

One hand one heart

Violin

Violoncello

Violin and Violoncello staves, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part consists of quarter notes and half notes, while the Violoncello part consists of eighth notes and quarter notes.

Vln.

Vc.

Violin and Violoncello staves, measures 11-18. Measure 11 is marked with a double bar line and the number 11. The Violin part continues with quarter and half notes, and the Violoncello part continues with eighth and quarter notes. A repeat sign appears at the end of measure 18.

Vln.

Vc.

Violin and Violoncello staves, measures 19-24. Measure 19 is marked with a double bar line and the number 19. The Violin part continues with quarter and half notes, and the Violoncello part continues with eighth and quarter notes.

Vln.

Vc.

Violin and Violoncello staves, measures 25-30. The Violin part continues with quarter and half notes, and the Violoncello part continues with eighth and quarter notes.

Vln.

Vc.

Violin and Violoncello staves, measures 31-36. Measure 31 is marked with a double bar line and the number 31. The Violin part continues with quarter and half notes, and the Violoncello part continues with eighth and quarter notes.

Vln.

Vc.

Violin and Violoncello staves, measures 37-42. Measure 37 is marked with a double bar line and the number 37. The Violin part continues with quarter and half notes, and the Violoncello part continues with eighth and quarter notes. The piece ends with a double bar line at the end of measure 42.

One Hand One Heart Duet

Nigel Simeone



One Hand One Heart Duet:

Leonard Bernstein: West Side Story Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre *West Side Story* has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating *West Side Story* including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself *West Side Story* is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of *West Side Story* in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying downloadable resources

WJEC/Eduqas GCSE Music Student Book: Revised Edition Jan Richards, 2023-03-17 The Revised Edition of this popular Student Book covers the WJEC Eduqas amended GCSE Music specifications for first teaching from September 2020 Covers the new prepared extracts in Unit 3 WJEC and Component 3 Eduqas for assessment from summer 2022 WJEC Peer Gynt Suite No 1 Anitra's Dance Grieg Everything Must Go Manic Street Preachers Eduqas Badinerie by J S Bach for Flute and String Orchestra with Harpsichord Africa Toto Endorsed by WJEC Covers all four Areas of Study Musical Forms and Devices Music for Ensemble Film Music and Popular Music Provides practical activities extension tasks suggestions for additional listening and useful tips for individual and group work Supports students in all aspects of Performing Composing and Appraising Helps students prepare for the Performing Assessment and presentation of their coursework for Composing includes identifying best practice practical advice and guidance on how to complete the required log evaluation and programme notes Free audio clips and web links to music performances to accompany this book are provided via a dedicated website Listen online icons alongside relevant sections within the book indicate when to go online

Arias, Ensembles, & Choruses John Yaffé, David Daniels, 2011-11-17 Conductors John Yaffé and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas

musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance

The First Mystery MEGAPACK® Marcia Talley Talley,Nora Charles,Elaine Viets,2013-04-08 Hours of great reading await with mystery and crime tales from some of the 20th century s most renowned authors including Johnston McCulley creator of Zorro Sax Rohmer creator of Fu Manchu G K Chesterton famous for Father Brown and a handpicked selection of modern stories by contemporary masters including Nora Charles Marcia Talley Elaine Viets and many more Included in this volume A SENIOR DISCOUNT ON DEATH by Nora Charles MURDER ON THE ORIENT EXPRESS by Art Taylor THE STOLEN VENUS by Darrell Schweitzer REAR VIEW MURDER by Carla Coupe THUBWAY THAM S INTHULT by Johnston McCulley THE IDES OF MARCH by E W Hornung PINPRICK by Skadi meic Beorh THE RED HERRING by William Hope Hodgson DRAGON BONES by Jacqueline Seewald THE GOLDEN SLIPPER by Anna Katherine Green KALI by Eric Taylor DRIVEN TO DISTRACTION by Marcia Talley THE BLUE CROSS by G K Chesterton THE WORST NOEL by Barb Goffman MR CLACKWORTHY S POT OF GOLD by Christopher B Booth THE MONKEY GOD by Seabury Quinn WEDDING KNIFE by Elaine Viets THE MAD DETECTIVE by John D Swain THE ADVENTURE OF THE DIAMOND NECKLACE by G F Forrest SECURITY BLANKET by Toni L P Kelner A CROOK WITHOUT HONOR by Johnston McCulley THE DAUGHTER OF HUANG CHOW by Sax Rohmer ANCHORS AWAY by C Ellett Logan WAYS OF DARKNESS by E S Pladwell THUBWAY THAM S INTHANE MOMENT by Johnston McCulley And don t forget to search this ebook store for Wildside Megapack to see more volumes in the series covering mystery westerns science fiction historical adventure and many other subjects

Saxophone Troubadour Al Regni,2022-08-02 Reading your memoir brought

back so many wonderful memories What an amazing career you have had Bob Mintzer His versatility virtuosity and innate musicality were always on display And it didn't hurt that he has a great sense of humor Leonard Slatkin Al Regni is a saxophone legend He's accomplished just about everything you can accomplish on the instrument But his humanity tops it all Immerse yourselves in the telling of his story Enjoy the ride Branford Marsalis You may not be familiar with the Saxophone Troubadour Al Regni but you have probably heard his music If you attended New York's Broadway theaters from the 60s to the early 2000s you've heard him play If you watched television during the 60s through the 2000s you have listened to his music on TV shows like Twin Peaks countless movies classical and jazz recordings and an array of TV commercials Al Regni has been a featured player in symphony and philharmonic orchestras saxophone quartets and bands of famed singers He has played most major venues in the world from a solo concert in Carnegie Recital Hall to Tchaikovsky Hall Moscow and the immense concert facility in Pyongyang North Korea Enjoy this musical odyssey to learn about his career amusing anecdotes and his marvelous experiences

Give My Swiss Chards to Broadway Gideon Glick, Adam D. Roberts, 2022-10-04 An exhilarating pun-filled love letter to musicals with 50 Broadway inspired recipes This hilarious book is a gift to every cook and every lover of musical theater Dorie Greenspan Good food and trivia and authors who sing these are a few of our favorite things Tony nominated actor Gideon Glick and food writer Adam Roberts have teamed up to write the ultimate cookbook for theater lovers This collection of musical inspired recipes includes dishes like Yolklahoma Clafoutis and the Beast Yam Yankees Dear Melon Hansen and more And while readers are sure to be charmed by the names the recipes themselves will have them sticking around for the food glorious food Thoughtfully assembled by two veritable Broadway experts this book is sure to result in some enchanted eating Each dish comes with a brief history of the show that inspired it a summary of the plot and Listening Notes chock full of behind the scenes trivia Complete with lively illustrations from celebrated theatrical illustrator Justin Squigs Robertson *Give My Swiss Chards to Broadway* makes every meal feel like a night at the theater

The Critical Temper Roger Kimball, 2021-09-21 On the occasion of its fortieth anniversary The New Criterion has brought together a plump chrestomathy of essays demonstrating its range and acuity as America's foremost review of culture and the arts With contributions by Bruce Bawer Anthony Daniels Denis Donoghue Joseph Epstein John Steele Gordon Victor Davis Hanson Charles Hill Donald Kagan Roger Kimball Heather Mac Donald Myron Magnet Andrew C McCarthy David Pryce Jones Andrew Roberts Alexander McCall Smith Aleksandr Solzhenitsyn Keith Windschuttle and many others this collection of fifty essays brings you the best of the best incisive cultural criticism scintillating historical analysis and robust commentary about the way we live now Edited by Roger Kimball this spiritual Baedeker is a timely repository of timeless writing about the figures controversies and challenges that define our life in the 2020s Mark Morris Joan Ross Acocella, 2004 Mark Morris emerged in the 1980s as America's most exciting young choreographer Two decades later his position remains unchallenged Morris was born in Seattle in 1956 His Mark Morris Dance Group began performing in New York in 1980 By the mid eighties

PBS had aired an hour long special on him and his work was being presented by America's foremost ballet companies Morris's dances are a mix of traditionalism and radicalism They unabashedly address the great themes love grief loneliness religion community yet they are also lighthearted irreverent and scabrous Joan Acocella's probing portrait is the first book on this brilliant and controversial artist Written with Morris's cooperation it describes how he has lived and how he turns life and music and narrative into dance Including 78 photographs Mark Morris provides an ideal introduction to the life and work of one of America's leading artists

A Dictionary of Opera Characters Joyce Bourne Kennedy, 2008 A unique reference work containing over 2 500 A Z entries on operatic characters Includes synopses for over 200 operas and operettas as well as feature articles written by well known personalities from the world of opera including Plácido Domingo and Dame Janet Baker It is an essential book for anyone with an interest in opera

There's a Place For Us: The Musical Theatre Works of Leonard Bernstein Helen Smith, 2017-07-05 Leonard Bernstein was the quintessential American musician Through his careers as conductor pianist teacher and television personality he became known across the US and the world his flamboyance and theatricality making him a favourite with audiences if not with critics However he is perhaps best remembered as a composer particularly of the musical *West Side Story* and for songs such as *America Tonight* and *Somewhere* Dr Helen Smith takes an in depth look at all eight of Bernstein's musical theatre works from the early *On the Town* written by the 26 year old composer at the start of his career to his second and last opera *A Quiet Place* in 1983 in between these two pieces he composed music for *Trouble in Tahiti* *Wonderful Town* *Candide* *West Side Story* *Mass* and *1600 Pennsylvania Avenue* These works are analysed and considered against a background of musical and social context as well as looking at Bernstein's other orchestral choral and chamber works One important aspect examined is Bernstein's use of motifs in his theatre compositions which takes them out of the realms of Broadway and into the sphere of symphonic writing Smith provides an indispensable overview of the musical theatre works of an eclectic composer and shows what it is that constitutes the Bernstein sound

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