

Muncie Americas Middletown Images Of America

Sarah E. Igo

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The Averaged American Sarah E. Igo,2009-06-30 supports the death penalty that half of all marriages end in divorce and that four out of five prefer a particular brand of toothpaste But remarkably such data now woven into our social fabric became common currency only in the last century With a bold and sophisticated analysis Sarah Igo demonstrates the power of scientific surveys to shape Americans sense of themselves as individuals members of communities and citizens of a nation

Anthropologists and the Rediscovery of America, 1886–1965 John S. Gilkeson, 2010-09-20 This book examines the intersection of cultural anthropology and American cultural nationalism from 1886 when Franz Boas left Germany for the United States until 1965 when the National Endowment for the Humanities was established Five chapters trace the development within academic anthropology of the concepts of culture social class national character value and civilization and their dissemination to non anthropologists As Americans came to think of culture anthropologically as a complex whole far broader and more inclusive than Matthew Arnold s the best which has been thought and said so too did they come to see American communities as stratified into social classes distinguished by their subcultures to attribute the making of the American character to socialization rather than birth to locate the distinctiveness of American culture in its unconscious canons of choice and to view American culture and civilization in a global perspective Building the Ivory Tower LaDale C. Winling, 2018 Building the Ivory Tower examines the role of American universities as urban developers and their changing effects on cities in the twentieth century LaDale C Winling explores philanthropy real estate investments architectural landscapes and urban politics to reckon with the tensions of university growth in our cities Catalog of the Library of the Whitney Museum of American Art. Library, 1979

America in the 1920s Edmund Lindop,2009-09-01 Presents the social political economic and technological changes in the United States during the nineteen twenties
The American Midwest Andrew R. L. Cayton,Richard Sisson,Chris Zacher,2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region s surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination
Catalog of the Library of the Whitney Museum of American Art, New York, New York: A-K Whitney Museum of American Art. Library, 1979

The American Midwest in Film and Literature Adam R. Ochonicky, 2021-12-22 A critical overview of the evolution

contestation and fragmentation of the Midwest s symbolic and often contradictory meanings in American culture How do works from film and literature Sister Carrie Native Son Meet Me in St Louis Halloween and A History of Violence for example imagine reify and reproduce Midwestern identity And what are the repercussions of such regional narratives and images circulating in American culture In The American Midwest in Film and Literature Nostalgia Violence and Regionalism Adam R Ochonicky provides a critical overview of the evolution contestation and fragmentation of the Midwest's symbolic and often contradictory meanings Using the frontier writings of Frederick Jackson Turner as a starting point this book establishes a succession of Midwestern filmic and literary texts stretching from the late 19th century through the beginning of the 21st century and argues that the manifold properties of nostalgia have continually transformed popular understandings and ideological uses of the Midwest's place identity Ochonicky identifies three primary modes of nostalgia at play across a set of textual objects the projection of nostalgia onto physical landscapes and into the cultural sphere nostalgic spatiality nostalgia as a cultural force that regulates behaviors identities and appearances nostalgic violence and the progressive potential of nostalgia to generate an acknowledgment and possible rectification of ways in which the flawed past negatively affects the present nostalgic atonement While developing these new conceptions of nostalgia Ochonicky reveals how an under examined area of regional study has received critical attention throughout the histories of American film and literature as well as in related materials and discourses From the closing of the Western frontier to the polarized political and cultural climate of the 21st century this book demonstrates how film and literature have been and continue to be vital forums for illuminating the complex interplay of regionalism and nostalgia Ochonicky presents an important reading of how nostalgia shapes the Midwest in the American imagination as a place of identity and violence Past and present slip in this compelling and well researched approach to the workings of contemporary culture Vera Dika author of Recycled Culture in Contemporary Art and Film The Use of Nostalgia By centering the concept of region Adam Ochonicky provides an insightful and refreshing reading of American popular culture In texts ranging from Richard Wright's Native Son to John Carpenter's Halloween Ochonicky demonstrates the complex terrain of the Midwest in our cultural imaginary and the diverse memories and meanings we project upon it Kendall R Phillips author of A Place of Darkness The Rhetoric of Horror in Early American Cinema Syracuse University Vida Americana - Mexican Muralists Remake American Art, 1925-1945 Barbara Haskell, Mark A. Castro, 2020-01-01 An in depth look at the transformative influence of Mexican artists on their U S counterparts during a period of social change The first half of the 20th century saw prolific cultural exchange between the United States and Mexico as artists and intellectuals traversed the countries shared border in both directions For U S artists Mexico s monumental public murals portraying social and political subject matter offered an alternative aesthetic at a time when artists were seeking to connect with a public deeply affected by the Great Depression The Mexican influence grew as the artists Jos Clemente Orozco Diego Rivera and David Alfaro Sigueiros traveled to the United States to exhibit sell their work

and make large scale murals working side by side with local artists who often served as their assistants and teaching them the fresco technique Vida Americana examines the impact of their work on more than 70 artists including Marion Greenwood Philip Guston Isamu Noquchi Jackson Pollock and Charles White It provides a new understanding of art history one that acknowledges the wide ranging and profound influence the Mexican muralists had on the style subject matter and ideology of White Trash Nancy Isenberg, 2017-01-05 The New York Times Bestseller art in the United States between 1925 and 1945 A ground breaking history of the class system in America which challenges popular myths about equality in the land of opportunity In this landmark book Nancy Isenberg argues that the voters who boosted Trump all the way to the White House have been a permanent part of the American fabric and reveals how the wretched and landless poor have existed from the time of the earliest British colonial settlements to today s hillbillies Poor whites were central to the rise of the Republican Party in the early nineteenth century and the Civil War itself was fought over class issues nearly as much as it was fought over slavery Reconstruction pitted white trash against newly freed slaves which factored in the rise of eugenics a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization These poor were at the heart of New Deal reforms and Lyndon B Johnson's Great Society they are now offered up as entertainment in reality TV shows and the label is applied to celebrities ranging from Dolly Parton to Bill Clinton Marginalized as a class white trash have always been at or near the centre of major political debates over the character of the American identity Surveying political rhetoric and policy popular literature and scientific theories over four hundred years Isenberg upends assumptions about America s supposedly class free society where liberty and hard work were meant to ensure real social mobility and forces a nation to face the truth about the enduring malevolent nature of class

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