



Secular
Music



Sacred
Theology

Edited by Tom Beaudoin

Secular Music And Sacred Theology

Schaff



Secular Music And Sacred Theology:

Secular Music and Sacred Theology Tom Beaudoin, 2013 When the basic conceptions of the world held by whole generations in the West are formed by popular culture and in particular by the music that serves as its soundtrack can theology remain unchanged The authors of the essays in this important volume insist that the answer is no These gifted theologians help readers make sense of what happens to religious experience in a world heavily influenced by popular media culture a world in which songs musicians and celebrities influence our individual and collective imaginations about how we might live Readers will consider the theological relationship between music and the creative process investigate ways that music helps create communities of heightened moral consciousness and explore the theological significance of songs Contributors to this fascinating collection include David Dalt Maeve Heaney Daniel White Hodge Michael J Iafrate Jeffrey F Keuss Mary McDonough Gina Messina Dysert Christian Scharen Myles Werntz Tom Beaudoin is associate professor of theology at Fordham University specializing in practical theology His books include *Witness to Dispossession* *The Vocation of a Postmodern Theologian* *Consuming Faith* *Integrating Who We Are with What We Buy* and *Virtual Faith* *The Irreverent Spiritual Faith of Generation X* He has given nearly 200 papers lectures or presentations on religion and culture over the last thirteen years He has been playing bass in rock bands since 1986 and directs the Rock and Theology Project for Liturgical Press www.rockandtheology.com

Handbook of Religious Culture in Nineteenth-Century Europe Anthony Steinhoff, Jeffrey Zalar, 2024-12-30 This handbook offers a guide to research on religious culture during Europe's long nineteenth century 1800-1914 Grounded in the latest theoretical approaches and in line with trends that have produced a religious turn in the study of modern Europe the volume assesses the state of the field while making provocative recommendations for its enlargement Unique and ambitious in its thematic breadth it addresses the histories of all five of Europe's main religious traditions Eastern Orthodox Christianity Judaism Islam Protestantism and Roman Catholicism and brings these histories into comparative analysis This analysis extends to a wide range of subjects from popular belief and practice education and modern knowledge formation and the arts to the intersections between religion and urbanization civil society and politics and missions and imperialism It also evaluates recent developments in work on religion vis vis both gender and nationalism while calling attention to newer research that proposes secularism as a form of belief in its own right Presenting the scholarship of eighteen leaders in their respective fields the volume explains why religion as a topic of research has moved from the periphery to the center of modern European historiography

Christian Punk Ibrahim Abraham, 2020-01-23 Christian punk is a surprisingly successful musical subculture and a fascinating expression of American evangelicalism Situating Christian punk within the modern history of Christianity and the rapidly changing culture of spirituality and secularity this book illustrates how Christian punk continues punk's autonomous and oppositional creative practices but from within a typically traditional evangelical morality Analyzing straight edge Christian abstinence and punk

friendly churches this book also focuses on gender performance within a subculture dominated by young men in a time of contested gender roles and ideologies Critically minded and rich in ethnographic data and insider perspectives Christian Punk will engage scholars of contemporary evangelicalism religion and popular music and punk and all its related subcultures *Black British Gospel Music* Dulcie A. Dixon McKenzie, Pauline E. Muir, Monique M. Ingalls, 2024-06-04 Black British Gospel Music is a dynamic and multifaceted musical practice a diasporic river rooted in the experiences of Black British Christian communities This book examines gospel music in Britain in both historical and contemporary perspectives demonstrating the importance of this this vital genre to scholars across disciplines Drawing on a plurality of voices the book examines the diverse streams that contribute to and flow out of this significant genre Gospel can be heard resonating within a diverse array of Christian worship spaces as a form of community music making in school halls and as a foundation for secular British popular music including R B hip hop and grime *The Oxford Handbook of Nineteenth-Century Christian Thought* Joel Rasmussen, Judith Wolfe, Johannes Zachhuber, 2017-06-22 Through various realignments beginning in the Revolutionary era and continuing across the nineteenth century Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations movements and social transformations across the diverse spheres of intellectual cultural and social history The Oxford Handbook of Nineteenth Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called the long nineteenth century It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding intellectual influence and its radical transformation and diversification under the influence of the forces of modernity Part one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century providing readers with a sense of the fundamental changes at the time Section two considers human nature and the nature of religion It explores a range of categories rising to prominence in the course of the nineteenth century and influencing the way religion in general and Christianity in particular were conceived Part three focuses on the intellectual cultural and social developments of the time while part four looks at Christianity and the arts a major area in which Christian ideas stories and images were used adapted changes and challenged during the nineteenth century Christianity was radically pluralized in the nineteenth century and the fifth section is dedicated to Christianity and Christianities The chapters sketch the major churches and confessions during the period The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology *With God on Our Side* Steven Félix-Jäger, 2017-01-11 Rock and roll is more than just music Rock is a culture and an ideology which carries its own ethos It is forcefully countercultural and exists as a bane in the sight of dominant Western culture As rock engages and critiques culture it invariably encounters issues of meaning that are

existential and theological A transformational theology of rock begins with those existential and theological issues raised by and within rock music With *God On Our Side* attempts to respond to these queries in a way that is faithful to the work of the kingdom of God on earth by mining our long theological tradition and seeing what cohesive responses can be made to the issues raised by rock music At its best rock acknowledges there is something wrong with the world raises awareness of marginalized voices and offers an alternative mode of existence within our present reality By teasing out the theological issues found in rock music this book synthesizes the findings to create a distinctive cultural theology that is sensitive to the plight of the marginalized in the West In this way the book offers a way forward towards a transformational theology of rock and roll

Redeeming Transcendence in the Arts Jeremy Begbie ,2018-06-30 How can the arts witness to the transcendence of the Christian God It is widely believed that there is something transcendent about the arts that they can awaken a profound sense of awe wonder and mystery of something beyond this world Many argue that this opens up fruitful opportunities for conversation with those who may have no use for conventional forms of Christianity Jeremy Begbie a leading voice on theology and the arts in this book employs a biblical trinitarian imagination to show how Christian involvement in the arts can and should be shaped by a vision of God s transcendence revealed in the person of Jesus Christ After critiquing some current writing on the subject he goes on to offer rich resources to help readers engage constructively with the contemporary cultural moment even as they bear witness to the otherness and uncontainability of the triune God of love

Eat the Bible Micah E. Chung,2024-07-19 People love their metaphors for the Bible The Bible is a sword a mirror a script a score a cathedral a rule book a user s manual a lamp a love letter But how did metaphor which in the eighteenth century was seen as a deceptive rhetorical trick become such a prominent tool for speaking of Scripture And how does one judge between a good metaphor and a bad one This book explores the theological use of metaphor to describe the nature and interpretation of Scripture It interrogates three such models the Bible as musical score Anthony Thiselton the Bible as theatrical script Kevin Vanhoozer and the Bible as light John Feinberg seeking to evaluate their faithfulness to Scripture and church tradition their fittingness to the current culture and their fruitfulness for understanding and practicing the biblical text The author then proposes and explores what he considers a better model one drawn from the Bible itself namely that of Scripture as food

Conundrums in Practical Theology Joyce Ann Mercer,Bonnie Miller-McLemore,2016-09-19 In this landmark volume internationally recognized scholars address key intellectual and practical conundrums that not only trouble practical theology but also reflect biases and breakdowns in the construction of theological knowledge in academy and religious communities at large With critical facility and unheralded honesty that includes reflexivity about their own lives in the academy the authors tackle complex issues that refuse easy solutions racism hierarchy of theory over practice devaluation of small case studies risks of interdisciplinarity to scholarly identity inequities between Christian traditions unreflective Christian centrism and tensions between the production of scholarship and public service Outcomes of these

issues will have serious implications for the discipline and the study of theology for years to come Contributors include Tom Beaudoin Eileen R Campbell Reed Faustino M Cruz Jaco Dreyer Courtney T Goto Tone Stangeland Kaufman Joyce Ann Mercer Bonnie J Miller McLemore Phillis Isabella Sheppard Katherine Turpin Claire E Wolfeich *A Religious Encyclopædia, Or, Dictionary of Biblical, Historical, Doctrinal, and Practical Theology* Schaff, 1883

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