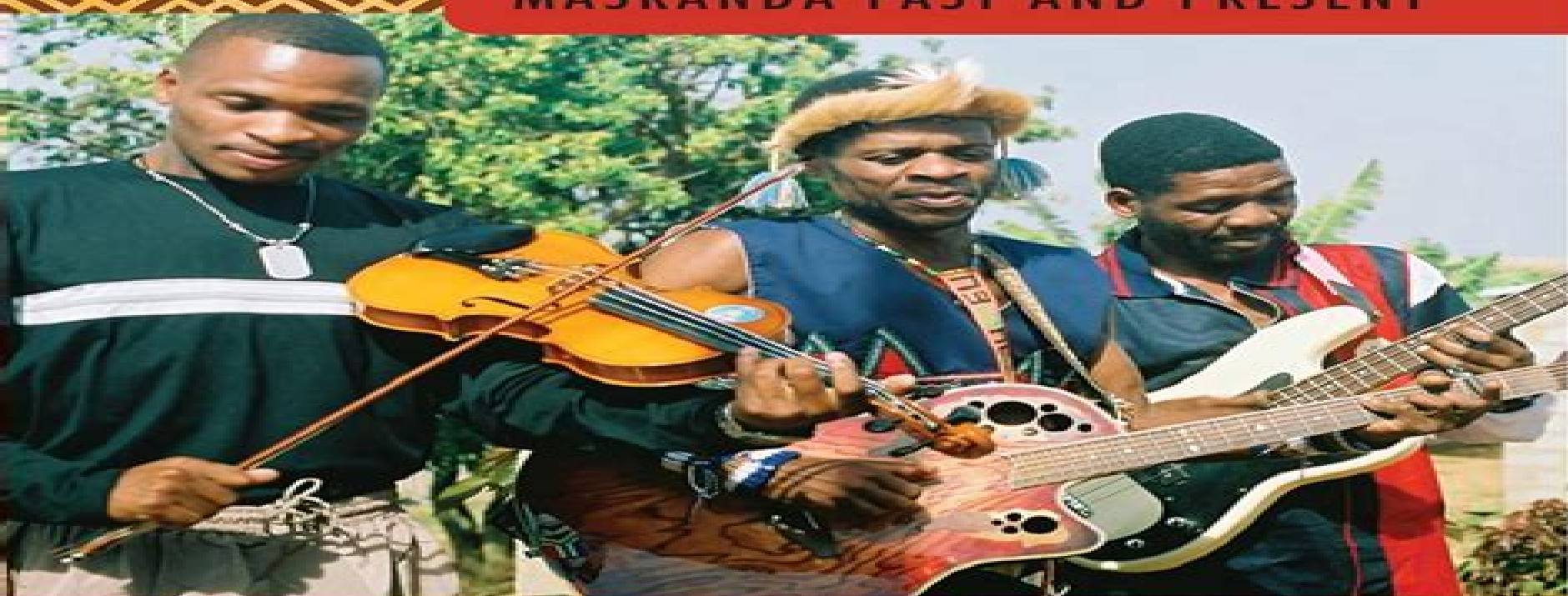


MUSIC AND SOCIAL CHANGE IN SOUTH AFRICA

MASKANDA PAST AND PRESENT



KATHRYN OLSEN

Music And Social Change In South Africa Maskanda Past And Present

Barbara Titus



Music And Social Change In South Africa Maskanda Past And Present:

Music and Social Change in South Africa Kathryn Olsen, 2014-10-03 *Music and Social Change in South Africa* looks at contemporary maskanda a folk musical genre distinguished by fast guitar picking and blues style vocal intonation against the backdrop of South Africa's history A performance practice that emerged in the early decades of the twentieth century among Zulu migrant workers maskanda is strongly associated with young Zulu men's experiences of repression and dislocation during imperial and more particularly apartheid rule Working closely with translated song lyrics and musical notation and applying musical and socio political analysis to this music and its cultural context Olsen argues that maskanda offers insight into how the post apartheid ideal of social transformation is experienced by those who were marginalized for most of the twentieth century Drawing on a decade of research Olsen strives to demystify the Zulu part of contemporary experience in South Africa and to reveal some of the complexities of the social economic and political landscape of contemporary South Africa

Hearing Maskanda Barbara Titus, 2022-01-13 *Hearing Maskanda* outlines how people make sense of their world through practicing and hearing maskanda music in South Africa Having emerged in response to the experience of forced labour migration in the early 20th century maskanda continues to straddle a wide range of cultural and musical universes Maskanda musicians reground ideas his stories norms speech and beliefs that have been uprooted in centuries of colonial and apartheid rule by using specific musical textures vocalities and idioms With an autoethnographic approach of how she came to understand and participate in maskanda Titus indicates some instances where her acts of knowledge formation confronted bridged or invaded those of other maskanda participants Thus the book not only aims to demonstrate the epistemic importance of music and aurality but also the performative and creative dimension of academic epistemic approaches such as ethnography historiography and music analysis that aim towards conceptualization and visual representation In doing so the book unearths the colonialist potential of knowledge formation at large and disrupts modes of thinking and academic research that are globally normative

Noise as a Constructive Element in Music Mark Delaere, 2022-09-12 Music and noise seem to be mutually exclusive Music is generally considered as an ordered arrangement of sounds pleasing to the ear and noise as its opposite chaotic ugly aggressive sometimes even deafening When presented in a musical context noise can thus act as a tool to express resistance to predominant cultural values to society or to socioeconomic structures including those of the music industry The oppositional stance confirms current notions of noise as something which is destructive a belief not only cherished by hard core rock bands but also shared by engineers and companies developing devices to suppress or reduce noise in our daily environment In contrast to the common opinions on noise just described this volume seeks to explore the constructive potential of noise in contemporary musical practices Rather than viewing noise as a defect this volume aims at studying its aesthetic and cultural potential Within the noise music study field most recent publications focus on subgenres such as psychedelic post rock industrial hard core punk trash or rave as they developed from rock and popular

music This book includes work on avant garde music developed in the domain of classical music as well In addition to already well established social historical and aesthetical perspectives on noise and noise music this volume offers contributions by music analysts

Song Walking Angela Impey, 2018-11-28 Song Walking explores the politics of land its position in memories and its foundation in changing land use practices in western Maputaland a borderland region situated at the juncture of South Africa Mozambique and Swaziland Angela Impey investigates contrasting accounts of this little known geopolitical triangle offsetting textual histories with the memories of a group of elderly women whose songs and everyday practices narrativize a century of borderland dynamics Drawing evidence from women s walking songs amaculo manihamba once performed while traversing vast distances to the accompaniment of the European mouth harp isitweletwele she uncovers the manifold impacts of internationally driven transboundary environmental conservation on land livelihoods and local senses of place This book links ethnomusicological research to larger themes of international development environmental conservation gender and local economic access to resources By demonstrating that development processes are essentially cultural processes and revealing how music fits within this frame Song Walking testifies to the affective spatial and economic dimensions of place while contributing to a more inclusive and culturally apposite alignment between land and environmental policies and local needs and practices

Dust of the Zulu Louise Meintjes, 2017-07-20 In Dust of the Zulu Louise Meintjes traces the political and aesthetic significance of ngoma a competitive form of dance and music that emerged out of the legacies of colonialism and apartheid in South Africa Contextualizing ngoma within South Africa s history of violence migrant labor the HIV epidemic and the world music market Meintjes follows a community ngoma team and its professional subgroup during the twenty years after apartheid s end She intricately ties aesthetics to politics embodiment to the voice and masculine anger to eloquence and virtuosity relating the visceral experience of ngoma performances as they embody the expanse of South African history Meintjes also shows how ngoma helps build community cultivate responsible manhood and provide its participants with a means to reconcile South Africa s past with its postapartheid future Dust of the Zulu includes over one hundred photographs of ngoma performances the majority taken by award winning photojournalist TJ Lemon

The Land Is Sung Thomas M. Pooley, 2023-10-17 What does it mean to belong In The Land Is Sung musicologist Thomas M Pooley shows how performances of song dance and praise poetry connect Zulu communities to their ancestral homes and genealogies For those without land tenure in the province of KwaZulu Nata performances articulate a sense of place Migrants express their allegiances through performance and spiritual relationships to land are embodied in rituals that invoke ancestral connection while advancing well being through intergenerational communication Engaging with justice and environmental ethics education and indigenous knowledge systems musical and linguistic analysis and the ethics of recording practice Pooley s analysis draws on genres of music and dance recorded in the midlands and borderlands of South Africa and in Johannesburg s inner city His detailed sound writing captures the visceral experiences of performances in everyday life

The book is richly illustrated and there is a companion website featuring both video and audio examples

Music Performance Encounters John Koslovsky, Michiel Schuijjer, 2023-11-29 Why do most musical performers and musical researchers continue to inhabit divergent epistemic spaces To what extent is the act of musical performance coextensive with the act of doing musical research and vice versa At what point in the research process can a performative act transform into a scholarly one and a scholarly act into a performative one These and other related questions form the central focus of this book with each chapter offering a fresh perspective on a particular topic in music performance studies improvisational traditions historical performance practices analysis and performance sports psychology cross cultural musical interactions and institutional challenges This book is aimed at music researchers teachers students and practising musicians interested in the intersection of academic and performance research as such it seeks to bridge the divide between the research of university trained musicologists scholars from other fields who focus on music and the growing community of musical artist researchers Material in this book is supported by performance outcomes offered by the contributors on a separate YouTube channel and on the Routledge online portal

The Bloomsbury Handbook of Popular Music, Space and Place Geoff Stahl, J. Mark Percival, 2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive

Songs of the South African AIDS Crisis Gavin Robert Walker, 2025-09-04 Using the concept of musical effervescence a collective state of synchronized and focused intersubjectivity through music Gavin Robert Walker reveals how and why songs have become such a ubiquitous and formidable force within the AIDS epidemic in Africa Drawn from a rich and powerful cultural history music has been used to inspire HIV AIDS activism and advocacy facilitate local psychosocial healing communicate life saving health information motivate communities towards healthy behaviors and promote acceptance of individuals living with HIV In this book Walker introduces musical effervescence a collective state of synchronized and focused intersubjectivity through music to reveal how and why songs have become such a ubiquitous and formidable force within the AIDS epidemic in South Africa He situates music at the core of human experience unpacking how

collective singing embodies a shared sense of humanity This compelling analysis engages deeply with interpersonal musical encounters asking what makes these experiences both deeply personal and fundamentally social how can music be relevant to such a diverse range of outcomes and what can musical effervescence contribute to our understanding of the arts and social emotional or physical wellness Challenging conventional assumptions about the universality of music Walker explores the relational bonds it cultivates through movement perception experience and perspective to reveal music s role in shaping the South African AIDS crisis

Lion's Share Veit Erlmann, 2022-10-28 In the aftermath of apartheid South Africa undertook an ambitious revision of its intellectual property system In Lion s Share Veit Erlmann traces the role of copyright law in this process and its impact on the South African music industry Although the South African government tied the reform to its postapartheid agenda of redistributive justice and a turn to a postindustrial knowledge economy Erlmann shows how the persistence of structural racism and Euro modernist conceptions of copyright threaten the viability of the reform project In case studies ranging from antipiracy police raids and the crafting of legislation to protect indigenous expressive practices to the landmark lawsuit against Disney for its appropriation of Solomon Linda s song Mbube for its hit The Lion Sleeps Tonight from The Lion King Erlmann follows the intricacies of musical copyright through the criminal justice system parliamentary committees and the offices of a music licensing and royalty organization Throughout he demonstrates how copyright law is inextricably entwined with race popular music postcolonial governance indigenous rights and the struggle to create a more equitable society

The Top Books of the Year Music And Social Change In South Africa Maskanda Past And Present The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Music And Social Change In South Africa Maskanda Past And Present : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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