

Self and Space in the Theater of Susan Glaspell



Noelia Fernando-Real

Self And Space In The Theater Of Susan Glaspell

Marcia Noe



Self And Space In The Theater Of Susan Glaspell:

Self and Space in the Theater of Susan Glaspell Noelia Hernando-Real, 2011-10-10 Founding member of the Provincetown Players Pulitzer Prize winning playwright best selling novelist and short story writer Susan Glaspell 1876 1948 was a great contributor to American literature An exploration of eleven plays written between the years 1915 and 1943 this critical study focuses on one of Glaspell s central themes the interplay between place and identity This study examines the means Glaspell employs to engage her characters in proxemical and verbal dialectics with the forces of place that turn them into victims of location Of particular interest are her characters attempts to escape the influence of territoriality and shape identities of their own *Susan Glaspell in Context* J. Ellen Gainor, 2023-07-27 Susan Glaspell in Context provides new accessible and informative essays by leading international scholars and artists on Pulitzer Prize winner Susan Glaspell s life career development writing and ongoing global creative impact The collection features wide ranging discussions of Glaspell s fiction plays and non fiction in both historical and contemporary critical contexts and demonstrates the significance of Glaspell s writing and other professional activities to a range of academic disciplines and artistic engagements The volume also includes the first analyses of six previously unknown Glaspell short stories as well as interviews with contemporary stage and film artists who have produced Glaspell s works or adapted them for audiences worldwide Organized around key locations influences and phases in Glaspell s career as well as core methodological and pedagogical approaches to her work the collection s thirty one essays place Glaspell in historical geographical political cultural and creative contexts of value to students scholars teachers and artists alike **The Palgrave Handbook of Theatre and Race** Tiziana Morosetti, Osita Okagbue, 2021-04-20 The first comprehensive publication on the subject this book investigates interactions between racial thinking and the stage in the modern and contemporary world with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already investigated contexts Examining performances from Europe the Americas the Middle East Africa China Australia New Zealand and the South Pacific islands this collection ultimately frames the history of racial narratives on stage in a global context resetting understandings of race in public discourse *Susan Glaspell's Poetics and Politics of Rebellion* Emeline Jouve, 2017-07 Analyzing plays from the early *Trifles* 1916 through *Springs Eternal* 1943 and the undated incomplete *Wings* author Emeline Jouve illustrates the way that Susan Glaspell s dramas addressed issues of sexism the impact of World War I on American values and the relationship between individuals and their communities among other concerns Jouve argues that Glaspell turns the playhouse into a courthouse putting the hypocrisy of American democracy on trial A must for students of Glaspell and her contemporaries as well as scholars of American theatre and literature of the first half of the twentieth century **Theatre History Studies 2015, Vol. 34** Elizabeth Reitz Mullenix, 2015-12-31 The 2015 volume of Theatre History Studies presents a collection of five critical essays examining the intersection of theatre studies and historiography as well as twenty five book reviews

highlighting recent scholarship in this thriving field **Three Midwestern Playwrights** Marcia Noe, 2022-08-02 In the early 1900s three small town midwestern playwrights helped shepherd American theatre into the modern era Together they created the renowned Provincetown Players collective which not only launched many careers but also had the power to affect US social cultural and political beliefs The philosophical and political orientations of Floyd Dell George Cram Cook and Susan Glaspell generated a theatre practice marked by experimentalism collaboration leftist cultural critique rebellion liberation and community engagement In *Three Midwestern Playwrights* Marcia Noe situates the origin of the Provincetown aesthetic in Davenport Iowa a Mississippi River town All three playwrights recognized that radical politics sometimes begat radical chic and several of their plays satirize the faddish elements of the progressive political social and cultural movements they were active in *Three Midwestern Playwrights* brings the players to life and deftly illustrates how Dell Cook and Glaspell joined early 20th century midwestern radicalism with East Coast avant garde drama resulting in a fresh and energetic contribution to American theatre **Intertextuality in American Drama** Drew Eisenhauer, Brenda Murphy, 2012-12-10

The new essays in this collection on such diverse writers as Eugene O'Neill Susan Glaspell Thornton Wilder Arthur Miller Maurine Dallas Watkins Sophie Treadwell and Washington Irving fill an important conceptual gap The essayists offer numerous approaches to intertextuality the influence of the poetry of romanticism and Shakespeare and of histories and novels ideological and political discourses on American playwrights unlikely connections between such writers as Miller and Wilder the problems of intertexts in translation the evolution in historical and performance contexts of the same tale and the relationships among feminism the drama of the courtroom and the drama of the stage Intertextuality has been an under explored area in studies of dramatic and performance texts The innovative findings of these scholars testify to the continuing vitality of research in American drama and performance **On Susan Glaspell's *Trifles* and "*A Jury of Her Peers*"**

Martha C. Carpentier, Emeline Jouve, 2015-10-23 On a wharf in Provincetown Massachusetts where Greenwich Village bohemians gathered in the summer of 1916 Susan Glaspell was inspired by a sensational murder trial to write *Trifles* a play about two women who hide a Midwestern farm wife's motive for murdering her abusive husband Following successful productions of the play Glaspell became the mother of American drama Her short story version of *Trifles* *A Jury of Her Peers* reached an unprecedented one million readers in 1917 The play and the story have since been taught in classrooms across America and *Trifles* is regularly revived on stages around the world This collection of fresh essays celebrates the centennial of *Trifles* and *A Jury of Her Peers* with departures from established Glaspell scholarship Interviews with theater people are included along with two original works inspired by Glaspell's iconic writings *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism* Catherine Burroughs, J. Ellen Gainor, 2023-09-29 *The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism* is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women's writing

within and also reframes the field's male defined and male dominated traditions. Its collection of documents demonstrates women's consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues. This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry. The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies, Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies.

Historical Dictionary of American Theater James Fisher, Felicia Hardison Londré, 2017-11-22. This book covers the history of theater as well as the literature of America from 1880-1930. The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette, Mrs. Fiske, George M. Cohan, Maude Adams, David Belasco, George Abbott, Clyde Fitch, Eugene O'Neill, Texas Guinan, Robert Edmond Jones, Jeanne Eagels, Susan Glaspell, The Adlers and the Barrymores, Tallulah Bankhead, Philip Barry, Maxwell Anderson, Mae West, Elmer Rice, Laurette Taylor, Eva Le Gallienne and a score of others. Entries abound on plays of all kinds from melodrama to the newly embraced realistic style, ethnic works, Irish, Yiddish, etc. and such diverse forms as vaudeville, circus, minstrel shows, temperance plays, etc. This second edition of Historical Dictionary of American Theater: Modernism covers the history of modernist American Theatre through a chronology, an introductory essay and an extensive bibliography. The dictionary section has over 2,000 cross-referenced entries on actors and actresses, directors, playwrights, producers, genres, notable plays and theatres. This book is an excellent access point for students, researchers and anyone wanting to know more about the American Theater in its greatest era.

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