to this volume come from many jurisdictions and bring with them their respective rich backgrounds and experiences in copyright law The result is an enlightening collection of papers Yee Fen Lim Journal of

Intellectual Property Law and Practice *A Global Church History* Steven D. Cone, Robert F. Rea, 2019-09-05 How did the Christian Church originate what journeys has it taken over two millennia and how did it come to exist in its present myriad forms The answers to these questions form a tapestry of history that reaches from first century Palestine to the ends of the earth This volume tells this rich story from an ecumenical perspective drawing on both Eastern and Western historic sources in exploring the rise of Eastern Orthodoxy the church across Asia Africa and the Americas and the reformations of the Western Church including the diversity of contemporary voices The work benefits from many pedagogical features boxed text sections identifying central figures and points of debate study questions for each chapter chapter summaries maps charts index Supplemented by over 400 illustrations this book embraces the universality of historic and current Christianity creating a single and comprehensive volume for students of Church history and systematic theology **What if we could reimagine copyright?** Rebecca Giblin, Kimberlee Weatherall, 2017-01-09 What if we could start with a blank slate and write ourselves a brand new copyright system What if we could design a law from scratch unconstrained by existing treaty obligations business models and questions of political feasibility Would we opt for radical overhaul or would we keep our current fundamentals Which parts of the system would we jettison Which would we keep In short what might a copyright system designed to further the public interest in the current legal and sociological environment actually look like Taking this thought experiment as their starting point the leading international thinkers represented in this collection reconsider copyright s fundamental questions the subject matter that should be protected the ideal scope and duration of those rights and how it should be enforced Tackling the biggest challenges affecting the current law their essays provocatively explore how the law could better secure to creators the fruits of their labours ensure better outcomes for the world s more marginalised populations and solve orphan works And while the result is a collection of impossible ideas it also tells us much about what copyright could be and what prescriptive treaty obligations currently force us to give up The book shows that reimagined copyright could serve creators and the broader public far better than it currently does and exposes intriguing new directions for achievable reform

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