

Self Portrait

It doesn't interest me if there is one God
or many gods.
I want to know if you belong or feel
abandoned.
If you know despair or can see it in others.
I want to know
if you are prepared to live in the world
with its harsh need
to change you. If you can look back
with firm eyes
saying this is where I stand. I want to know
if you know
how to melt into that fierce heat of living
falling toward
the centre of your longing. I want to know
if you are willing
to live, day by day, with the consequences of love
and the bitter
unwanted passion of your sure defeat.

I have been told, in that fierce embrace, even
the gods speak of God.

David Whyte. River Flow.

Self Portrait Fear Love Poetry

Pattiann Rogers



Self Portrait Fear Love Poetry:

Self Portrait of Fear and Love Robin Matteri, 2015-12-07 I've always written in a journal I started sometime in high school writing long entries that detailed every last bit of information relevant to my life at particular moments As I became more controversial in real life the idea of leaving a trail of evidence seemed stupid From that point on I summarized my day or the thoughts of a day into words that ended up sounding pretty cool I always assumed they would one day be song lyrics and that I'd be a singer Thanks to my inability to learn how to play guitar and lack of motivation to fit into a size two dress I derailed that dream As it turns out these words document a sad journey of a girl who desperately craved love I kept these words hidden for many years for obvious reasons it's embarrassing Over time I've realized I am not alone My self portrait looks exactly the same as yours Fear and love constantly collide To be vulnerable is an art Poetry is the easy part Robin

Self Portraits, 1991 A selection of 15 interviews with Australian writers by Hazel de Berg introduced and edited by the novelist David Foster The original interviews form part of the National Library's Oral History Collection **Poets on**

Paintings Robert D. Denham, 2010-03-10 Ekphrasis the description of pictorial art in words is the subject of this bibliography More specifically some 2500 poems on paintings are catalogued by type of publication in which they appear and by poet Also included are 2000 entries on the secondary literature of ekphrasis including works on sculpture music photography film and mixed media **Romantic Poetry** Karl Kroeber, Gene W. Ruoff, 1993 This anthology fills the need for a comprehensive up to

date collection of the most important contemporary writings on the English romantic poets During the 1980s many theoretical innovations in literary study swept academic criticism Many of these approaches from deconstructive new historicist and feminist perspectives used romantic texts as primary examples and altered radically the ways in which we read Other major changes have occurred in textual studies dramatically transforming the works of these poets The world of English romantic poetry has certainly changed and Romantic Poetry keeps pace with those changes Karl Kroeber and Gene W Ruoff have organized the book by poet Blake Wordsworth Coleridge Byron Shelly and Keats and have included essays representative of key critical approaches to each poet's work In addition to their excellent general introduction the editors have provided brief helpful forewords to each essay showing how it reflects current approaches to its subject The book also has an extensive bibliography sure to serve as an important research aid Students on all levels will find this book invaluable

Who's Afraid of Modern Art? Daniel A. Siedell, 2015-01-07 Modern art can be confusing and intimidating even ugly and blasphemous And yet curator and art critic Daniel A Siedell finds something else something much deeper that resonates with the human experience With over thirty essays on such diverse artists as Andy Warhol Thomas Kinkade Diego Velazquez Robyn O Neil Claudia Alvarez and Andrei Rublev Siedell offers a highly personal approach to modern art that is informed by nearly twenty years of experience as a museum curator art historian and educator Siedell combines his experience in the contemporary art world with a theological perspective that serves to deepen the experience of art allowing the work of art to

work as art and not covert philosophy or theology or visual illustrations of ideas meanings and worldviews Who's Afraid of Modern Art celebrates the surprising beauty of art that emerges from and embraces pain and suffering if only we take the time to listen Indeed as Siedell reveals a painting is much more than meets the eye So who's afraid of modern art Siedell's answer might surprise you *An Exaltation of Forms* Annie Finch, Kathrine Varnes, 2002 Fifty poets examine the architecture of poems from the haiku to rap music and trace their history Crafting Poems and Stories Ethel Rackin, 2022-06-17 Crafting Poems and Stories is an inspiring new guide to creative writing Comprehensive in its treatment of poetry and fiction this book offers the features that students most often request including concise definitions of basic terms of poetry and short fiction focused discussion of craft exciting literary models and engaging hands on exercises It is an accessible guide that renders the material of introductory creative writing courses more readily engaging so that beginning writers can see greater progress reflected in their poems and short stories over the course of a single semester Features Includes 60 poems and 9 complete stories ranging from classic to contemporary Each chapter includes craft focused discussion questions and writing prompts and exercises Includes appendices on workshopping poetry and fiction and on resources for writers seeking publication Self Portraits in the Nude Hannah Blue Heron, 2007-01-17 Here is the deep inner picture of the popular writer Hannah Blue Heron Although a totally standalone book this also serves as the third volume of Hannah's memoirs Journal entries short stories poems dreams daydreams past life experiences and thoughtful essays all work together to give a far richer picture of her growth and development in later life than could the factual chronological style that she has used in earlier books New readers will marvel at the almost universally applicable qualities of depth and perception in the variety of thoughts that are shared here by Blue Heron as she reaches her eightieth birthday She has been a professional violinist a nun for seventeen years a hippie a member of the women's back to the land movement and a prolific feminist writer Readers of the stories of her childhood in *Growing Tall* in Colorado and the both heartbreaking and beautiful account of her middle years in *That Strange Intimacy* will recognize the same open and honest sharing in *Self Portraits in the Nude* but with a new intensity Under six headings Lesbian Love Love and Healing Past Lives Vivid Dreams Mystical Musings and finally On Growing Old we are given insights into one woman's progress in learning and loving and living joyously One very special and practical gift in this book is Hannah's story of learning and growing in the practice of meditation and the inclusion of a CD illustrating her creative use of music as an aid to that practice The Narrow Circle Nathan Hoks, 2013-06-04 Selected as a winner of the National Poetry Series by Dean Young John Ashbery called Reveilles Nathan Hoks's debut book a dazzling collection and Hoks a poet whose fine gradations of observation turn the reader into a barometer of strong subtleties like those of the weather that can be minute even as they affect us powerfully The poems in Hoks's new book *The Narrow Circle* perform a similar magic In associative lyrics and fabulist prose Hoks explores inner and outer experiences The poems frequently focus on the body as a membrane where everything becomes inside out where the

face disperses with angels of teeth and loam where sky comes out of the mouth where a giant green worm burrows a hole in the head and where the heart is a vestibule that cannot be closed Suites of pictures within the text further delineate this inward outward pull offering visualizations of interior voices and sketches of exterior shadows **Holy Heathen Rhapsody**

Pattiann Rogers, 2013-09-24 Winner of the John Burroughs Medal for Lifetime Achievement in Nature Poetry An award winning poet who writes transporting poems of discovery contemplation and gratitude Booklist Pattiann Rogers has won acclaim as one of the most original voices in contemporary American poetry The poems in her new collection Holy Heathen Rhapsody embrace and embody the forces of the Earth and the creative power of its lifeforms in all the wildness of their varieties Love in these poems is a force infused with the same creative power and intensity the purest manifestation of the will to be This vision and its making contend that even a shadow or a floating seed a frond of green or a midnight spider even a mongrel dog wind over water the human voice the human witness peace and weapons all every aspect and feature encountered are fully endowed players in the dynamic music of the Earth

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