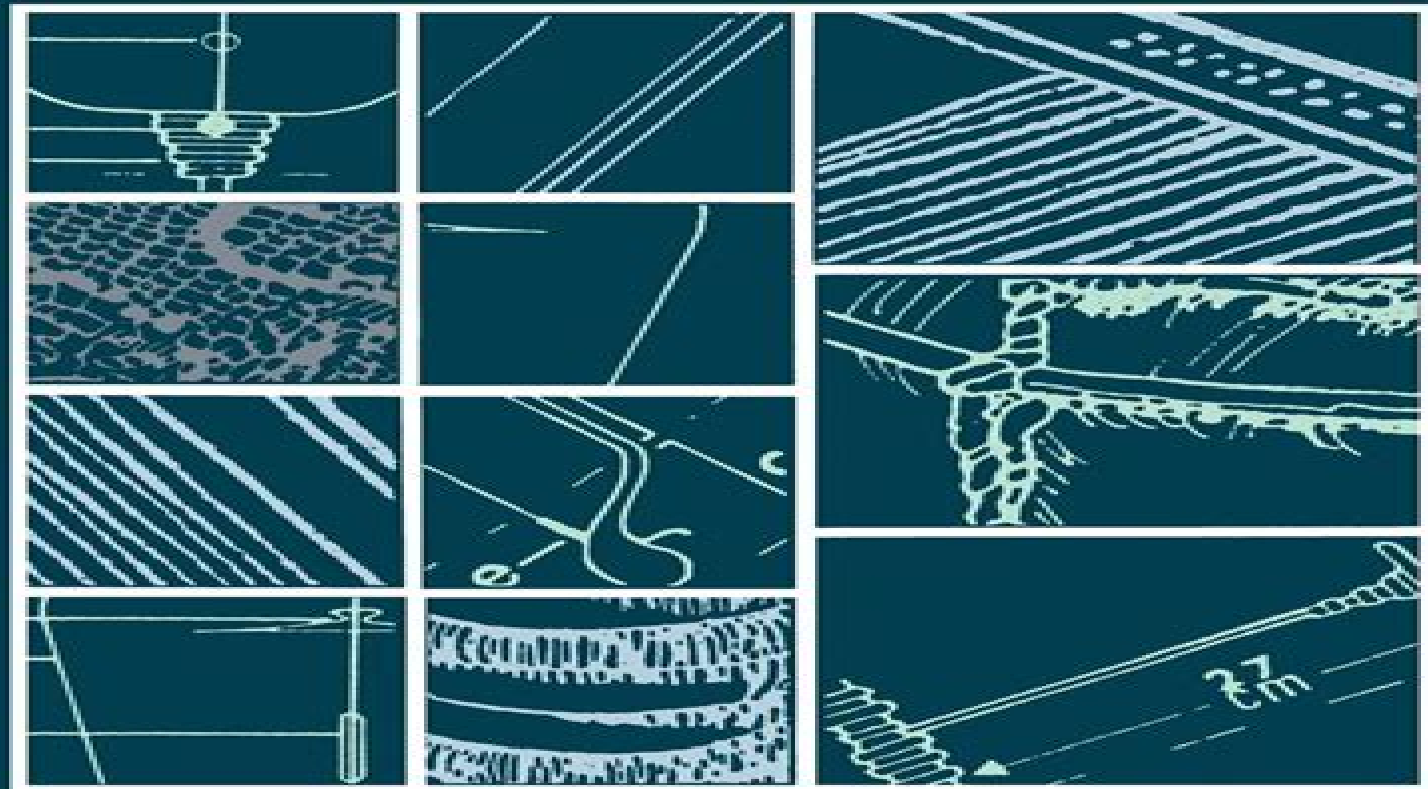


MARGARET J. KARTOMI

*On
Concepts
and
Classifications
of
Musical Instruments*



Musical Thought Chicago Studies Ethnomusicology

Ellen Koskoff



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The Study of Ethnomusicology Bruno Nettl, 2010-10-01 The first edition of this book The Study of Ethnomusicology Twenty Nine Issues and Concepts has become a classic in the field This revised edition written twenty two years after the original continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere This book looks at the field of ethnomusicology defined as the study of the world s musics from a comparative perspective and the study of all music from an anthropological perspective as a field of research Nettl selects thirty one concepts and issues that have been the subjects of continuing debate by ethnomusicologists and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field Each chapter looks at its subject historically and goes on to make its points with case studies many taken from Nettl s own field experience Drawing extensively on his field research in the Middle East Western urban settings and North American Indian societies as well as on a critical survey of the available literature Nettl advances our understanding of both the diversity and universality of the world s music This revised edition s four new chapters deal with the doing and writing of musical ethnography the scholarly study of instruments aspects of women s music and women in music and the ethnomusicologist s study of his or her own culture

Music Theory in Ethnomusicology Stephen Blum, 2023-04-28 Music Theory in Ethnomusicology outlines a conception of music theory suited to cross cultural research on musical practices assessing the extent to which musical terminologies of diverse languages can be interpreted in relation to general concepts without imposing the assumptions and biases of one body of existing theory

De muzikale mens Michael Spitzer, 2021-04-28 Het buitengewone verhaal van de relatie tussen mens en muziek door de eeuwen heen Deze hoogleraar muziek nam me bij het doorbladeren van dit boek al in met de stelling dat iedereen vooral weer eens zelf muziek moet durven gaan maken Vakantietip Trouw 165 miljoen jaar geleden werd het ritme geboren 66 miljoen jaar geleden klonk de eerst melodie 40 000 jaar geleden cre erde de Homo sapiens het eerste muziekinstrument Vandaag de dag zijn mens en muziek onlosmakelijk met elkaar verbonden Onze lange geschiedenis van muziek maken uitvoeren en beluisteren heeft bijgedragen aan de ontwikkeling van onze soort en helpt ons te begrijpen wie wij zijn Muziek is echter nog altijd een onderbelicht onderdeel van onze ontstaansgeschiedenis De muzikale mens neemt ons mee op een zinderende reis door de eeuwen heen van Bach tot The Beatles op zoek naar de innige band tussen de mens en de muziek In deze nieuwe wereldgeschiedenis onderzoekt vooraanstaand musicoloog Michael Spitzer de muziek in al haar facetten van de evolutiegeschiedenis van de muziek tot haar rol in het dagelijkse leven van insecten en mensapen tot de moderne mens en kunstmatige intelligentie Daarmee toont hij het belang van muziek voor de menselijke cognitie ervaring en zelfs biologie en bewijst dat muziek een van de belangrijkste wapenfeiten van de mens is Michael Spitzer heeft het onmogelijke voor elkaar gekregen een Zwaarden paarden en ziektekiemen over muziek Daniel Levitin Een enorm ambitieus werk maar nooit intimiderend elke nieuwe pagina stemt tot nadenken Met kennis humor en passie laat dit

boek zien dat mensenlevens echt een soundtrack hebben Catherine Bott Classic FM Muziek heeft mijn leven veranderd Het verandert mijn stemming mijn gedachten mijn gevoelens en de manier waarop ik beweeg Nu weet ik waarom Dit boek heeft me niet alleen verbonden met de taal van de liefde maar met de taal van leven Michael Cashman

Ethnomusicology: A Contemporary Reader, Volume II Jennifer C. Post, 2017-09-20 Ethnomusicology A Contemporary Reader Volume II provides an overview of developments in the study of ethnomusicology in the twenty first century offering an introduction to contemporary issues relevant to the field Nineteen essays written by an international array of scholars highlight the relationship between current issues in the discipline and ethnomusicologists engagement with issues such as advocacy poverty and social participation maintaining intangible cultural heritages and ecological concerns It provides a forum for rethinking the discipline s identity in terms of major themes and issues to which ethnomusicologists have turned their attention since Volume I published in 2005 The collection of essays is organized into six sections Property and Rights Applied Practice Knowledge and Agency Community and Social Space Embodiment and Cognition Curating Sound Volume II serves as a basic introduction to the best writing in the field for students professors and music professionals perfect for both introductory and upper level courses in world music Together with the first volume Ethnomusicology A Contemporary Reader Volume II provides a comprehensive survey of current research directions

Conceptualizing Music Lawrence M. Zbikowski, 2002-11-14 This book shows how recent work in cognitive science especially that developed by cognitive linguists and cognitive psychologists can be used to explain how we understand music The book focuses on three cognitive processes categorization cross domain mapping and the use of conceptual models and explores the part these play in theories of musical organization The first part of the book provides a detailed overview of the relevant work in cognitive science framed around specific musical examples The second part brings this perspective to bear on a number of issues with which music scholarship has often been occupied including the emergence of musical syntax and its relationship to musical semiosis the problem of musical ontology the relationship between words and music in songs and conceptions of musical form and musical hierarchy The book will be of interest to music theorists musicologists and ethnomusicologists as well as those with a professional or avocational interest in the application of work in cognitive science to humanistic principles

New Mansions For Music Lakshmi Subramanian, 2017-08-10 The essays in New Mansions for Music Performance Pedagogy and Criticism look at one of the most ancient and rigorous classical musical traditions of India the Karnatik music system and the kind of changes it underwent once it was relocated from traditional spaces of temples and salons to the public domain Nineteenth century Madras led the way in the transformation that Karnatik music underwent as it encountered the forces of modernization and standardization This study also contributes to our understanding of the experience of modernity in India through the prism of music The role of Madras city as patron and custodian of the performing arts especially classical music offers an invaluable perspective on the larger processes of modernization in India As the title suggests the areas of classical

music which were most influenced by these developments were pedagogy or modes of musical transmission performance conventions and criticism or music appreciation Once the urban elite demanded the widening of the teaching of classical music traditional modes of music instruction underwent a major change involving a breakdown of the gurushishya parampara or the tradition wherein the teacher imparted knowledge to a chosen few Caste and kinship were important determining factors for the selection of these shishyas or students but in modern institutions like the universities these boundaries had to be demolished Simultaneously the public staging of music brought the performer into a new relationship with his audience especially as the art form became subject to validation and criticism by the newly emerging music critic In an immensely readable book peppered with anecdotes and conversations with leading musicians and critics of the day as well as humorous visual representations part caricature part satirical the author describes a rapidly changing society and its new look in early twentieth century Madras

The Concise Garland Encyclopedia of World Music: Africa ; South America, Mexico, Central America, and the Caribbean ; The United States and Canada ; Europe ; Oceania Ellen Koskoff, 2008 The critical importance of past for the present of music histories in local and global forms asserts itself The history of world music as each chapter makes clear is one of critical moments and paradigm shifts

Dancing with Devtas: Drums, Power and Possession in the Music of Garhwal, North India Andrew Alter, 2016-12-05 In the Central Himalayan region of Garhwal the gods devtas enjoy dancing Musicians whether ritual specialists or musical specialists are therefore an indispensable part of most entertainment and religious events In shamanistic ceremonies their incantations songs and drumming make the gods possess their mediums In other contexts such as dramatic theatrical renditions of stories of specific deities actors dance the role of their character having become possessed by the spirit of their character Through the powerful sounds of their drumming musicians cause the gods to dance Music and more particularly musical sound is perceived in Garhwal as a powerful force Andrew Alter examines music and musical practice in Garhwal from an analytical perspective that explores the nexus between musical sounds and performance events He provides insight into performance practice vocal techniques notions of repertoire classification instruments ensembles performance venues and dance practice However music is not viewed simply as a system of organized sounds such as drum strokes pitch iterations or repertoire items Rather in Garhwal the music is viewed as a system of knowledge and as a system of beliefs in which meaning and spirituality become articulated through potent sound iterations Alter makes a significant contribution to the discipline of ethnomusicology through a detailed documentation of musical practice in the context of ritual events The book offers a traditionally thorough historical ethnographic study of a region with the aim of integrating the local field based case studies of musical practices within the broader Garhwali context The work contains invaluable oral data which has been carefully transliterated as well as translated Alter blends a carefully detailed analysis of drumming in conjunction with the complex ritual and social contexts of this sophisticated and semantically rich musical practice

Excursions in World Music, Seventh Edition Bruno

Nettl, 2016-08-05 *Excursions in World Music* is a comprehensive introductory textbook to world music creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons and common concerns in spite of and because of this very diversity. The new seventh edition introduces five brand new chapters including chapters by three new contributors on the Middle East, South Asia and Korea as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters replacing visuals and updating charts and statistics. *Excursions in World Music* remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors there is a new test bank and instructor's manual. Numerous student resources are posted including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards and an interactive map with pinpoints of interest and activities. An ancillary package of a 3 CD set of audio tracks is available for separate purchase.

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Aesthetics of Music Stephen Downes, 2014-06-27 *Aesthetics of Music: Musicological Approaches* is an anthology of fourteen essays each addressing a single key concept or pair of terms in the aesthetics of music collectively serving as an authoritative work on musical aesthetics that remains as close to the music as possible. Each essay includes musical examples from works in the 18th, 19th and into the 20th century. Topics have been selected from amongst widely recognised central issues in musical aesthetics as well as those that have been somewhat neglected to create a collection that covers a distinctive range of ideas. All essays cover historical origins, sources and developments of the chosen idea, survey important musicological approaches and offer new critical angles or musical case studies in interpretation.

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