

Museums and Restitution

New Practices, New Approaches



Edited by
Louise Tythacott and
Kostas Arvanitis

Museums And Restitution New Practices New Approaches

Dr Kostas Arvanitis, Dr Louise Tythacott



Museums And Restitution New Practices New Approaches:

Museums and Restitution Dr Kostas Arvanitis, Dr Louise Tythacott, 2014-09-28 This book examines contemporary approaches to restitution from the perspective of museums. It focuses on the ways in which these institutions have been addressing the subject at a regional, national and international level. In particular, it explores contemporary practices and recent claims and investigates to what extent the question of restitution as an issue of ownership is still at large or whether museums have found additional ways to conceptualise and practice restitution by thinking beyond the issue of ownership. The challenges, benefits and drawbacks of recent and current museum practice are explored. At the same time, the book discusses how these museum practices are received and informed by source communities, institutional and governmental agendas and visitors' expectations in order to explore issues of authority, collaboration and shared or conflicting values between the different communities involved in the process. This important book will contribute to the developing body of literature that academics, professionals, policy makers and students can refer to in order to understand how restitution has been negotiated, materialised, practised and evaluated within museums.

Museums and Restitution Louise Tythacott, Kostas Arvanitis, 2016-04-22 This book examines contemporary approaches to restitution from the perspective of museums. It focuses on the ways in which these institutions have been addressing the subject at a regional, national and international level. In particular, it explores contemporary practices and recent claims and investigates to what extent the question of restitution as an issue of ownership is still at large or whether museums have found additional ways to conceptualise and practice restitution by thinking beyond the issue of ownership. The challenges, benefits and drawbacks of recent and current museum practice are explored. At the same time, the book discusses how these museum practices are received and informed by source communities, institutional and governmental agendas and visitors' expectations in order to explore issues of authority, collaboration and shared or conflicting values between the different communities involved in the process. This important book will contribute to the developing body of literature that academics, professionals, policy makers and students can refer to in order to understand how restitution has been negotiated, materialised, practised and evaluated within museums.

New Approaches to Ancient Material Culture in the Greek & Roman World Catherine Cooper, 2020-11-16 *New Approaches to Ancient Material Culture in the Greek Roman World* is about Classical Archaeology at its broadest and is important reading to all Classicists. As part of a recent movement to highlight the rich diversity of the subject, it overcomes traditional disciplinary boundaries to show the variety of current approaches to the study of Classical Antiquity from the Late Bronze Age to the Late Antique period. The multi-disciplinary papers deal with archaeology and art history, museum objects and fieldwork data, ancient texts and material culture, archaeological theory and historiography and technical and literary analysis. The international contributors discuss a selection of methodologies currently used to study ancient material and illustrate their relevance through case studies which span the Greek and Roman world.

[Collaboration and Co-Creation in Museums,](#)

Heritage, and the Arts Anna Edmundson, Maya Haviland, 2025-04-28 Collaboration and Co Creation in Museums Heritage and the Arts examines collaborative practices in museums heritage and the arts It offers an interdisciplinary approach combining both practical and theoretical perspectives from leading scholars and practitioners to better understand and support co creation and collaboration in the cultural sector The volume is divided into five parts offering contemporary perspectives on core topics and their interconnections Themes include the politics of engagement sharing and recentring authority decolonising research and practice facilitating partnerships and structuring cocreation and community empowerment Through global case studies and theoretical analyses contributors explore the challenges and opportunities of collaborative practices exploring intersecting dynamics motivations and constraints The book examines various scales of co creation from interpersonal dynamics to community contexts and institutional transformations The work contributes to ongoing discussions about the future of cultural institutions and the role of culture work in fostering perspectives and practices informed by diverse perspectives and generating multiple values It emphasizes co production as a crucial capability for the sector moving forward Collaboration and Co Creation in Museums Heritage and the Arts is essential for students academics communities and cultural practitioners interested in the complexities and rewards of collaborative work It offers valuable insights into the theories and practices that shape collaborative projects across different cultural contexts and disciplines making it an indispensable guide for anyone engaged in or studying the cultural sector

Women, Collecting, and Cultures Beyond Europe Arlene Leis, 2022-11-04 This book examines collecting around the world and how women have participated in and formed collections globally The edited volume builds on recent research and offers a wider lens through which to examine and challenge women's collecting histories Spanning from the seventeenth century to the twenty first although not organized chronologically the research herein extends beyond European geographies and across time periods it brings to light new research on how artificialia and naturalia were collected transported exchanged and or displayed beyond Europe Women Collecting and Cultures Beyond Europe considers collections as points of contact that forged transcultural connections and knowledge exchange Some authors focus mainly on collectors and what was collected while others consider taxonomies travel patterns of consumption migration markets and the after life of things In its broad and interdisciplinary approach this book amplifies women's voices and aims to position their collecting practices toward new transcultural directions including women's relation to distinct cultures customs and beliefs as well as exposing the challenges women faced when carving a place for themselves within global networks This study will be of interest to scholars working in collections and collecting conservation museum studies art history women's studies material and visual cultures Indigenous studies textile histories global studies history of science social and cultural histories

Dress and Cultural Difference in Early Modern Europe Cornelia Aust, Denise Klein, Thomas Weller, 2019-10-08 Gegründet im Jahr 2000 widmet sich das Jahrbuch der Europäischen Geschichte von der Frühen Neuzeit bis zur jüngeren Zeitgeschichte Die große zeitliche Breite thematische Vielfalt und

methodische Offenheit zeichnen das Jahrbuch von Beginn an aus und machen es zu einem zentralen Ort wissenschaftlicher Debatten. Das bleibt konstant. So mit dem Jahrgang 2014 verändert sich das Jahrbuch aber in mehrfacher Hinsicht. Das Jahrbuch erscheint mit der Ausgabe 2014 im Open Access. Jeder Band setzt einen thematischen Schwerpunkt. Das Forum bietet Platz für geschichtswissenschaftliche Reflexionen und Debatten. Jeder Beitrag des Jahrbuchs durchläuft ein strenges Peer Review Verfahren. Das Jahrbuch erweitert seinen Namen zum Jahrbuch für Europäische Geschichte. *European History Yearbook* und druckt konstant deutsch und englischsprachige Beiträge. Seit 2015 ausschließlich englischsprachige *Confronting Colonial Objects*. Carsten Stahn, 2024-05-23. The treatment of cultural colonial objects is one of the most debated questions of our time. Calls for a new international cultural order go back to decolonization. However for decades the issue has been treated as a matter of comity or been reduced to a Shakespearean dilemma to return or not to return. *Confronting Colonial Objects* seeks to go beyond these classic dichotomies and argues that contemporary practices are at a tipping point. The book shows that cultural takings were material to the colonial project throughout different periods and went far beyond looting. It presents micro histories and object biographies to trace recurring justifications and contestations of takings and returns while outlining the complicity of anthropology, racial science and professional networks that enabled colonial collecting. The book demonstrates the dual role of law and cultural heritage regulation in facilitating colonial injustices and mobilizing resistance thereto. Drawing on the interplay between justice, ethics and human rights, Stahn develops principles of relational cultural justice. He challenges the argument that takings were acceptable according to the standards of the time and outlines how future engagement requires a re-invention of knowledge systems and relations towards objects including new forms of consent, provenance research and partnership and a re-thinking of the role of museums themselves. Following the life story and transformation of cultural objects, this book provides a fresh perspective on international law and colonial history that appeals to audiences across a variety of disciplines. This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations.

Whose Heritage? Susan L.T. Ashley, Degna Stone, 2023-03-28. This edited collection challenges and re-imagines what is heritage in Britain as a globalised vernacular cosmopolitan post nation. It takes its inspiration from the foundational work of public intellectual Stuart Hall (1932–2014). Hall was instrumental in calling out embedded elitist conceptions of The Heritage of Britain. The book's authors challenge us to reconsider what is valued about Britain's past, its culture and its citizens. Populist discourses around the world including Brexit and culture war declarations in the UK demonstrate how heritage and ideas of the past are mobilised in racist politics. The multidisciplinary chapters of this book offer critical inspections of these politics and dig deeply into the problems of theory, policy and practice in today's academia, society and heritage sector. The volume challenges the lack of action since Hall rebuked The Heritage twenty years ago. The authors featured here are predominantly Black Britons, academics and practitioners engaged in culture and heritage.

spurred by the killing of George Floyd and the rise of the Black Lives Matter movement to contest racist practices and structures that support them This fact alone makes the volume a unique addition to the Routledge Museum Heritage Studies repertoire The primary audience will be academics but it will also attract culture sector practitioners and heritage institutions However the book is particularly aimed at scholars and community members who identify as Black and are centrally concerned with questions of identity and race in British society Its Open Access status will facilitate access to the book by all groups in society

The Contemporary Museum Simon Knell,2018-10-11 The Contemporary Museum issues a challenge to those who view the museum as an artefact of history constrained in its outlook as much by professional institutional and disciplinary creed as by the collections it accumulated in the distant past Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future the book asserts that this can only be found through an ongoing and proactive negotiation with the present the contemporary This volume is not concerned with any present but with the peculiar circumstances of what it refers to as the global contemporary the sense of living in a globally connected world that is preoccupied with the contemporary To situate the museum in this world of real and immediate need and action beyond the reach of history the book argues is to empower it to challenge existing dogmas and inequalities and sweep aside old hierarchies As a result fundamental questions need to be asked about such things as the museum s relationship to global time and space to systems and technologies of knowing to the life well lived to the movement and rights of people and to the psychology permanence and organisation of culture Incorporating diverse viewpoints from around the world The Contemporary Museum is a follow up volume to Museum Revolutions and as such should be essential reading for students in the fields of museum and heritage studies cultural studies communication and media studies art history and social policy Academics and museum professionals will also find this book a source of inspiration

The Museum in Asia Yunci Cai,2025-02-04 The Museum in Asia advances an understanding of the flourishing museum landscape in the region by offering a variety of conceptual tools and frameworks through which museum development can be analysed and understood Informed by the key theoretical tenets of critical museology and heritage studies this volume seeks to deconstruct the idea of museology and the museum phenomenon in East South and Southeast Asia to identify common themes and trends unique to Asia Drawing on case studies from ten different countries in Asia including China and India it proffers a set of analytical tools to think through how we can understand and conceptualise the study of museums and museology in Asia Contributions to this edited volume are drawn from both Asian and Western academic contexts thus offering both inside and outside perspectives on the museum phenomenon in Asia The Museum in Asia is the first academic book to explore the museum phenomenon in Asia from theoretical perspectives informed by critical museology and heritage studies making it an essential text for the teaching of courses relating to museum studies cultural heritage studies or Asian studies Academics students and professionals who are interested in learning more about the theory behind the museum

phenomenon in Asia will find this book to be a useful resource

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