

REWRITING THE RETURN TO AFRICA



Voices of Francophone Caribbean Women Writers

ANNE M. FRANÇOIS

Rewriting The Return To Africa Voices Of Francophone Caribbean Women Writers

**Gigi Adair, Rebecca Fasselt, Carly
McLaughlin**



Rewriting The Return To Africa Voices Of Francophone Caribbean Women Writers:

Rewriting the Return to Africa Anne M. François, 2011-01-01 **Rewriting the Return to Africa** Anne M.

François, 2011-08-16 *Rewriting The Return to Africa* Voices of Francophone Caribbean Women Writers examines the ways Guadeloupean women writers Maryse Condé Simone Schwarz Bart and Myriam Warner Vieyra demystify the theme of the return to Africa as opposed to the masculinist version by Négritude male writers from the 1930s to 1960s Négritude a cultural and literary movement drew much of its strength from the idea of a mythical or cultural reconnection with the African past allegorized as a mother figure In contrast these women writers of the post colonial era who are to large extent heirs of Négritude differ sharply from their male counterparts in their representation of Africa In their novels the continent is not represented as a propitious mother figure but a disappointing father figure This study argues that these women writers subversion of the metaphorical figure of Africa and its transformation is tied to their gender The women novelists are indeed critical of a female allegorization of the land that is reminiscent of a colonial or nationalist project and a simplistic representation of motherhood that does not reflect the complexities of the Diaspora's relation to origins and identity Unlike the primary male writers of the Négritude movement they carefully gendered the notion of return by choosing female protagonists who made their way back to the Motherland in search of identity I argue that writing is a more suitable space for the female subject seeking identity because it allows her to have a voice and become subject rather than object as that was the case with the Négritude writers The women writers shattering of the image of Mother Africa and subsequently that of Father Africa highlights the complex relationship between Africa and the Diaspora from a female point of view It shifts the identity quest of the characters towards the Caribbean which emerges as the real problematic mother a multi faceted fragmented figure that reflects the constitutive clash that occurred in the archipelago between Europe Africa and the Americas where the issues of race gender class culture ethnicity history and language are very complex *Reimagining the Caribbean* Valérie K. Orlando, Sandra Cypess, 2014-07-01 This volume brings together scholars working in different languages Creole French English Spanish and modes of cultural production literature art film music to suggest how best to model courses that impart the rich vibrant and multivalent aspects of the Caribbean in the classroom Essays focus on discussing how best to cross languages histories and modes of discourse Instead of relying on available paradigms that depend on Western ways of thinking the essays recommend methods to develop a pan Caribbean perspective in relation to notions of the self uses of language gender hierarchies and ideas of nationhood Contributors represent various disciplines work in one of the several languages of the Caribbean and offer essays that reflect different cadres of expertise **French Women Authors** Kelsey L. Haskett, Holly Faith Nelson, 2012-10-25 *French Women Authors* examines the importance afforded the spiritual in the lives and works of French women authors over the centuries thereby highlighting both the significance of spiritually informed writings in French literature in general as well as the specific contribution made by women writers

Eleven different authors have been selected for this collection representing major literary periods from the medieval to the post modern Each author is examined in the light of a Christian worldview creating an approach which both validates and interrogates the spiritual dimension of the works under consideration At the same time the book as a whole presents a broad perspective on French women writers showing how they reflect or stand in opposition to their times The chronological order of the chapters reveals an evolution in the modes of spirituality expressed by these authors and in the role of spiritual belief or religion in French society over time From the overwhelmingly Christian culture of the Middle Ages and pre Enlightenment France to the wide diversity prevalent in post modern times including the rise of Islam within French borders a radical shift has permeated French society a shift that is reflected in the writers chosen for this book Moreover the sensitivity of women writers to the individual side of spiritual life in contrast with the practices of organized religion also emerges as a major trend in this book with women often being seen as a voice for social and religious change or for a more meaningful personal faith Lastly despite a blatant rejection of God and religion spiritual threads still run through the works of one of France's most celebrated contemporary writers Marguerite Duras whose cry for an absolute in the midst of a spiritual vacuum only reiterates the quest for transcendence or for some form of spiritual expression as voiced in the works of her female predecessors and contemporaries in France and as demonstrated in this book Published by University of Delaware Press Distributed worldwide by Rutgers University Press

Exile and Return in African and Caribbean Literature

Patoimbasba Nikiema, 2025-08-26 Exile is often perceived as an irreversible rupture a state of loss and estrangement Yet in African and Caribbean literature exile and return form a dynamic interplay that reshapes personal collective and national identities This book challenges traditional notions of exile as suffering and return as simple reconnection with homeland and loved ones arguing that in many instances exile fosters deep introspection and transformation while return serves as active engagement with the homeland's sociopolitical and cultural realities Through close readings of works by transnational writers namely Khadi Hane Malika Mokeddem Dany Laferrière and Alain Mabanckou this study explores how exile and return create new forms of belonging political consciousness and cultural renewal It gives voice to exiles navigating the displacement alienation and contradictions of the return At a time when migration remains a polarizing issue in political discourses across Europe and the United States this book reconsiders exile beyond narrative despair revealing its potential as a space of reinvention By bridging exilic imagination and homeland realities this book offers a fresh perspective on how African and Caribbean writers envision the return as an Afrotopian project a participative endeavor that rethinks the future of Africa and the Caribbean as a space of possibilities

Migrant Masculinities in Women's Writing Ashwiny O.

Kistnareddy, 2021-09-17 This book examines the representation of masculinities in contemporary texts written by women who have immigrated into France or Canada from a range of geographical spaces Exploring works by L onora Miano Cameroon Fatou Diome Senegal Assia Djebar Malika Mokeddem Algeria Ananda Devi Mauritius Ying Chen China and Kim Th y Vietnam

this study charts the extent to which migration generates new ways of understanding and writing masculinities It draws on diverse theoretical perspectives including postcolonial theory affect theory and critical race theory while bringing visibility to the many women across various historical and geographical terrains who write about im migration and the impact on men even as these women too acquire a different position in the new society

Mobilities and Cosmopolitanisms in African and Afrodiasporic Literatures Anna-Leena Toivanen,2021-03-01

In *Mobilities and Cosmopolitanisms in African and Afrodiasporic Literatures* Anna Leena Toivanen explores the representations and relationship of mobilities and cosmopolitanisms in Franco and Anglophone African and Afrodiasporic literary texts from the 1990s to the 2010s

Representations of mobility practices are discussed against three categories of cosmopolitanism reflecting the privileged pragmatic and critical aspects of the concept The main scientific contribution of Toivanen s book is its attempt to enhance dialogue between postcolonial literary studies and mobilities research The book criticises reductive understandings of mobility as a synonym for migration and problematises frequently made links between mobility and cosmopolitanism

Mobilities and Cosmopolitanisms adopts a comparative approach to Franco and Anglophone African and Afrodiasporic literatures often discussed separately despite their common themes and parallel paths

Afroeurpean Mobilities in Francophone African Literatures Anna-Leena Toivanen,2025-04-29

This open access book contributes to the mobility humanities from the perspective of postcolonial literary mobilities and aims at enhancing dialogue between mobilities research and postcolonial literary studies The study produces new perspectives on Afroeurpean mobilities in Francophone African and Afrodiasporic literatures from the mid twentieth century to the present covering a wide set of texts across literary genres Focusing on representations of educational travel tourism diasporic returns work related mobilities and clandestine migratory journeys Toivanen examines portrayals of mobility practices and modes of transport to map out the meanings of embodied im mobilities in the Afroeurpean context In addition to thematic analysis the volume also explores the manifestations of mobility in literary form

Spatial Boundaries, Abounding Spaces Mohit Chandna,2021-06-30

Colonialism advanced its project of territorial expansion by changing the very meaning of borders and space The colonial project scripted a unipolar spatial discourse that saw the colonies as an extension of European borders In his monograph Mohit Chandna engages with narrations of spatial conflicts in French and Francophone literature and film from the nineteenth to the early twenty first century In literary works by Jules Verne Ananda Devi and Patrick Chamoiseau and film by Michael Haneke Chandna analyzes the depiction of ever changing borders and spatial grammar within the colonial project In so doing he also examines the ongoing resistance to the spatial legacies of colonial practices that act as omnipresent enforcers of colonial borders Literature and film become sites that register colonial spatial paradigms and advance competing narratives that fracture the dominance of these borders Through its analyses *Spatial Boundaries Abounding Spaces* shows that colonialism is not a finished project relegated to our past Colonialism is present in the here and now and

exercises its power through the borders that define us *The Routledge Companion to Migration Literature* Gigi Adair, Rebecca Fasselt, Carly McLaughlin, 2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature s relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Reviewing **Rewriting The Return To Africa Voices Of Francophone Caribbean Women Writers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Rewriting The Return To Africa Voices Of Francophone Caribbean Women Writers**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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