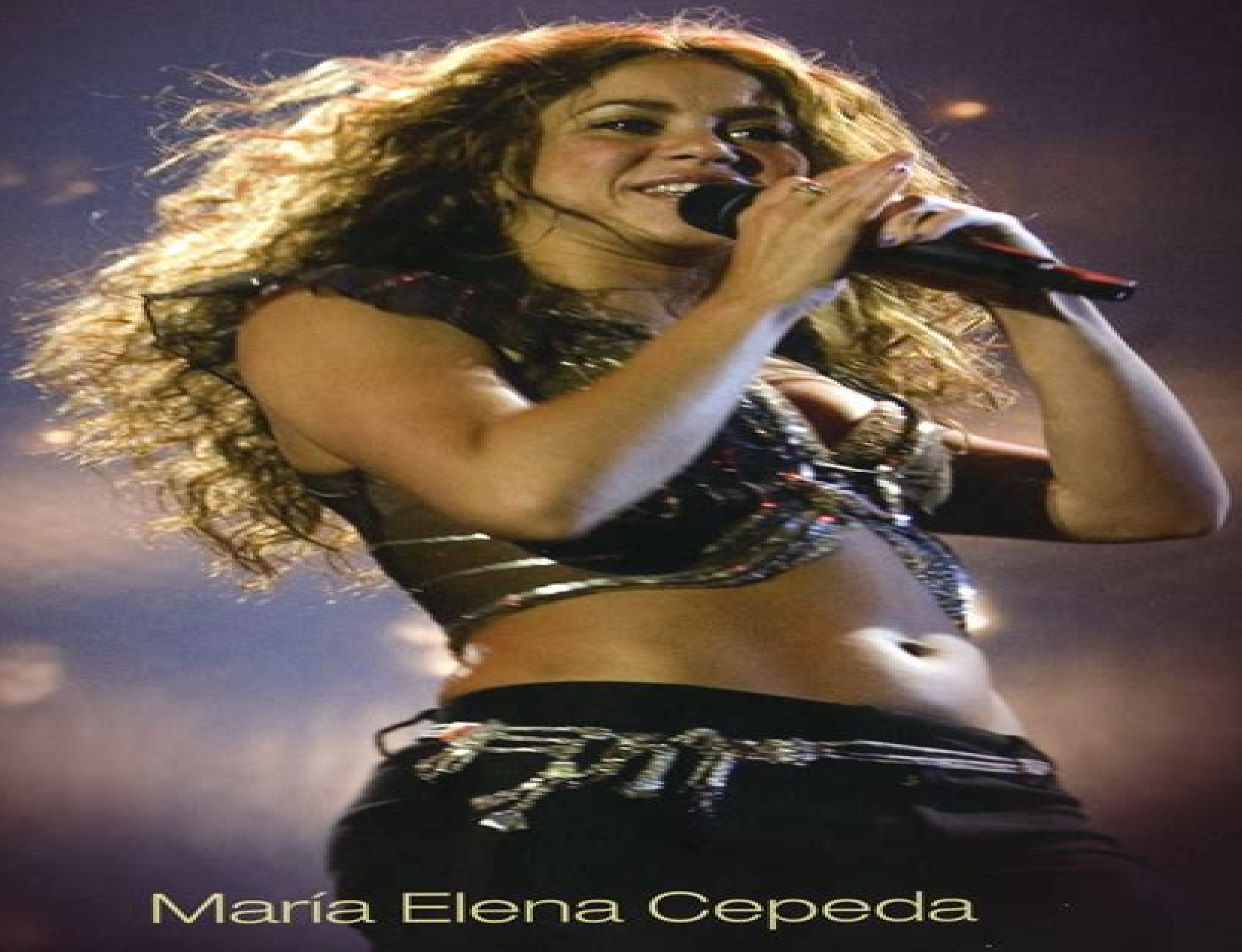


Musical ImagiNation

U.S.-COLOMBIAN IDENTITY AND THE LATIN MUSIC BOOM



María Elena Cepeda

Musical Imagination Us Colombian Identity And The Latin Music Boom

Christopher Dennis



Musical Imagination Us Colombian Identity And The Latin Music Boom:

Musical ImagiNation Maria Elena Cepeda, 2010-01-01 Long associated with the pejorative clichés of the drug trafficking trade and political violence contemporary Colombia has been unfairly stigmatized In this pioneering study of the Miami music industry and Miami's growing Colombian community Maria Elena Cepeda boldly asserts that popular music provides an alternative common space for imagining and enacting Colombian identity Using an interdisciplinary analysis of popular media music and music video Cepeda teases out issues of gender sexuality race ethnicity and transnational identity in the Latino a music industry and among its most renowned rock en español pop and vallenato stars *Musical ImagiNation* provides an overview of the ongoing Colombian political and economic crisis and the dynamics of Colombian immigration to metropolitan Miami More notably placed in this context the book discusses the creative work and media personas of talented Colombian artists Shakira Andrea Echeverri of Aterciopelados and Carlos Vives In her examination of the transnational figures and music that illuminate the recent shifts in the meanings attached to Colombian identity both in the United States and Latin America Cepeda argues that music is a powerful arbitrator of memory and transnational identity

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Modernity and Colombian Identity in the Music of Carlos Vives y La Provincia Manuel Sevilla, Juan Sebastián Ochoa, Carolina Santamaría-Delgado, Carlos Eduardo Cataño Arango, 2020-07-24 By the late 1980s and early 1990s a great number of TV shows and music acts blossomed in Colombia all of which resorted to regional identity as the narrative core for a renewed idea of national identity Among them was *Clasicos de la provincia* an album by Colombian singer Carlos Vives and his band La Provincia 1993 which marked the beginning of a successful career that has spanned nearly three decades Vives's work not only earned much deserved recognition in the musical industry from the beginning but most importantly has come to be renowned as a landmark in the cultural history of Colombia This book is the first in depth analysis focused on the creation

and production process of Vives's work its main musical and literary features and its influence on other musicians and in the construction of a narrative about national identity that is still relevant today More than fifty interviews with Vives and members of the band musicians journalists radio programmers musical producers and other key players of the process together with an extensive review of hundreds of documents are the sources for this book which earned its authors a national award in Colombia 2015 **Afro-Colombian Hip-hop** Christopher Dennis,2012-01-01 Afro Colombian Hip Hop

Globalization Transnational Music and Ethnic Identities by Christopher Dennis reveals how through a mode of transculturation Afro Colombian youth are transforming U S hip hop into a more autonomous art form used for articulating oppositional social and political critiques reworking ethnic identities and actively taking part in the reimagining of the nation This book represents a valuable addition to the body of academic work emerging from scholars bringing Afro Colombian issues to the forefront of Colombian and Latin American studies specifically by documenting the contributions that today's young black artists are making to both national culture and local music practices Contemporary Latina/o Media Arlene Dávila,Yeidy M. Rivero,2014-09-12 The cultural politics creating and consuming Latina o mass media Just ten years ago discussions of Latina o media could be safely reduced to a handful of TV channels dominated by Univision and Telemundo Today dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina o media market While current scholarship on Latina o media have mostly revolved around important issues of representation and stereotypes this approach does not provide the entire story In Contemporary Latina o Media Arlene Dávila and Yeidy M Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations going behind the scenes to explore issues of production circulation consumption and political economy that affect Latina o mass media Working across the disciplines of Latina o media cultural studies and communication the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres products and audiences as well as by the whitewashing of mainstream Hollywood media where Latinos have been consistently bypassed While focusing on Spanish language television and radio the essays also touch on the state of Latinos in prime time television and in digital and alternative media Using a transnational approach the volume as a whole explores the ownership importation and circulation of talent and content from Latin America placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina o media The Immigrant Other Rich Furman,Greg Lamphear,Douglas Epps,2016-03-01 The immigrants profiled in The Immigrant Other shed light on a system designed to dehumanize and disenfranchise them and they describe the difficulty of finding shelter in an increasingly globalized and unsympathetic world They include Muslims facing discrimination from both the War on Terror and the War on Immigration Latino day laborers Filipino immigrants supporting themselves and their families back home and Brazilian parents terrified of being separated from their naturalized children Immigrants living in Spain Australia Greece and

Qatar are also represented showcasing the similarities and differences in the treatment of immigrants worldwide Each chapter in this anthology pairs a description of specific state national and transnational immigration laws and regulations with the testimony of individuals struggling to find legitimacy and sanctuary among them **Puerto Rican Spanish, Reggaetón Style! The (Socio)Linguistics of Urban Music** Wilfredo Valentín-Márquez, Cristina Isabel Maymí, Derrek Powell, 2025-03-18 Featuring in depth studies of iconic reggaetón artists from Ivy Queen to Karol G Puerto Rican Spanish Reggaetón Style The Socio Linguistics of Urban Music is a groundbreaking collection that delves into the sociolinguistic intricacies of reggaetón This volume offers innovative examinations of the genre through a linguistic lens featuring a diverse range of methodologies and subdisciplines including phonology lexicography semantics and discourse analysis The chapters explore the stylistic elements that define reggaetón shedding light on the unique indexical value of sibilant and liquid consonants the distinctive lexicon of reggaetón lyrics and the ways in which artists use language to navigate and challenge racial and gender stereotypes in the construction of their performative identities By bridging the gap between linguistic theory and popular music this cutting edge volume offers a fresh perspective on reggaetón's cultural power It is an invaluable resource for anyone working in fields like language sociolinguistic analysis performance studies popular music and Puerto Rican culture Puerto Rican Spanish Reggaetón Style The Socio Linguistics of Urban Music will not only resonate with researchers but it will also captivate fans of reggaetón from cultural and media critics to the everyday listener With its thorough exploration of how language drives the global expansion and cultural significance of reggaetón this text is essential for anyone interested in the intersections of language music and sociocultural identity Critical Dialogues in Latinx Studies Ana Y. Ramos-Zayas, Mérida M. Rúa, 2021-08-10 WINNER D Scott Palmer Prize for Best Edited Collection given by the New England Council of Latin American Studies Introduces new approaches theoretical trends and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary social science oriented perspective on Latinx studies including the social histories and contemporary lives of a diverse range of Latina and Latino populations Editors Ana Y Ramos Zayas and Mérida M Rúa have crafted an anthology that is unique in both form and content The book combines previously published canonical pieces with original cutting edge works created for this volume The sections of the text are arranged thematically as critical dialogues each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues The editors frame the volume around the humanistic social sciences using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created Critical Dialogues in Latinx Studies masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations the political economic structures that shape enduring racialization and cultural stereotyping and the continuing efforts to carve out new lives as diasporic transnational global and colonial subjects The Americas Kimberly J. Morse, 2022-08-23 This two volume encyclopedia profiles the contemporary culture and society of every country in the Americas from Canada

and the United States to the islands of the Caribbean and the many countries of Latin America From delicacies to dances this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas explaining what makes each country unique while also demonstrating what ties the cultures and peoples together The Americas profiles the 40 nations and territories that make up North America Central America the Caribbean and South America including British U S Dutch and French territories Each country profile takes an in depth look at such contemporary topics as religion lifestyle and leisure cuisine gender roles dress festivals music visual arts and architecture among many others while also providing contextual information on history politics and economics Readers will be able to draw cross cultural comparisons such as between gender roles in Mexico and those in Brazil Coverage on every country in the region provides readers with a useful compendium of cultural information ideal for anyone interested in geography social studies global studies and anthropology

On Site, In Sound Kirstie A. Dorr, 2018-01-25 In *On Site In Sound* Kirstie A Dorr examines the spatiality of sound and the ways in which the sonic is bound up in perceptions and constructions of geographic space Focusing on the hemispheric circulation of South American musical cultures Dorr shows how sonic production and spatial formation are mutually constitutive thereby pointing to how people can use music and sound to challenge and transform dominant conceptions and configurations of place Whether tracing how the evolution of the Peruvian folk song *El Condor Pasa* redefined the boundaries between national international and rural urban or how a pan Latin American performance center in San Francisco provided a venue through which to challenge gentrification Dorr highlights how South American musicians and activists created new and alternative networks of cultural exchange and geopolitical belonging throughout the hemisphere In linking geography with musical sound Dorr demonstrates that place is more than the location where sound is produced and circulated it is a constructed and contested domain through which social actors exert political influence

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