MULTIMODALITY

Edited by Signd Norris

CRITICAL CONCEPTS IN LINGUISTICS



Multimodality Critical Concepts Linguistics Sigrid

Jana Pflaeging, Janina Wildfeuer, John A. Bateman

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Multimodality Janina Wildfeuer, Jana Pflaeging, John Bateman, Ognyan Seizov, Chiao-I Tseng, 2019-11-18 Multimodality s popularity as a semiotic approach has not resulted in a common voice yet Its conceptual anchoring as well as its empirical applications often remain localized and disparate and ideas of a theory of multimodality are heterogeneous and uncoordinated For the field to move ahead it must achieve a more mature status of reflection mutual support and interaction with regard to both past and future directions. The red thread across the disciplines reflected in this book is a common goal of capturing the mechanisms of synergetic knowledge construction and transmission using diverse forms of expressions i e multimodality. The collection of chapters brought together in the book reflects both a diversity of disciplines and common interests and challenges thereby establishing an excellent roadmap for the future. The contributions revisit and redefine theoretical concepts or empirical analyses which are crucial to the study of multimodality from various perspectives with a view towards evolving issues of multimodal analysis. With this the book aims at repositioning the field as a well grounded scientific discipline with significant implications for future communication research in many fields of study

Multimodality Sigrid Norris,2015-12-17 This new four volume collection from Routledge will showcase the major achievements in multimodality through the inclusion of theoretically methodologically and practically important articles

Empirical Multimodality Research Jana Pflaeging, Janina Wildfeuer, John A. Bateman, 2021-11-08 This volume advances the data based study of multimodal artefacts and performances by showcasing methods and results from the latest endeavors in empirical multimodal research representing a vibrant international and interdisciplinary research community The collated chapters identify and seek to inspire novel mixed method approaches to investigate meaning making mechanisms in current communicative artifacts designs and contexts while attending to their immersive aesthetic and ideological dimensions Each contribution details innovative aspects of empirical multimodality research offering insights into challenges evolving from quantitative approaches particular corpus work results from eye tracking and psychological experiments and analyses of dynamic interactive experiences. The approaches and results presented foreground the inherent multidisciplinary nature and implications of multimodality renegotiating concepts across linguistics media studies social semiotics game studies and design With this the volume will inform both current and future developments in theory methods and transdisciplinary contexts and become a landmark reference for anyone interested in the empirical study of multimodality Multimodal Theory and Methodology Sigrid Norris, 2020-02-18 This concise guide outlines core theoretical and methodological developments of the growing field of Multimodal Inter action Analysis The volume unpacks the foundational relationship between multimodality and language and the key concepts which underpin the analysis of multimodal action and interaction and the study of multimodal identity A focused overview of each concept charts its historical development reviews the essential literature and outlines its underlying theoretical frameworks and how it links to analytical tools Norris illustrates

the concept in practice via the inclusion of examples and an image based transcript table or graph The book provides a succinct overview of the latest research developments in the field of Multimodal Interaction Analysis for early career scholars in the field as well as established researchers looking to stay up to date on core developments and learn more about a complementary approach to systemic functional and social semiotic frameworks **Systematically Working with** Multimodal Data Sigrid Norris, 2019-03-20 A guide that offers a step by step process to data driven qualitative multimodal discourse analysis Systematically Working with Multimodal Data is a hands on guide that is theoretically grounded and offers a step by step process to clearly show how to do a data driven qualitative Multimodal Discourse Analysis MDA This full color introductory textbook is filled with helpful definitions notes discussion points and tasks With illustrative research examples from YouTube an Experimental and a Video Ethnographic Study the text offers many examples of how to deal with small to large amounts of data including information on how to transcribe video data multimodally including online videos and how to analyze the data This textbook contains ample theory directions for literature and a teaching guide to help with a clear understanding of how to work with multimodal data Contains new research data exceptional illustrations and diagrams Offers step by step processes of working through examples transcriptions and online videos Goes into great depth so that students can use the book as hands on material to engage with their own data analysis Designed to be easy to use with color coded definitions tasks discussion points and notes Written for advanced undergraduate graduate and PhD level students as well as participants in research workshops Systematically Working with Multimodal Data is an authoritative guide to understanding data driven qualitative Multimodal Discourse Analysis Refresh the Book ,2021-04-26 Refresh the Book contains reflections on the multimodal nature of the book focusing on its changing perception functions forms and potential in the digital age Offering an overview of key concepts and approaches such as liberature technotexts and bookishness this volume of essays addresses the specificity of the printed book as a complex cultural phenomenon It discusses diverse forms of representation and expression both in literary and non literary texts as well as in artist s books Of special interest are these aspects of the book which resist remediation into the digital form Finally the volume contains an extensive section devoted to artistic practice as research discussing the book as the synthesis of the arts and site for performative aesthetic activity Christin Barbarino Katarzyna Bazarnik Christoph Bl si Sarah Bodman Zenon Fajfer Annette Gilbert Susanne Gramatzki Mareike Herbstreit Viola Hildebrand Schat Thomas Hvid Kromann Monika J ger Eva Linhart Bettina Lockemann Patrizia Meinert Bernhard Metz Sebastian Schmideler Monika Schmitz Emans Christoph Benjamin Schulz usus Uta Schneider Ulrike Stoltz Anne Thurmann Jajes Sakine Weikert Gabriele Wix Resonanz - Rhythmus - Synchronisierung Thiemo Breyer, Michael B. Buchholz, Andreas Hamburger, Stefan Pfänder, Elke Schumann, 2017-07-15 Der Begriff der Resonanz urspr nglich eine akustische Metapher wird derzeit vielfach verwendet um sprachliche und leibliche aber auch psychologische und physikalische Prozesse zu beschreiben Es geht um die Bedingungen daf r dass etwas oder jemand in

Schwingung versetzt wird und darum welche R ckkopplungen durch solches Mitschwingen in Interaktionssystemen erzeugt werden letztlich wie zwei Systeme einen gemeinsamen Rhythmus finden und sich synchronisieren Die Beitr ge des Bandes fragen Wie k nnen Synchronisierungen und Desynchronisierungen sowie ihre Rhythmen wissenschaftlich erfasst werden Resonanz erweist sich dabei als Konzept mit gro er integrativer Kraft sowohl zwischen den Forschungsrichtungen als auch zwischen Theorie und allt glicher therapeutischer und k nstlerischer Praxis Multimodality in English Language **Learning** Sophia Diamantopoulou, Sigrid Ørevik, 2021-12-30 This edited volume provides research based knowledge on the use production and assessment of multimodal texts in the teaching and learning of English as an Additional Language EAL The book reflects growing interest in research on EAL with increasing numbers of learners of English worldwide and the growing relevance of EAL to numerous education systems The volume examines different aspects of English from a multimodal perspective showcasing empirical research from across five continents and all three levels of education Applying frameworks based on Multimodal Social Semiotics and Systemic Functional Linguistics chapters focus on the use and affordances of multimodal texts in pedagogy literature culture text production assessment and curriculum development connected to EAL Directing attention to the significance of modes beyond speech and writing in EAL the volume provides a wide range of perspectives and experiences that can be applied more widely and inspire other practices in the global and diverse field of EAL teaching learning and assessment This collection will be of interest to scholars in multimodality language education and teacher education Advancing Multimodal and Critical Discourse Studies Sumin Zhao, Emilia Djonov, Anders Björkvall, Morten Boeriis, 2017-09-08 As a founder and leading figure in multimodality and social semiotics Theo van Leuween has made significant contributions to a variety of research fields including discourse analysis sociolinguistics communication and media studies education and design In celebration of his illustrious research career this volume brings together a group of leading and emerging scholars in these fields to review explore and advance two central research agendas set out by van Leeuwen the categorisation of the meaning potential of various semiotic resources and the examination of their uses in different forms of communication and the critical analysis of the interaction between semiotic forms norms and technology in discursive practices Through 11 cutting edge research papers and an experimental visual essay the book investigates a broad range of semiotic resources including touch sound image texture and discursive practices such as community currency fitness regime film scoring and commodity upcycling The book showcases how social semiotics and multimodality can provide insights into the burning issues of the day such as global neoliberalism terrorism consumerism and immigration Histoire d'une nouvelle Gilles Merminod, 2019-11-04 Documenter et analyser la trajectoire d'une histoire l're des fake news et de la post v rit cet ouvrage a pour objectif de rendre compte des pratiques narratives pr sentes dans les coulisses des m dias et de comprendre comment les r cits fa onnent au quotidien l'information journalistique cette fin l'ouvrage fait l'histoire naturelle d une nouvelle propos d un v nement inattendu Il retrace la trajectoire d une histoire de son entr e en salle de r daction sa t l

diffusion l'occasion d'un bulletin d'information et fait l'analyse de cette trajectoire en tenant compte des situations configurations et id ologies narratives successives qui y sont associ es

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