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Music Strapline Ideas

Andrew Gant



Music Strapline Ideas:

Music: Ideas in Profile Andrew Gant, 2017-03-02 Ideas in Profile Series Is music a science or an art It s both as Andrew Gant reveals in this lively and accessible account of what music is and what it s for Music has been central to life since the dawn of humankind and is intimately bound up with the origins of language Andrew Gant introduces us to its long history and its many genres and manifestations He explains how composers compose players play and singers sing He looks at how musical styles develop the ways they fall in and out of fashion and why certain kinds of music dancing and love songs for example is a universal in human culture He considers how music is composed the nature of genius and the workings of inspiration He shows how music can be composed and used to stir patriotism instill courage reinforce identity sell a product or make a political point And he goes beyond humans to examine music in the natural world in the creativity of birdsong This is in short the ideal introduction to a very big subject *Studying Popular Music Culture* Tim Wall, 2013-02-28 That rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning A vital read for anyone interested in the changing nature of popular music production and consumption Dr Nathan Wiseman Trowse The University of Northampton Popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears Tim Wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips Taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect on their own work Written with clarity flair and enthusiasm it covers Histories of popular music their traditions and cultural social economic and technical factors Industries and institutions production new technology and the entertainment media Musical form meaning and representation Audiences and consumption Students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading **Music and the Broadcast Experience** Christina Baade, James A. Deaville, 2016-08-02 Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the twentieth and into the twenty first centuries It brings into dialogue researchers working in media and music studies explores and develops crucial points of contact between studies of music in radio and music in television and investigates the limits persistence and extensions of music broadcasting in the Internet era The book presents a series of case studies that address key moments and concerns in music broadcasting past and present written by leading scholars in the field who hail from both media and music studies Unified by attentiveness both to musical sound and meaning and to broadcasting structures practices audiences and discourses the chapters in this collection address the following topics the role of live orchestral concerts and opera in the early development of radio and their relation to ideologies of musical uplift the relation between production culture music and television genre the function of music in sponsored radio during the 1930s

the fortunes of musical celebrity and artistic ambition on television questions of music format and political economy in the development of online radio and the negotiation of space community and participation among audiences online and offline in the early twenty first century The collection s ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role both historically and today

Music, Encounter, Togetherness

Nicholas Cook,2024 Modern Western musical thought tends to represent music as a thing a pattern a structure even an organism than as a human practice Music Encounter Togetherness focusses on music as something people do as a mode of encounter between individuals and cultures and as an agent of interpersonal and social togetherness It presents music as a utopian dimension of everyday life

Country Music Broke My Brain Gerry House,2024-01-09 Nashville is filled with stars and lovers and writers and dreamers Nashville is also teeming with lunatics and grifters and dip wads and moochers Gerry House fits easily into at least half of those categories Someone would probably have to be brain damaged or really damn talented to try to entertain professional entertainers over a decades long radio show in Music City USA Fortunately House is little of both Host of the nationally syndicated top rated morning show Gerry House The Foundation for more than 25 years he has won virtually every broadcasting award there is including a place in the National Association of Broadcasters Hall of Fame Gerry also spent that time deep inside the songwriting and recording world in Nashville In Country Music Broke My Brain Gerry tells his stories from the other side of the microphone He reveals never aired never before published conversations with country music s biggest names Johnny Cash Brad Paisley and Reba McEntire to name a few and leaves you with his own crazy antics that will either have you laughing or shaking your head in disbelief With exclusive celebrity stories humorous trivia and anecdotes and broadcasting wisdom this book is a treat for country music fans or for anyone who wants a good laugh

The Routledge Research Companion to Popular Music Education Gareth Smith,Zack Moir,Matt Brennan,Shara Rambarran,Phil Kirkman,2017-01-20 Popular music is a growing presence in education formal and otherwise from primary school to postgraduate study Programmes courses and modules in popular music studies popular music performance songwriting and areas of music technology are becoming commonplace across higher education Additionally specialist pop rock jazz graded exam syllabi such as RockSchool and Trinity Rock and Pop have emerged in recent years meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music In the context of teacher education classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms At present research in Popular Music Education lies at the fringes of the fields of music education ethnomusicology community music cultural studies and popular music studies The Routledge Research Companion to Popular Music Education is the first book length publication that brings together a diverse range of scholarship in this emerging field Perspectives include the historical sociological pedagogical musicological axiological reflexive critical philosophical and ideological

The Music Industry Handbook Paul

Rutter,2016-06-17 The Music Industry Handbook Second edition is an expert resource and guide for all those seeking an authoritative and user friendly overview of the music industry today The new edition includes coverage of the latest developments in music streaming including new business models created by the streaming service sector There is also expanded exploration of the music industry in different regions of the UK and in other areas of Europe and coverage of new debates within the music industry including the impact of copyright extensions on the UK music industry and the business protocols involved when music is used in film and advertising The Music Industry Handbook Second edition also includes in depth explorations of different elements of the music industry including the live music sector the recording industry and the classical music business analysis of business practices across all areas of the industry including publishing synchronisation and trading in the music industry profiles presenting interviews with key figures workings in the music industry detailed further reading for each chapter and a glossary of essential music industry terms Metamaterials for Antenna Applications

Amit K. Singh,Mahesh P. Abegaonkar,Shiban Kishen Koul,2021-09-12 The book presents an engineering approach for the development of metamaterials and metasurfaces with emphasis on application in antennas It offers an in depth study performance analysis and extensive characterization on different types of metamaterials and metasurfaces Practical examples included in the book will help readers to enhance performance of antennas and also develop metamaterial based absorbers for a variety of applications Key Features Provides background for design and development of metamaterial structures using novel unit cells Gives in depth performance study of miniaturization of microstrip antennas Discusses design and development of both transmission and reflection types metasurfaces and their practical applications Verifies a variety of Metamaterial structures and Metasurfaces experimentally The target audience of this book is postgraduate students and researchers involved in antenna designs Researchers and engineers interested in enhancing the performance of the antennas using metamaterials will find this book extremely useful The book will also serve as a good reference for developing artificial materials using metamaterials and their practical applications Amit K Singh is Assistant Professor in the Department of Electrical Engineering at the Indian Institute of Technology Jammu India He is a Member of the IEEE USA Mahesh P Abegaonkar is Associate Professor at the Centre for Applied Research in Electronics at the Indian Institute of Technology Delhi He is a Senior Member of the IEEE USA Shiban Kishen Koul is Emeritus Professor at the Centre for Applied Research in Electronics at the Indian Institute of Technology Delhi He is a Life Fellow of the Institution of Electrical and Electronics Engineering IEEE USA a Fellow of the Indian National Academy of Engineering INAE and a Fellow of the Institution of Electronics and Telecommunication Engineers IETE

Music Trade Indicator ,1928 **A Brief Guide to The Sound of Music** Paul Simpson,2015-03-19 Everyone has heard the songs from The Sound of Music by Rodgers and Hammerstein The stage show was a roaring success in New York and London and the much loved feature film directed by Hollywood veteran Robert Wise continues to be a staple of television schedules 50 years after its release in 1965 In this fascinating and wide

ranging book Paul Simpson explores the incredible story of the Von Trapp family and their escape from the Third Reich in all its incarnations from real life adventure to book to stage to award winning film to cultural phenomenon He discusses the stage show the many differences that were incorporated into the fictionalisation of the tale and how that story was brought to the screen He also looks at the numerous other ways in which the Von Trapp s story has been told including the two West German movies from the 1950s and the extensive forty part Japanese anime series from the 1990s to explain why the story of the Von Trapp family has appealed to so many generations Praise for A Brief Guide to Stephen King The best book about King and his work I have ever read Books Monthly

Music Strapline Ideas: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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