

Pūtea Whakairo

MĀORI AND THE WRITTEN WORD

Bradford Haami

Putea Whakairo Maori And The Written Word

LL Leslie



Putea Whakairo Maori And The Written Word:

Maori and the written word Bradford Haami, 2004 Presents a history of Ngati Hikata through the writings of seven Maori people spanning four generations of the Maaka family Included are genealogies traditional histories and personal documents written in Maori and in English that date from 1848 to 1978 Ranging from pepeha and waiata to the bleakly beautiful diaries of a mutton birder the documents collected in this book are a rare and intriguing window into the real lives of their authors This valuable reference work also shows how to safeguard and share ancestors precious work for the future

Gender and Memory in the Global Age Anna Reading, 2016-09-08 This book asks how 21st century technologies such as the Internet mobile phones and social media are transforming human memory and its relationship to gender Each epoch brings with it new media technologies that have transformed human memory Anna Reading examines the ways in which globalised digital cultures are changing the gender of memory and memories of gender through a lively set of original case studies in the global age The study analyses imaginaries of gender memory and technology in utopian literature it provides an examination of how foetal scanning alters the gendered memories of the human being Reading draws on original research on women s use of mobile phones to capture and share personal and family memories as well as analysing changes to journalism and gendered memories focusing on the mobile witnessing of terrorism and state terror The book concludes with a critical reflection on Anna Reading s work as a playwright mobilising feminist memories as part of a digital theatre project Phenomenal Women with Fuel Theatre which created live and digital memories of inspirational women The book explains in depth Reading s original concept of digitised and globalised memory global memory and suggests how the scholar may use mobile methodologies to understand how memories travel and change in the global age

Colonising New Zealand Paul Moon, 2021-09-05 Colonising New Zealand offers a radically new vision of the basis and process of Britain s colonisation of New Zealand It commences by confronting the problems arising from subjective and ever evolving moral judgements about colonisation and examines the possibility of understanding colonisation beyond the confines of any preoccupations with moral perspectives It then investigates the motives behind Britain s imperial expansion both in a global context and specifically in relation to New Zealand The nature and reasons for this expansion are deciphered using the model of an organic imperial ecosystem which involves examining the first cause of all colonisation and which provides a means of understanding why the disparate parts of the colonial system functioned in the ways that they did Britain s imperial system did not bring itself into being and so the notion of the Empire having emerged from a supra system is assessed which in turn leads to an exploration of the idea of equilibrium achievement as the Prime Mover behind all colonisation something that is borne out in New Zealand s experience from the late eighteenth century This work changes profoundly the way New Zealand s colonisation is interpreted and provides a framework for reassessing all forms of imperialism

The Oxford Handbook of Music and World Christianities Suzel Ana Reily, Jonathan M. Dueck, 2016-03-16 The Oxford Handbook of Music and World Christianities

investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe. The volume explores Christian communities in the Americas, Europe, Africa, Asia, and Australia as sites of transmission, transformation, and creation of deeply diverse musical traditions. The book's contributors, while mostly rooted in ethnomusicology, examine Christianities and their musics in methodologically diverse ways, engaging with musical sound and structure, musical and social history, and ethnography of music and musical performance. These broad materials explore five themes: music and missions; music and religious utopias and other oppositional religious communities; music and conflict; music and transnational flows; and music and everyday life. The volume as a whole then approaches Christian groups and their musics as diverse and powerful windows into the way in which music, religious ideas, capital, and power circulate and change between places, now and historically. It also tries to take account of the religious self-understandings of these groups, presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values. Given that the centerpiece of the volume is Christian religious musical practice, the volume reveals the active role music plays in maintaining and changing religious moral and cultural values in a long history of intercultural and transnational encounters.

Indigenous Textual Cultures Tony Ballantyne, Lachy Paterson, Angela Wanhalla, 2020-08-10. The contributors to *Indigenous Textual Cultures* examined the ways in which indigenous peoples created textual cultures to navigate, shape, and contest empire, colonialism, and modernity.

Maori Oral Tradition Jane McRae, 2017-03-20. Māori oral tradition is the rich poetic record of the past handed down by voice over generations through whakapapa, whakataukī, kōrero, and waiata. In genealogies and sayings, histories, stories, and songs, Māori tell of te ao tawhito or the old world, the gods, the migration of the Polynesian ancestors from Hawaiki, and life here in Aotearoa. A voice from the past, today, this remarkable record underpins the speeches, songs, and prayers performed on marae and the teaching of tribal genealogies and histories. Indeed, the oral tradition underpins Māori culture itself. This book introduces readers to the distinctive oral style and language of the traditional compositions, acknowledges the skills of the composers of old, and explores the meaning of their striking imagery and figurative language. And it shows how ngā kōrero, tuku iho, the inherited words, can be a deep well of knowledge about the way of life, wisdom, and thinking of the Māori ancestors.

Handbook of Global Oral History, 2025-10-30. The *Handbook of Global Oral History* inspires the reader to be more open in their conception of what oral history is and how it is applied within a variety of disciplines to unlock meaning in human experience. The book brings together scholars from around the world in the areas ranging from memory studies, Indigenous history, and journalism to anthropology, trauma, and archival studies. Their essays provide fresh theoretical insights to the field of oral history and broaden current notions of how oral history fieldwork can be applied and how archived interviews can be interpreted.

Contributors: Nipia Mahuika, John Waiko, David Carey, Jan Jansen, Dr Sumallya Mukhopadhyay, Pothiti Hantzaroula, Dr Nompilo C. Ndlovu, Nadia Jones, Gailani Denise Phillips, Verena Lucia Nögel, Alexander Prenninger, Alejandro Castillejo Cuellar, Vanessa Hearman, Nanci Adler, Alexander

Freund Sofia Bach Claudia Dueck Jeff Sahadeo Mark Cave Anahi Naranjo Jara Kate Darian Smith Carla Pascoe Leahy Dr Deb Anderson Dr Nicolette Snowden Pilar Ria o Alcal Jeff Friedman Naomi Frost Steven High Dr Tomoyo Nakao Selma Leydesdorff Dori Laub Yasmin Saikia Stephen M Sloan Melissa M Sloan Sean Field **Rethinking Oral History and Tradition** Nepia Mahuika, 2019-10-09 Indigenous Oral History explores a specific indigenous community approach to oral history It compares and contrasts popular definitions and practices used by both oral historians and oral traditionalists examining whether or not each resonates with indigenous perspectives regarding the form methods theories and politics of oral history **Rethinking Oral History and Tradition** Nepia Mahuika, 2019 For many indigenous peoples oral history is a living intergenerational phenomenon that is crucial to the transmission of our languages cultural knowledge politics and identities Indigenous oral histories are not merely traditions myths chants or superstitions but are valid historical accounts passed on vocally in various forms forums and practices Rethinking Oral History and Tradition An Indigenous Perspective provides a specific native and tribal account of the meaning form politics and practice of oral history It is a rethinking and critique of the popular and powerful ideas that now populate and define the fields of oral history and tradition which have in the process displaced indigenous perspectives This book drawing on indigenous voices explores the overlaps and differences between the studies of oral history and oral tradition and urges scholars in both disciplines to revisit the way their fields think about orality oral history methods transmission narrative power ethics oral history theories and politics Indigenous knowledge and experience holds important contributions that have the potential to expand and develop robust academic thinking in the study of both oral history and tradition **Webs of Empire** Tony Ballantyne, 2014-04-01 Breaking open colonization to reveal tangled cultural and economic networks Webs of Empire offers new paths into our colonial history Linking Gore and Chicago Maori and Asia India and newspapers whalers and writing empire building becomes a spreading web of connected places people ideas and trade These links question narrow national stories while broadening perspectives on the past and the legacies of colonialism that persist today Bringing together essays from two decades of prolific publishing on international colonial history Webs of Empire establishes Tony Ballantyne as one of the leading historians of the British Empire

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