

ROGER KAMIEN
MUSIC
AN APPRECIATION

NINTH EDITION

Music Appreciation By Roger Kamien

Roger Kamien



Music Appreciation By Roger Kamien:

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Luke the Composer Thomas J. Mosbo, 2017-06-15 The literary relationships among the Synoptic Gospels have long attracted scholarly attention which has now generally coalesced into the predominant Two or Four Source Hypothesis and leading alternatives the Griesbach or Two Gospel Hypothesis Mark used Matthew and Luke and the Farrer Hypothesis Luke used Mark and Matthew Thomas J Mosbo here argues that no theory of Synoptic relations is adequate unless it can satisfactorily explain the extensive middle third of Luke's Gospel the so called Travel Narrative 9:51-19:27 where Luke departs from the order shown in either Matthew or Mark and assembles stories and sayings that develop themes concerning discipleship that are important to Luke Mosbo examines this narrative as a composed narrative not merely an assembly of materials and finds that Luke has reordered materials taken from Matthew and from Mark in a very particular manner He then examines Luke's purposes in the Gospel as a whole then addresses objections raised by Q advocates to the hypothesis that Luke knew Matthew At length Mosbo offers his own hypothesis of Synoptic relationships including the relationship between Matthew and Mark

The Music History Classroom James A. Davis, 2016-02-17 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses This includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom While many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening This single volume provides a systematic outline of practical teaching advice on all facets of music

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