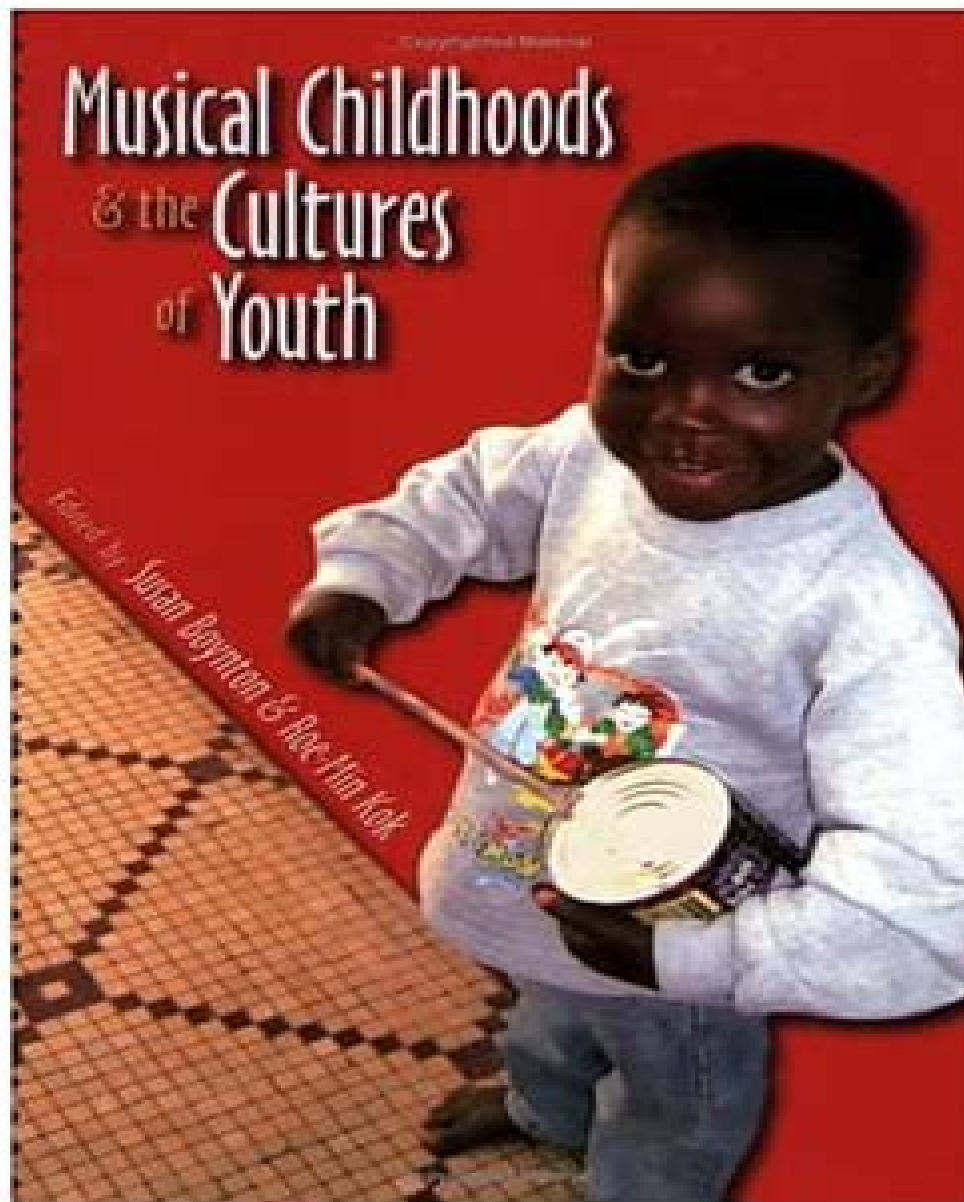


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# Musical Childhoods & the Cultures of Youth

*Edited by Susan Boynton & Pei-Hua Kok*



# Musical Childhoods And The Cultures Of Youth Musicculture

**Patrick Burkart**



## **Musical Childhoods And The Cultures Of Youth Musicculture:**

*Musical Childhoods and the Cultures of Youth* Susan Boynton, Roe-Min Kok, 2006-06-05 Essays explore music's roles in the lives of children

**The Oxford Handbook of Children's Musical Cultures** Patricia Shehan Campbell, Trevor Wiggins, 2013-02-14 The Oxford Handbook of Children's Musical Cultures is a compendium of perspectives on children and their musical engagements as singers dancers players and avid listeners Over the course of 35 chapters contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures and their role as both preservers and innovators of music Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology the chapters presented in this handbook provide windows into the musical enculturation education and training of children and the ways in which they learn express invent and preserve music Offering an understanding of the nature structures and styles of music preferred and used by children from toddlerhood through childhood and into adolescence The Oxford Handbook of Children's Musical Cultures is an important step forward in the study of children and music

**Musical Childhoods of Asia and the Pacific** Chee-Hoo Lum, Peter Whiteman, 2012-06-01 Musical Childhoods of Asia and the Pacific agglomerates stories of young children's music and musicking from around Southeast Asia and the Pacific A collection of truly unique traditions are interrogated through a variety of contemporary methodologies Readers are privileged to hear about children's musical worlds from children mothers musical worlds from mothers a struggle to engage with music in a closed society and new gender politics among other stories Researchers share experiences and insights gained from applying their chosen methodologies and add to the debate that shapes the continually transforming domain of music education research Musical Childhoods builds on the diverse inquiry presented in the first three volumes in the series This volume is an important addition to the libraries of colleges of education and schools of music as well as music scholars and educators researchers and graduate students who are concerned with advancing both the scope and quality of research in the study of music teaching and learning

*Routledge Handbook of Asian Music: Cultural Intersections* Tong Soon Lee, 2021-04-15 The Routledge Handbook of Asian Music Cultural Intersections introduces Asian music as a way to ask questions about what happens when cultures converge and how readers may evaluate cultural junctures through expressive forms The volume's thirteen original chapters cover musical practices in historical and modern contexts from Central Asia East Asia South Asia and Southeast Asia including art music traditions folk music and composition religious and ritual music as well as popular music These chapters showcase the diversity of Asian music requiring readers to constantly reconsider their understanding of this vibrant and complex area The book is divided into three sections Locating meanings Boundaries and difference Cultural flows Contributors to the book offer a multidisciplinary portfolio of methods ranging from archival research and field ethnography to biographical studies and music analysis In addition to rich illustrations numerous samples of notation and sheet music are featured as insightful study resources Readers are invited to

study individuals music makers listeners and viewers to learn about their concerns their musical choices and their lives through a combination of humanistic and social scientific approaches Demonstrating how transformative cultural differences can become in intercultural encounters this book will appeal to students and scholars of musicology ethnomusicology and anthropology

The Cultural Work Corinna Campbell,2020-06-02 How do people in an intensely multicultural city live alongside one another while maintaining clear boundaries This question is at the core of *The Cultural Work* which illustrates how the Maroons descendants of escaped slaves of Suriname and French Guiana on the northern coast of South America have used culture representational performance to sustain their communities within Paramaribo the capital Focusing on three collectives known locally as cultural groups which specialize in the music and dance traditions of the Maroons it marks a vital contribution to knowledge about the cultural map of the African diaspora in South America Latin America and the Caribbean

**The Oxford Handbook of Music and the Middlebrow** Kate Guthrie,Christopher Chowrimootoo,2025-03-06 The *Oxford Handbook of Music and the Middlebrow* takes a fresh look at the history of nineteenth and twentieth century music Offering an alternative to the traditional focus on either highbrow modernism on the one hand or lowbrow popular music on the other its novel view centers on the wealth of previously overlooked products and practices that bridged the space between these cultural extremes While seminal attempts to recover middlebrow culture came from literary critics and historians middlebrow studies is now a burgeoning field within musicology As the first essay collection on this topic this handbook has two aims first it seeks to explore the middlebrow as a historical phenomenon excavating the kinds of critical writings marketing practices and compositional styles with which it was associated By reanimating a range of musical practices and products from symphonic concerts to Broadway musicals opera criticism to rock journalism and modern jazz to pop rock the contributors investigate how artists critics and audiences breached the divide from both above and below In the process the handbook chapters push the boundaries of middlebrow studies and demonstrate the category s relevance outside of the mid twentieth century Anglophone world by delving into the nineteenth century interrogating the present day and looking to Germany Russia and beyond The handbook s second aim is to complicate the disciplinary divisions that have flowed from the entrenched oppositions between high and low genres Breaking new ground by bringing together scholars of classical and popular music these chapters trace common middlebrow themes across traditional disciplinary boundaries Across this broad vista contributors account for the kinds of syntheses overlaps and juxtapositions that made the cultural middle such a richly textured and endlessly contested terrain

*Developing an All-School Model for Elementary Integrative Music Learning* Carol E. Reed-Jones,2014-03 The purpose of this study was to investigate the potential for increasing informal music making in elementary school culture and create a model of such music making Precedence for this model can be found in the literature of ethnomusicology educational psychology and learning theory multicultural music education and cultural anthropology Literature from four distinct traditions and contexts of music making in integrative sociocultural

contexts sub Saharan African ngoma and Community Music as manifested in New Orleans second lines old time music and dance and summer camp music making was parsed with a philosophical lens to determine and assess possible areas of intersection between these four participatory cultures and North American public school culture Each of these five areas was examined through a comprehensive review of literature to define their salient characteristics These characteristics were sorted to determine commonalities between areas and the zones of intersection became the basis for a speculative model of integrative music learning featuring the inclusion of musical opportunities and interludes throughout the school day thus taking school music beyond the confines of the music room Instruction in music classes would still continue enhanced in this model by supplemental learning opportunities inspired by the informal learning of traditional world musics the participatory practice of New Orleans second line parades old time music and dance and summer camp music culture This model of integrative learning is also informed by current educational best practices such as child centered learning peer tutoring experiential learning and multicultural perspectives It acknowledges the diversity of traditions consulted while aiming for the unity in their seemingly disparate disciplines Five universal characteristics were uncovered in the search for areas of intersection between North American elementary school culture child culture ngoma music making and Community Music style music making in New Orleans old time music and dance and summer camp contexts a Song b play c informal learning as evidenced by oral tradition peer tutoring self learning d kinesthetic learning and e contextualized learning as evidenced in the sociocultural uses of music and situated learning This model strives for the enactment of school music as a vital and integral part of daily school culture

**Rethinking Schumann** Roe-Min Kok, Laura Tunbridge, 2011-01-19 A provocative re examination of a major romantic composer Rethinking Schumann provides fresh approaches to Schumann's oeuvre and its reception from the perspectives of literature visual arts cultural history performance studies dance and film Traditionally research has focused on biographical links between the composer and his music encouraging the assumption that Schumann was solitary divorced from reality and frequently associated with untimeliness These eighteen new essays argue from a multitude of perspectives that Schumann was in fact very much a man of his time informed not only by music but also the culture and society around him The book further reveals that the composer's reputation has been shaped significantly by for example changes in attitudes towards German romanticism and its history and recent developments in musical scholarship and performance Rethinking Schumann takes into account cultural and social institutional frameworks engages with ongoing and new issues of reception and historiography and offers fresh music analytical insights As a whole the essays assemble a portrait of the artist that reflects the different ways in which Schumann has been understood and misunderstood over the past two hundred years The volume is in short a timely reassessment of this ultimately non untimely figure's legacy While the essays consider some of Schumann's most famous music *Dichterliebe* *Kinderszenen* and the Piano Quintet they also provide crucial adjustment to judgments against the composer's later works by explaining their musical features not as the result of

diminishing creative capacity but as reflections of the political and social situations of mid nineteenth century German culture and technological developments Schumann is revealed to have been a musician engaged by and responsive to his surroundings whose reputation was formed to a great extent by popular culture both in his own lifetime as he responded to particular poets and painters and later as his life and works were responded to by subsequent generations Music and Cyberliberties Patrick Burkart,2012-01-01 Musicians and music fans are at the forefront of cyberliberties activism a movement that has tried to correct the imbalances that imperil the communal and ritualistic sharing and distribution of music In Music and Cyberliberties Patrick Burkart tracks the migration of music advocacy and anti major label activism since the court defeat of Napster and the ascendancy of the so called Celestial Jukebox model of music e commerce which sells licensed access to music Music and Cyberliberties identifies the groups alternative and radical media activists culture jammers hackers netlabels and critical legal scholars who are pushing back against the copyright grab by major labels for the rights and privileges that were once enjoyed by artists and fans Burkart reflects on the emergence of peer to peer networking as a cause c l bre that helped spark the movement and also lays out the next stages of development for the Celestial Jukebox that would quash it By placing the musical activist groups into the larger context of technology and new social movement theory Music and Cyberliberties offers an exciting new way of understanding the technological and social changes we confront daily **Small Musical Worlds in the Mediterranean** Avra Pieridou Skoutella,2016-03-03 Small Musical Worlds in the Mediterranean is a pioneering book length study of the complex topics of identity ethnicity and global processes in children s musical lives in the Republic of Cyprus a Mediterranean country during its post colonial era What is it about this country s musical enculturation that made musical identity such a potent element in Greek Cypriot children s worlds How is history tradition modernity ethnic fluidity syncretism and diversification in the Mediterranean negotiated in the construction of musical self and other in children s daily lives This book through a journey of fieldwork at home discusses how children select reject reproduce and transform meanings and create new ones at the micro level of their lives through which individuals and groups define themselves and others Towards this exploration musical identity in childhood is discussed in terms of cultural production and reproduction human expression inter relating and learning Ethnographic vignettes of children s musical practices and direct words add depth and humour to the flow of the book This study is a synthesis of ethnomusicology musical anthropology education and folklore in which the author effectively weaves together theories of musical enculturation and identity sociocultural learning and human agency The book will be invaluable to scholars interested in musical enculturation musical identities children s contextual musical practices ethnicity globalization studies music education and Mediterranean studies

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## **Table of Contents Musical Childhoods And The Cultures Of Youth Musicculture**

1. Understanding the eBook Musical Childhoods And The Cultures Of Youth Musicculture
  - The Rise of Digital Reading Musical Childhoods And The Cultures Of Youth Musicculture
  - Advantages of eBooks Over Traditional Books
2. Identifying Musical Childhoods And The Cultures Of Youth Musicculture
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Musical Childhoods And The Cultures Of Youth Musicculture
  - User-Friendly Interface
4. Exploring eBook Recommendations from Musical Childhoods And The Cultures Of Youth Musicculture

- Personalized Recommendations
- Musical Childhoods And The Cultures Of Youth Musicculture User Reviews and Ratings
- Musical Childhoods And The Cultures Of Youth Musicculture and Bestseller Lists
- 5. Accessing Musical Childhoods And The Cultures Of Youth Musicculture Free and Paid eBooks
  - Musical Childhoods And The Cultures Of Youth Musicculture Public Domain eBooks
  - Musical Childhoods And The Cultures Of Youth Musicculture eBook Subscription Services
  - Musical Childhoods And The Cultures Of Youth Musicculture Budget-Friendly Options
- 6. Navigating Musical Childhoods And The Cultures Of Youth Musicculture eBook Formats
  - ePub, PDF, MOBI, and More
  - Musical Childhoods And The Cultures Of Youth Musicculture Compatibility with Devices
  - Musical Childhoods And The Cultures Of Youth Musicculture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Musical Childhoods And The Cultures Of Youth Musicculture
  - Highlighting and Note-Taking Musical Childhoods And The Cultures Of Youth Musicculture
  - Interactive Elements Musical Childhoods And The Cultures Of Youth Musicculture
- 8. Staying Engaged with Musical Childhoods And The Cultures Of Youth Musicculture
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Musical Childhoods And The Cultures Of Youth Musicculture
- 9. Balancing eBooks and Physical Books Musical Childhoods And The Cultures Of Youth Musicculture
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Musical Childhoods And The Cultures Of Youth Musicculture
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Musical Childhoods And The Cultures Of Youth Musicculture
  - Setting Reading Goals Musical Childhoods And The Cultures Of Youth Musicculture
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Musical Childhoods And The Cultures Of Youth Musicculture



- Fact-Checking eBook Content of Musical Childhoods And The Cultures Of Youth Musicculture
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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