

MURDER AMONG FRIENDS

Violation of *Philia* in Greek Tragedy



Elizabeth S. Belfiore

Murder Among Friends Violation Of Philia In Greek Tragedy

Gil Anidjar



Murder Among Friends Violation Of Philia In Greek Tragedy:

Murder Among Friends Elizabeth S. Belfiore, 2000 This book argues that Greek tragedy as a genre is characterized by plots centering on kin killing It contains a detailed analysis of five plays and comprehensive documentation of this plot pattern in all of the extant tragedies and in the lost plays of the fifth and fourth centuries B C E *Murder Among Friends* Elizabeth S. Belfiore, 2023 This volume argues that Greek tragedy as a genre is characterized by plots centering on kin killing It contains a detailed analysis of five plays and comprehensive documentation of this plot pattern in all of the extant tragedies and in the lost plays of the fifth and fourth centuries BC **Murder among Friends** Elizabeth S. Belfiore, 2000-01-27 Modern scholars have followed Aristotle in noting the importance of philia kinship or friendship in Greek tragedy especially the large number of plots in which kin harm or murder one another More than half of the thirty two extant tragedies focus on an act in which harm occurs or is about to occur among philoi who are blood kin In contrast Homeric epic tends to avoid the portrayal of harm to kin It appears then that kin killing does not merely occur in what Aristotle calls the best Greek tragedies rather it is a characteristic of the genre as a whole In *Murder Among Friends* Elizabeth Belfiore supports this thesis with an in depth examination of the crucial role of philia in Greek tragedy Drawing on a wealth of evidence she compares tragedy and epic discusses the role of philia relationships within Greek literature and society and analyzes in detail the pattern of violation of philia in five plays Aeschylus *Suppliants* Sophocles *Philoctetes* and *Ajax* and Euripides *Iphigenia in Tauris* and *Andromache* Appendixes further document instances of violation of philia in all the extant tragedies as well as in the lost plays of the fifth and fourth centuries B C E *The Emotions of the Ancient Greeks* David Konstan, 2007-12-22 It is generally assumed that whatever else has changed about the human condition since the dawn of civilization basic human emotions love fear anger envy shame have remained constant David Konstan however argues that the emotions of the ancient Greeks were in some significant respects different from our own and that recognizing these differences is important to understanding ancient Greek literature and culture With *The Emotions of the Ancient Greeks* Konstan reexamines the traditional assumption that the Greek terms designating the emotions correspond more or less to those of today Beneath the similarities there are striking discrepancies References to Greek anger or love or envy for example commonly neglect the fact that the Greeks themselves did not use these terms but rather words in their own language such as *org* and *philia* and *phthonos* which do not translate neatly into our modern emotional vocabulary Konstan argues that classical representations and analyses of the emotions correspond to a world of intense competition for status and focused on the attitudes motives and actions of others rather than on chance or natural events as the elicitors of emotion Konstan makes use of Greek emotional concepts to interpret various works of classical literature including epic drama history and oratory Moreover he illustrates how the Greeks conception of emotions has something to tell us about our own views whether about the nature of particular emotions or of the category of emotion itself **Euripides and the**

Boundaries of the Human Mark Ringer, 2016-07-29 Euripides and the Boundaries of the Human presents the first single volume reading in nearly fifty years of all of Euripides surviving plays Rather than examining one or a handful of dramas in monograph or article form Mark Ringer insists on the thematic and stylistic parallels that unite a diverse canon of works Euripides is often referred to as the most modern of the three Ancient Greek tragedians but in what way can the work of this fifth century B C artist be claimed as modern The multi layered presentation of character is new within the context of Athenian Tragedy The plays also reveal equal concern with the preservation and re vitalization of tradition especially with respect to the portrayal of the Olympian gods Euripidean drama upholds tradition just as vigorously as it posits a new kind of realism in character portrayal in the Ancient Theatre Euripidean drama fuses what was old with what was new in order to revitalize and perpetuate the art of tragedy This book will be of interest to professionals and students in the fields of classics Greek drama in translation or in the original Greek theater studies comparative literature tragedy and religion A

Companion to Aristotle Georgios Anagnostopoulos, 2013-04-29 The Blackwell Companion to Aristotle provides in depth studies of the main themes of Aristotle s thought from art to zoology The most comprehensive single volume survey of the life and work of Aristotle Comprised of 40 newly commissioned essays from leading experts Coves the full range of Aristotle s work from his theoretical inquiries into metaphysics physics psychology and biology to the practical and productive sciences such as ethics politics rhetoric and art Wisdom and Folly in Euripides Poulheria Kyriakou, Antonios Rengakos, 2016-03-07 A major defining polarity in Euripidean drama wisdom and folly has never so far been the subject of a book length study The volume aims at filling this gap Virtually all Euripidean characters from gods to slaves are subject to some aspect of folly and claim at least some measure of wisdom The playwright s sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity Wisdom and folly become inextricably intertwined as gods pursue their agendas and mortal characters struggle to control their destiny deal with their troubles confront their past and chart their future Their amoral or immoral behavior and various limitations often affect also their families and communities Leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives A final section deals with the polarity s reception in vase painting and literature The result is a wealth of fresh insights into moral social and historical issues The volume is of interest to students and scholars of classical drama and its reception of philosophy and of rhetoric Oedipus at Colonus Andreas Markantonatos, 2012-02-14 This book aims to offer a contemporary literary interpretation of the play including a readable discussion of its underlying historical religious moral social and mythical issues Also it discusses the most recent interpretative scholarship on the play the main intertextual affiliations with earlier Thebes related tragedies especially focusing on Sophocles Antigone and Oedipus Tyrannus and the literature and performance reception of the play it contains an up to date bibliography and detailed indices The book won the Academy of Athens Great Award for the Best Monograph in Classical Philology for 2008 **Medea** Euripides, 2006-08-10 The Greek

Tragedy in New Translations series is based on the conviction that only translators who write poetry themselves or who work in collaboration with poets can properly re create the celebrated and timeless tragedies of the great Greek writers These new translations are more than faithful to the original text going beyond the literal meaning in order to evoke the poetic intensity and rich metaphorical texture of the Greek language Euripides was one of the most popular and controversial of all the Greek tragedians and his plays are marked by an independence of thought ingenious dramatic devices and a subtle variety of register and mood Medea is a story of betrayal and vengeance Medea incensed that her husband Jason would leave her for another after the many sacrifices she has made for him murders both his new bride and their own children in revenge It is an excellent example of the prominence and complexity that Euripides gave to female characters This new translation does full justice to the lyricism of Euripides original work while a new introduction provides a guide to the play complete with interesting details about the traditions and social issues that influenced Euripides s world Blood Gil Anidjar,2014-05-06

Blood in Gil Anidjar s argument maps the singular history of Christianity A category for historical analysis blood can be seen through its literal and metaphorical uses as determining sometimes even defining Western culture politics and social practices and their wide ranging incarnations in nationalism capitalism and law Engaging with a variety of sources Anidjar explores the presence and the absence the making and unmaking of blood in philosophy and medicine law and literature and economic and political thought from ancient Greece to medieval Spain from the Bible to Shakespeare and Melville The prevalence of blood in the social juridical and political organization of the modern West signals that we do not live in a secular age into which religion could return Flowing across multiple boundaries infusing them with violent precepts that we must address blood undoes the presumed oppositions between religion and politics economy and theology and kinship and race It demonstrates that what we think of as modern is in fact imbued with Christianity Christianity Blood fiercely argues must be reconsidered beyond the boundaries of religion alone

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