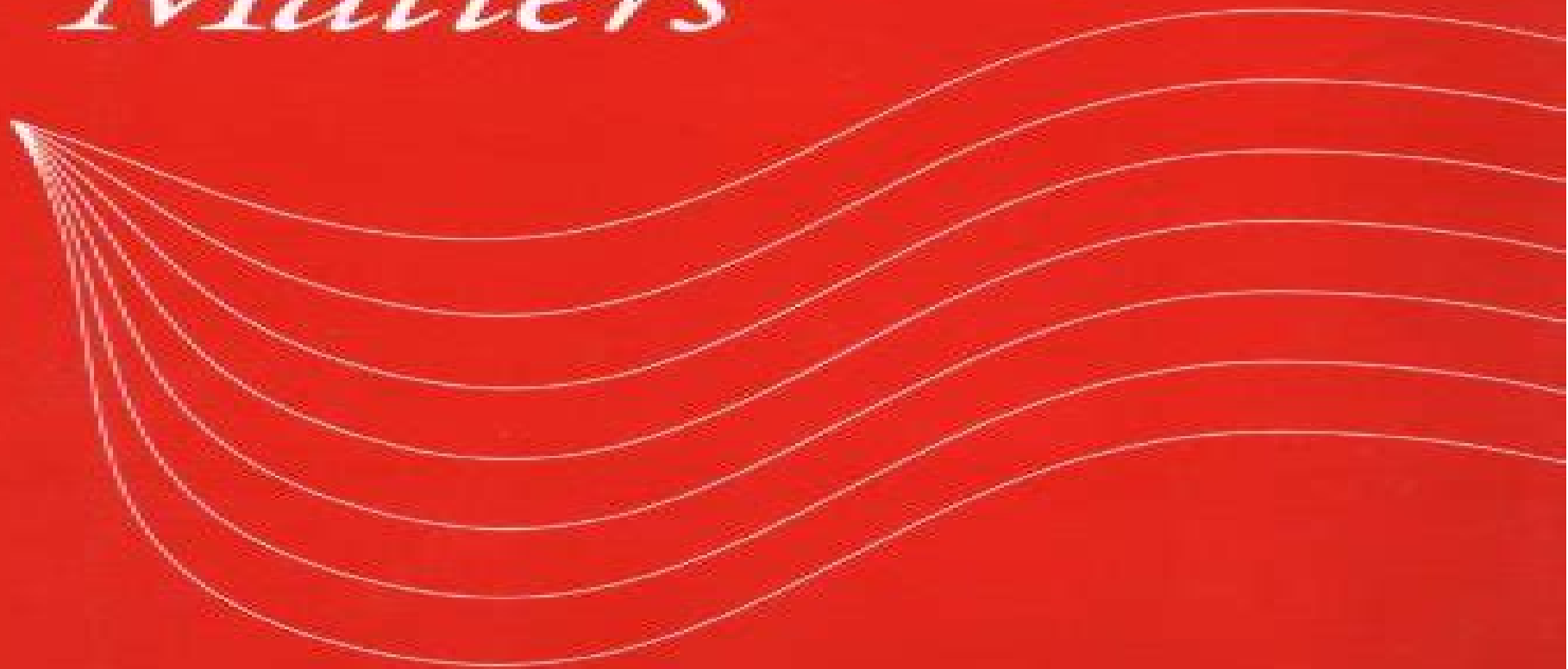


A NEW PHILOSOPHY OF MUSIC EDUCATION

Music Matters



David J. Elliott

Music Matters A Philosophy Of Music Education

**Zack Moir, Bryan Powell, Gareth Dylan
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Music Matters David James Elliott, Marissa Silverman, 2014 Why is music significant in life and education What shall we teach How To whom Where and when The praxial philosophy espoused in Music Matters A Philosophy of Music Education offers an integrated sociocultural artistic participatory and ethics based concept of the natures and values of music's education musicing and listening community music musical understanding musical emotions creativity and more Embodied enactive concepts of action perception and personhood weave through the book's proposals Practical principles for curriculum and instruction emerge from the authors' praxial themes

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The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education David J. Elliott, Marissa Silverman, Gary E. McPherson, 2019-07-01 The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education offers global comprehensive and critical perspectives on a wide range of conceptual and practical issues in music education assessment evaluation and feedback as these apply to various forms of music education within schools and communities The central aims of this Handbook focus on broadening and deepening readers' understandings of and critical thinking about the problems opportunities spaces and places concepts and practical strategies that music educators and community music facilitators employ develop and deploy to improve various aspects of music teaching and learning around the world

The ^AOxford Handbook of Feminism and Music Education Marissa Silverman, Nasim Niknafs, 2025-07-07 The Oxford Handbook of Feminism and Music Education brings together a wide range of international philosophical and qualitative scholars practicing music teachers educators policymakers and community musicians to conceptualize analyze and critique the multifaceted practices and problems in music education through feminist perspectives

A Brief Introduction to A Philosophy of Music and Music Education as Social Praxis Thomas A. Regelski, 2015-12-07 Music and Music Education as Social Praxis is a brief introduction to a praxial theory of music education defined by author It is grounded in an interdisciplinary approach for undergraduate and graduate students in music education Drawing upon scholarship from a range of disciplines including philosophy and sociology the book emphasizes and highlights thinking of music as an active social practice and offers an alternative to existing approaches to music education This text advocates for an alternative approach to teaching music rooted in the social practice of music and will supplement Foundations or Methods courses in the Music Education curriculum

The Oxford

Handbook of Music Education, Volume 1 Gary E. McPherson, Graham F. Welch, 2012-09-13 The two volumes of The Oxford Handbook of Music Education offer a comprehensive overview of the many facets of musical experience behavior and development in relation to the diverse variety of educational contexts in which they occur In these volumes an international list of contributors update and redefine the discipline through fresh and innovative principles and approaches to music learning and teaching

Music and Music Education in People's Lives Gary E. McPherson, Graham F. Welch, 2018-04-25 Music and Music Education in People's Lives is one of five paperback books derived from the foundational two volume Oxford Handbook of Music Education Designed for music teachers students and scholars of music education as well as educational administrators and policy makers this first book in the set provides a framework for understanding the content and context of music education and for future action within the profession A broad examination of the philosophical psychological cultural international and contextual issues that underpin a wide variety of teaching environments or individual attributes is paired with 25 relevant and insightful commentaries from established scholars and music educators Taken as a whole Music and Music Education in People's Lives gives clear direction to how the discipline of music education can achieve even greater political theoretical and professional strength Contributors Harold F Abeles Nick Beach Wayne D Bowman Liora Bresler Patricia Shehan Campbell Richard Colwell Robert A Cutietta David J Elliott Sergio Figueiredo Lucy Green Wilfried Gruhn David Hargreaves Sarah Hennessy Liane Hentschke Donald A Hodges Christopher M Johnson Estelle R Jorgensen Andreas C Lehmann Richard Letts H kan Lundstr m Raymond MacDonald Clifford K Madsen Andrew J Martin Marie McCarthy Katrina McFerran Gary E McPherson Bradley Merrick Dorothy Miell Gra a Mota Bruno Nettle Bengt Olsson Susan A O'Neill Johnmarshall Reeve Bennett Reimer James Renwick Huib Schippers Wendy L Sims David J Teachout Rena Upitis Peter R Webster Graham F Welch Paul Woodford

The Bloomsbury Handbook of Popular Music Education Zack Moir, Bryan Powell, Gareth Dylan Smith, 2019-04-04 The Bloomsbury Handbook of Popular Music Education draws together current thinking and practice on popular music education from empirical ethnographic sociological and philosophical perspectives Through a series of unique chapters from authors working at the forefront of music education this book explores the ways in which an international group of music educators each approach popular music education Chapters discuss pedagogies from across the spectrum of formal to informal learning including outside and other perspectives that provide insight into the myriad ways in which popular music education is developed and implemented The book is organized into the following sections Conceptualizing Popular Music Education Musical Creative and Professional Development Originating Popular Music Popular Music Education in Schools Identity Meaning and Value in Popular Music Education Formal Education Creativities and Assessment Contributions from academics teachers and practitioners make this an innovative and exciting volume for students teachers researchers and professors in popular music studies and music education

A History of American Music Education Michael Mark, Charles L. Gary, 2007-04-16 A History of American Music Education covers the

history of American music education from its roots in Biblical times through recent historical events and trends It describes the educational philosophical and sociological aspects of the subject always putting it in the context of the history of the United States It offers complete information on professional organizations materials techniques and personalities in music education

Values and Music Education Estelle R. Jorgensen, 2021-11-09 What values should form the foundation of music education And once we decide on those values how do we ensure we are acting on them In Values and Music Education esteemed author Estelle R Jorgensen explores how values apply to the practice of music education We may declare values but they can be hard to see in action Jorgensen examines nine quartets of related values and offers readers a roadmap for thinking constructively and critically about the values they hold In doing so she takes a broad view of both music and education while drawing on a wide sweep of multidisciplinary literature Not only does Jorgensen demonstrate an analytical and dialectical philosophical approach to examining values but she also seeks to show how theoretical and practical issues are interconnected An important addition to the field of music education Values and Music Education highlights values that have been forgotten or marginalized underscores those that seem perennial and illustrates how values can be double edged swords

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