

YES

to free
speech

YES

to media
freedom

to

SECRECY!

Press Freedom In Africa

**Jenifer Whitten-Woodring, Douglas A.
Van Belle**

Press Freedom In Africa:

Press Freedom in Africa Herman Wasserman, 2013-09-13 This book gives an overview of current debates surrounding press freedom in Africa in response to ongoing contestations between media and governments on the continent Through case studies of individual African countries as well as international comparisons a wide range of global contributors provide critical assessments of the state of press freedom on the continent and critical perspectives on the dominant discourses around freedom and democracy Some fear an alarming slide towards a media intolerant environment in South Africa and the proposed Media Appeals Tribunal and the Protection of State Information Bill POSIB have met with strong criticism from journalism practitioners and educators This book examines these and other recent developments seen to represent a threat to press freedom on the African continent Contributors to the volume take a comparative look at the situation in South Africa within a broader global context of transitions to democracy and globalised marketization of the media as well as inspecting specific African examples that may serve to illuminate broader trends Case studies from different African countries are examined but in the process the discourses around press freedom are also subjected to critical scrutiny Critics state that the South African media are not without fault and that part of journalism scholarship s role is to continue to point to these shortcomings and to suggest ways of improving the media s democratic responsibility *Press Freedom in Africa* provides a range of perspectives on the heated debates surrounding press freedom It illustrates the importance of research based scholarly interventions into the often emotional and rhetorical debates surrounding the role of the media in African society This book was originally published as a special issue of *Ecquid Novi African Journalism Studies* **In Defence of Press**

Freedom in Africa: An Essay Tatah Mentan, 2015-08-06 When Africa stumbled into independence in the 1960s the blossoming of newspapers of nearly every political persuasion was widely hailed as a critical stepping stone toward true multiparty democracy However rather than marking a clean break with an authoritarian past the era of multiparty politics in Africa has been a time of increased hardship and repression for journalists who dare criticize powerful incumbents Media repression continues to rise After decades of retreat authoritarian regimes are using social media and other sophisticated systems in a new era of repression to thwart democracy and trample human rights For consecutive decades the state of freedom has declined more people in more places face more repression While systemic torture in war torn Somalia and the return of a military dictatorship in Egypt captured headlines there is also widespread insidious and 21st century style surveillance elsewhere with abuse or imprisonment or both of political activists For the media to play its role as priests of democracy Tatah Mentan maintains that media freedom must be rigorously defended as integral to the democratic way of life

Press Freedom and Communication in Africa Festus Eribo, William Jong-Ebot, 1997 Recent years have seen considerable growth in the media in Africa with increases in the number of newspapers and radio and television stations At the same time there has been an increase in the number of arrests of journalists and broadcasters and various forms of censorship have

been introduced The essays in this volume examine press censorship past and present and bring a fresh perspective to the position of the mass media in the African continent *Impacts of the Media on African Socio-Economic Development* Nelson, Okorie,Ojebuyi, Babatunde Raphael,Salawu, Abiodun,2016-11-23 Technology and media are now integrated in various facets of society including social and economic development This has allowed for new and innovative methods for aiding in development initiatives *Impacts of the Media on African Socio Economic Development* is an essential research publication for the latest scholarly information on societal and economical dimensions of development and the application of media to advance progress Featuring extensive coverage on many topics including gender empowerment international business and health promotion this book is ideally designed for government officials academics professionals and students seeking current research on social realities and achieving further development in emerging economies *Media in Africa* Toks Dele Oyedemi,René A. Smith,2024-05-20 A comprehensive and accessible introduction this book examines a range of issues pertaining to theory history and critiques of media in Africa Featuring contributions from global scholars that represent both new and established voices on the African continent and the diaspora this volume explores themes of decolonization media freedom media censorship identity representation pluralism media framing political economy of the media with emphasis on ownership market trends and transnational media operations in Africa Contributors explore these and other topics across a variety of media tiers types genres and platforms The book also features contributions from practicing journalists and media practitioners working in Africa providing students with hands on knowledge from the field Chapters in this volume take an instructional approach with contributors engaging key concepts and related theories to explore the praxis of media in Africa through specific case studies An essential text for students of media communication journalism and cultural studies who are studying media in Africa as well as those studying global media **Press Freedom and the (crooked) Path Toward Democracy** Meghan Sobel Cohen,Karen McIntyre Hopkinson,2023 Media scholars generally suggest that as people gain access to mass media content they increasingly support democracy and reject authoritarian rule Much of the scholarship classifying global media systems has overlooked the world s most developing nations and among those that have included developing nations there exists a misguided premise that nations develop in a linear fashion from non democracy to democracy and from a restricted press to a free press This book shows that much of what scholarship depicts about media systems of developing nations is wrong In reality the ebb and flow of political change democratization and backsliding calls for more historically informed views of media systems that do not fit into the confines of existing theories Using the perceptions of journalists in Rwanda Uganda and Kenya to examine mediascapes at varying stages of development and democracy building this book examines the advancement of media and press freedom at varying stages of national development Drawing on qualitative fieldwork and a cross national survey this book provides an updated state of press freedom in these three countries and shows how a nation s political and cultural intricacies complicate

traditional media development frameworks and notions of press freedom A detailed set of considerations are put forth for understanding media systems outside the Western world specifically that each country's distance from conflict political benchmarks international linkages and civil society strength are central to understanding its degree of press freedom development and democratization

News-making Cultures in Africa Hayes Mawindi Mabweazara, 2018-06-05 This book contributes to a broadened theorisation of journalism by exploring the intricacies of African journalism and its connections with the material realities that underpin the profession on the continent It pulls together theoretically driven studies that collectively deploy a wide range of evidence to shed some light on news-making cultures in Africa the everyday routines defining epistemologies as well as ethical dilemmas The volume digs beneath the standardised and universalised veneer of professionalism to unpack routine practices and normative trends shaped by local factors including the structural conditions of deprivation entrenched political instability and interference pervasive neo-patrimonial governance systems and the influences of technological developments These varied and complex circumstances are shown to profoundly shape the foundations of journalism in Africa resulting in routine practices that are both normatively distinct and equally in tune with imported Western journalistic cultures The book thus broadly points to the dialectical nature of news production and the inconsistent and contradictory relationships that characterise news production cultures in Africa

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics

The Routledge Companion to Business in Africa Sonny Nwankwo, Kevin Ibeh, 2014-07-25 Although the world's poorest inhabited continent Africa has recently shown signs of being a source of economic growth in the coming decades with increased foreign investment notably from China and huge growth in GDP from a number of African states In contrast to the heaving weight of books focusing on business opportunities in Asia Eastern Europe and Latin America Africa has been poorly served by academic publishing This compendium of scholarship offers cutting edge knowledge relating to business in Africa The objectives of this collection include To shed new light on the socio-cultural and historical underpinnings of business practice in Africa and their implications for promoting entrepreneurship and business behaviour in the region To consider the important constraints on business activities in Africa and the emerging best practice for redressing their real and potential impacts To facilitate a better understanding of contemporary business practice in Africa through the application of relevant theories and models including emergent ones The Routledge Companion to Business in Africa is a comprehensive reference resource that provides the perfect platform for embarking on research and study into Africa from the business perspective

Historical Guide to World Media Freedom Jenifer Whitten-Woodring, Douglas A. Van Belle, 2014-05-29 Scholars of international relations and international communications view the extent of media freedom from country to country as a key comparative indicator either by itself or in correlation

with other indices of national political and economic development This indicator serves as a bellwether for gauging the health and spread of democracy Historical Guide to World Media Freedom brings together comprehensive historical data on media freedom since World War II providing consistent and comparable measures of media freedom in all independent countries for the years 1948 to the present The work also includes country by country summaries analyses of historical and regional trends in media freedom and extensive reliability analyses of media freedom measures The book s detailed information helps researchers connect historical measures of media freedom to Freedom House s annual Freedom of the Press survey release enabling them to extend their studies back before the 1980s when Freedom House began compiling global press freedom measures Key Features A to Z country by country summaries of the ebb and flow of media freedom are paired with national media freedom measures over time Introductory chapters discuss such topics as the theoretical premises behind the nature and importance of media freedom historical trends and the challenges of coding for media freedom in a way that ensures consistency for comparison Concluding material covers the historical patterns in media freedom how media freedom tracks with other cross national indicators and more Accessible to students and scholars alike this groundbreaking reference is essential to collections in political science international studies and journalism and communications

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