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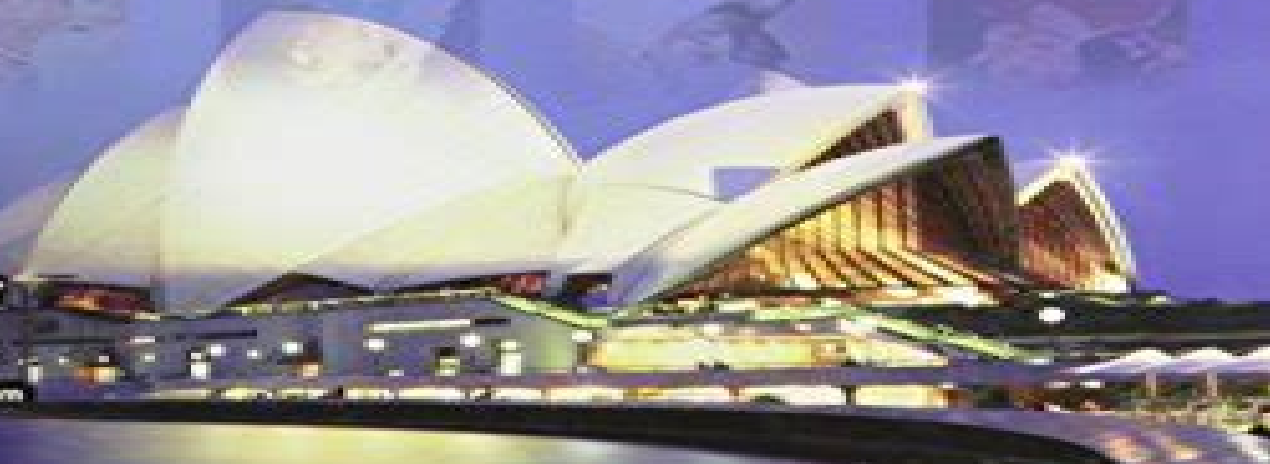
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Modern World History Patterns Of Interaction

Alan J. Singer



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Curriculum, The, Fourth Edition E. Wayne Ross, 2014-11-01 This fully revised and updated edition includes twelve new chapters on contemporary topics such as ecological democracy Native studies inquiry teaching and Islamophobia The Social Studies Curriculum Fourth Edition updates the definitive overview of the issues teachers face when creating learning experiences for students in social studies The book connects the diverse elements of the social studies curriculum civic global social issues offering a unique and critical perspective that separates it from other texts Completely updated this book includes twelve new chapters on the history of the social studies democratic social studies citizenship education anarchist inspired transformative social studies patriotism ecological democracy Native studies inquiry teaching Islamophobia capitalism and class struggle gender sex sexuality and youth experiences in school and critical media literacy All the chapters from the previous edition have been thoroughly revised and updated including those on teaching social studies in the age of curriculum standardization and high stakes testing critical multicultural social studies prejudice and racism assessment and teaching democracy Readers are encouraged to reconsider their assumptions and understanding about the origins purposes nature and possibilities of the social studies curriculum

Cross-Cultural Encounters in Modern World History, 1453-Present Jon Davidann, Marc Jason Gilbert, 2019-02-08 One of the hallmarks of world history is the ever increasing ability of humans to cross cultural boundaries Taking an encounters approach that opens up history to different perspectives and experiences Cross Cultural Encounters in Modern World History examines cultural contact between people from across the globe between 1453 and the present The book examines the historical record of these contacts distilling from those processes patterns of interaction different peoples perspectives and the ways these encounters tended to subvert the commonly accepted assumptions about differences between peoples in terms of race ethnicity nationhood or empire This new edition has been updated to employ current scholarship and address recent developments as well as increasing the treatment of indigenous agency including the major role played by Polynesians in the spread of Christianity in Oceania The final chapter has been updated to reflect the refugee crisis and the evolving political situation in Europe concerning its immigrant population Supported by engaging discussion questions and enlivened with the voices and views of those who were and remain directly engaged in the process of cross cultural exchange this highly accessible volume remains a valuable resource for all students of world history

Cross-Cultural Encounters in Modern World History Jon Thares Davidann, Marc Jason Gilbert, 2016-09-16 Cross Cultural Encounters in Modern World History explores cultural contact as an agent of change It takes an encounters approach to world history since 1500 rather than a political one to reveal different perspectives and experiences as well as key patterns and transformations It studies the spaces between cultures historically to help us transcend human differences today in a rapidly globalizing world The text focuses on first encounters that suggest long term developments and particularly significant encounters that have changed the direction of world history Because of the complexities of these encounters the author takes a user friendly approach to keep the text accessible to students with

varying backgrounds in history

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