



MUSIC IN AMERICA'S COLD WAR DIPLOMACY

DANIELLE FOSLER-LUSSIER

Music In Americas Cold War Diplomacy California Studies In 20th Century Music

Christopher Chowrimootoo



Music In Americas Cold War Diplomacy California Studies In 20th Century Music:

Music in America's Cold War Diplomacy Danielle Fosler-Lussier, 2015-04-30 During the Cold War thousands of musicians from the United States traveled the world sponsored by the U S State Department s Cultural Presentations program Performances of music in many styles classical rock n roll folk blues and jazz competed with those by traveling Soviet and mainland Chinese artists enhancing the prestige of American culture These concerts offered audiences around the world evidence of America s improving race relations excellent musicianship and generosity toward other peoples Through personal contacts and the media musical diplomacy also created subtle musical social and political relationships on a global scale Although born of state sponsored tours often conceived as propaganda ventures these relationships were in themselves great diplomatic achievements and constituted the essence of America s soft power Using archival documents and newly collected oral histories Danielle Fosler Lussier shows that musical diplomacy had vastly different meanings for its various participants including government officials musicians concert promoters and audiences Through the stories of musicians from Louis Armstrong and Marian Anderson to orchestras and college choirs Fosler Lussier deftly explores the value and consequences of musical diplomacy

Music in America's Cold War Diplomacy Danielle Fosler-Lussier, 2015-05-01 During the Cold War thousands of musicians from the United States traveled the world under the sponsorship of the U S State Department s Cultural Presentations program Using archival documents and newly collected oral histories this study illuminates the reception of these musical events for the practice of musical diplomacy on the ground sometimes differed substantially from what the department s planners envisioned Performances of music in many styles classical rock n roll folk blues and jazz were meant to compete with traveling Soviet and Chinese artists enhancing the reputation of American culture These concerts offered large audiences evidence of America s improving race relations excellent musicianship and generosity toward other peoples Most important these performances also built meaningful connections with people in other lands Through personal contacts and the media musical diplomacy created subtle musical social and political relationships on a global scale Although these tours were sometimes conceived as propaganda ventures their most important function was the building of imagined and real relationships which constitute the essence of soft power Provided by publisher

Making New Music in Cold War Poland Lisa Jakelski, 2016-10-18 Making New Music in Cold War Poland presents a social analysis of new music dissemination at the Warsaw Autumn International Festival of Contemporary Music one of the most important venues for East West cultural contact during the Cold War In this incisive study Lisa Jakelski examines the festival s institutional organization negotiations among its various actors and its reception in Poland while also considering the festival s worldwide ramifications particularly the ways that it contributed to the cross border movement of ideas objects and people including composers performers official festival guests and tourists This book explores social interactions within institutional frameworks and how these interactions shaped the practices values and concepts associated with new music

Zoltan

Kodaly's World of Music Anna Dalos,2020-09-08 Hungarian composer and musician Zolt n Kod ly 1882 1967 is best known for his pedagogical system the Kod ly Method which has been influential in the development of music education around the world Author Anna Dalos considers for the first time in publication Kod ly s career beyond the classroom and provides a comprehensive assessment of his works as a composer A noted collector of Hungarian folk music Kod ly adapted the traditional heritage musics in his own compositions greatly influencing the work of his contemporary B la Bart k Highlighting Kod ly s major music experiences Dalos shows how his musical works were also inspired by Brahms Wagner Debussy Palestrina and Bach Set against the backdrop of various oppressive regimes of twentieth century Europe this study of Kod ly s career also explores decisive extramusical impulses such as his bitter experiences of World War I Kod ly s reception of classical antiquity and his interpretation of the male and female roles in his music Written by the leading Kod ly expert this impressive work of historical and musical insight provides a timely and much needed English language treatment of the twentieth century composer

Treatise on Musical Objects Pierre Schaeffer,2017-07-25 The Treatise on Musical Objects is regarded as Pierre Schaeffer s most important work on music and its relationship with technology Schaeffer expands his earlier research in musique concr te to suggest a methodology of working with sounds based on his experiences in radio broadcasting and the recording studio Drawing on acoustics physics and physiology but also on philosophy and the relationship between subject and object Schaeffer s essay summarizes his theoretical and practical work in music composition Translators Christine North and John Dack present an important book in the history of ideas in Europe that will resonate far beyond electroacoustic music

Stravinsky in the Americas H. Colin Slim,2019-03-05 Stravinsky in the Americas explores the pre Craft period of Igor Stravinsky s life from when he first landed on American shores in 1925 to the end of World War II in 1945 Through a rich archival trove of ephemera correspondence photographs and other documents eminent musicologist H Colin Slim examines the twenty year period that began with Stravinsky as a radical European art music composer and ended with him as a popular figure in American culture This collection traces Stravinsky s rise to fame catapulted in large part by his collaborations with Hollywood and Disney and marked by his extra marital affairs his grappling with feelings of anti Semitism and his encounters with contemporary musicians as the music industry was emerging and taking shape in midcentury America Slim s lively narrative records the composer s larger than life persona through a close look at his transatlantic tours and domestic excursions where Stravinsky s personal and professional life collided in often dramatic ways

Brecht at the Opera Joy H. Calico,2023-09-01 From an award winning author the first thorough examination of the important influence of opera on Brecht s writings Brecht at the Opera looks at the German playwright s lifelong ambivalent engagement with opera An ardent opera lover in his youth Brecht later denounced the genre as decadent and irrelevant to modern society even as he continued to work on opera projects throughout his career He completed three operas and attempted two dozen more with composers such as Kurt Weill Paul Hindemith Hanns Eisler and

Paul Dessau Joy H Calico argues that Brecht's simultaneous work on opera and Lehrstück in the 1920s generated the new concept of audience experience that would come to define epic theater and that his revisions to the theory of Gestus in the mid 1930s are reminiscent of nineteenth century opera performance practices of mimesis From an award winning author the first thorough examination of the important influence of opera on Brecht's writings Brecht at the Opera looks at the German playwright's lifelong ambivalent engagement with opera An ardent opera lover in his youth Brecht

Middlebrow Modernism Christopher Chowrimootoo, 2018-11-06 At publication date a free ebook version of this title will be available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Situated at the intersections of twentieth century music history historiography and aesthetics Middlebrow Modernism uses Benjamin Britten's operas to illustrate the ways in which composers critics and audiences mediated the great divide between modernism and mass culture Reviving mid century discussions of the middlebrow Christopher Chowrimootoo demonstrates how Britten's works allowed audiences to have their modernist cake and eat it to revel in the pleasures of consonance lyricism and theatrical spectacle even while enjoying the prestige that came from rejecting them By focusing on moments when reigning aesthetic oppositions and hierarchies threatened to collapse this study offers a powerful model for recovering shades of grey in the traditionally black and white historiographies of twentieth century music

Music and International History in the Twentieth Century Jessica C. E. Gienow-Hecht, 2015-04-01 Bringing together scholars from the fields of musicology and international history this book investigates the significance of music to foreign relations and how it affected the interaction of nations since the late 19th century For more than a century both state and non state actors have sought to employ sound and harmony to influence allies and enemies resolve conflicts and export their own culture around the world This book asks how we can understand music as an instrument of power and influence and how the cultural encounters fostered by music changes our ideas about international history

Cuban Music Counterpoints Marysol Quevedo, 2023 Cuban Music Counterpoints traces the continuities and ruptures in the Cuban classical music scene between 1940 and 1991 The book focuses on specific events objects and compositions that reveal how composers forged connections with local and foreign composers visual artists writers dancers and film makers by placing them within emergent global social political and cultural contexts

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Music In Americas Cold War Diplomacy California Studies In 20th Century Music Introduction

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