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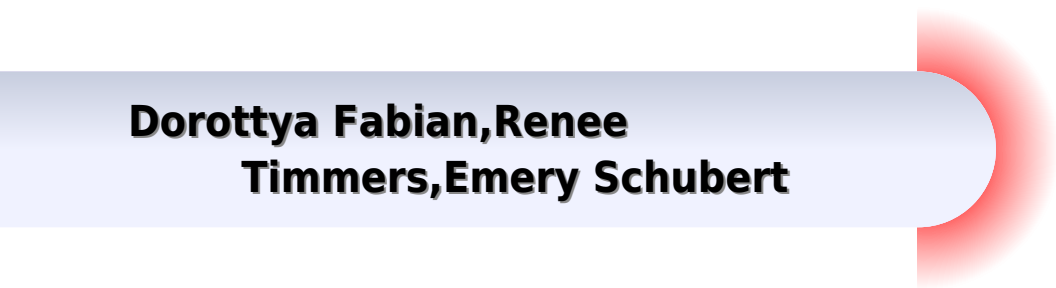
MUSICAL IMAGINATIONS

MULTIDISCIPLINARY PERSPECTIVES ON CREATIVITY,
PERFORMANCE, AND PERCEPTION

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Musical Imaginations Multidisciplinary Perspectives On Creativity Performance And Perception

**Dorottya Fabian, Renee
Timmers, Emery Schubert**



Musical Imaginations Multidisciplinary Perspectives On Creativity Performance And Perception:

Musical Imaginations David Hargreaves, Dorothy Miell, Raymond MacDonald, 2012 Musical imagination and creativity are amongst the most abstract and complex aspects of musical behaviour though until recently they have been difficult to subject to empirical enquiry However music psychology and some allied disciplines have now developed both theoretically and methodologically to the point where some of these topics are now firmly within our grasp The study of creativity and imagination is growing rapidly in disciplines including psychology sociology neuroscience and education The inter and multidisciplinary study of music and developments in music psychology in particular mean that studies of musical imagination and creativity in action are now distinctly possible Musical Imaginations is a wide ranging multidisciplinary review of the latest theory and research on musical creativity performance and perception by some of the most eminent scholars in their respective disciplines The topics addressed in this book include the investigation of creativity and imagination in music and emotion composition and improvisation performance and performance traditions listening strategies different musical genres and cultural belief systems social collaboration identity formation and the development of psychologically based strategies and interventions for the enhancement of performing musicians With creativity now a topic of significant interest this book will be valuable to all those in the fields of psychology sociology neuroscience education as well as to musicians themselves dealing with practical as well as theoretical issues in music therapy performance and education The study of creativity and imagination is growing rapidly in disciplines including psychology sociology neuroscience and education The inter and multidisciplinary study of music and developments in music psychology in particular mean that studies of musical imagination and creativity in action are now distinctly possible This book undertakes a multidisciplinary review of these developments It contains a wide range of contributions by some of the most eminent scholars in their respective disciplines representing a comprehensive account of the state of the art of theory and research on musical creativity performance and perception

Imagination and Art: Explorations in Contemporary Theory Keith Moser, Ananta Ch. Sukla, 2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms Imagination and Art Explorations in Contemporary Theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven This edited collection demonstrates that imagination is the resin that binds human civilization together for better or worse

The Oxford Handbook of Sound and Imagination, Volume 2 Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkegaard, 2019-07-26 Whether social cultural or individual the act of imagination always derives from a pre existing

context For example we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train This process is no less true for the role of imagination in sonic events and artifacts Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique In this two volume Handbook contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power Topics covered include auditory imagery and the neurology of sonic imagination aural hallucination and illusion use of metaphor in the recording studio the projection of acoustic imagination in architectural design and the design of sound artifacts for cinema and computer games

The Oxford Handbook of Music Psychology Susan Hallam, Ian Cross, Michael Thaut, 2016 This edition updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area Jacket

Imagination in Human and Cultural Development Tania Zittoun, Alex Gillespie, 2015-07-16 This book positions imagination as a central concept which increases the understanding of daily life personal life choices and the way in which culture and society changes Case studies from micro instances of reverie and daydreaming to utopian projects are included and analysed The theoretical focus is on imagination as a force free from immediate constraints forming the basis of our individual and collective agency In each chapter the authors review and integrate a wide range of classic and contemporary literature culminating in the proposal of a sociocultural model of imagination The book takes into account the triggers of imagination the content of imagination and the outcomes of imagination At the heart of the model is the interplay between the individual and culture an exploration of how the imagination as something very personal and subjective grows out of our shared culture and how our shared culture can be transformed by acts of imagination Imagination in Human and Cultural Development offers new perspectives on the study of psychological learning change innovation and creativity throughout the lifespan The book will appeal to academics and scholars in the fields of psychology and the social sciences especially those with an interest in development social change cultural psychology imagination and creativity

The Imagination of Experiences Alan Taylor, 2021-02-02 Aimed at lay student and academic readers alike this book concerns the imagination and specifically imagination in music It opens with a discussion of the invalidity of the idea of the creative genius and the connected view that ideas originate just in the individual mind An alternative view of the imaginative process is then presented that ideas spring from a subconscious dialogue activated by engagement in the world around Ideas are therefore never just of our own making This view is supported by evidence from many studies and corresponds with descriptions by artists of their experience of imagining The third subject is how imaginations can be shared when musicians work with other artists and the way the constraints imposed by trying to share subconscious imagining result in clearly distinct forms of joint

working The final chapter covers the use of the musical imagination in making meanings from music The evidence is that music does not communicate meanings directly and so composers or performers cannot be looked to as authorities on its meaning Instead music is commonly heard as analogous to human experience and listeners who perceive such analogies may then imagine their own meanings from the music *The Oxford Handbook of Sound and Imagination* Mark Grimshaw, Mark Grimshaw-Aagaard, Mads Hansen, Martin Knakkergaard, 2019 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination *The Oxford Handbook of Sound and Imagination, Volume 1* Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkergaard, 2019-07-26 Whether social cultural or individual the act of imagination always derives from a pre existing context For example we can conjure an alien s scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train This process is no less true for the role of imagination in sonic events and artifacts Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique In this two volume Handbook contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power Topics covered include auditory imagery and the neurology of sonic imagination aural hallucination and illusion use of metaphor in the recording studio the projection of acoustic imagination in architectural design and the design of sound artifacts for cinema and computer games *The Creativity Reader* Vlad Petre Glăveanu, 2019 The Creativity Reader brings together a prestigious group of international experts who were tasked with choosing introducing and commenting on seminal texts focused on creativity invention genius and imagination from the period of 1850 to 1950 This volume is at once retrospective and prospective it revisits old ideas assesses their importance today and explores their potential for the future Expressiveness in music performance Dorottya Fabian, Renee Timmers, Emery Schubert, 2014-07-03 What does it mean to be expressive in music performance across diverse historical and cultural domains What are the means at the disposal of a performer in various time periods and musical practice conventions What are the conceptualisations of expression and the roles of performers that shape expressive performance This book brings together research from a range of disciplines that use diverse methodologies to provide new perspectives and formulate answers to these questions about the meaning means and contextualisation of expressive performance in music The contributors to this book explore expressiveness in music performance in four interlinked parts Starting with the philosophical and historical underpinnings crucially relevant for Western classical musical performance it then reaches out to cross cultural issues and finally focuses the attention on various specific problems including the teaching of expressive music performance skills The overviews provide a focussed and comprehensive account of the current state of

research as well as new developments and a prospective of future directions This is a valuable new book for those in the fields of music music psychology and music education

Immerse yourself in the artistry of words with is expressive creation, **Musical Imaginations Multidisciplinary Perspectives On Creativity Performance And Perception** . This ebook, presented in a PDF format (Download in PDF: *), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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