

# **Primordial An Abstraction**

**Christopher Yates** 

## **Primordial An Abstraction:**

Critique of a Metaphysics of Process Wim van den Dungen, The Work of Psychic Figurability César Botella, Sara Botella, 2005 Based on experience of analytic practice and illustrated by fascinating clinical material this book addresses what the authors call the work of figurability as a way of outlining the passage from the unrepresentable to the Primordial D. Harlan Wilson, 2014-09-03 A nameless professor s methods of teaching and scholarship become toxic he is sent back to college to redo his Ph D and redeem his authority This is only the beginning of terror Life at the University isn t what it used to be Confronted by folly redundancy and pornography at every turn the professor must struggle to follow the rules and be a good student even as he terrorizes the roommates faculty staff and administrators that threaten to undermine his rancorous will to power Narrated in D Harlan Wilson's token H rnblower prose PRIMORDIAL AN ABSTRACTION is an exercise in absurdity that rakes academia over the coals while plumbing the obscurities of existence and The Poetic Imagination in Heidegger and Schelling Christopher Yates, 2013-08-15 The imagination is a decisive if underappreciated theme in German thought since Kant In this rigorous historical and textual analysis Christopher Yates challenges an oversight of traditional readings by presenting the first comparative study of F W J Schelling and Martin Heidegger on this theme By investigating the importance of the imagination in the thought of Schelling and Heidegger Yates study argues that Heidegger's later more poetic philosophy cannot be understood properly without appreciating Schelling's central importance for him A key figure in post Kantian German Idealism Schelling's penetrating attention to the creative character of thought remains undervalued Capturing the essential manner in which Heidegger's ontology and Schelling's idealism intersect The Poetic Imagination in Heidegger and Schelling likewise presents an introduction to better understanding Heidegger's later thought It reveals how his engagement with Schelling encouraged Heidegger to recover and refine the imagination as a poetic as opposed to reductive and dogmatic collaborator in the life of truth Tracing the theme of imagination in new readings of these major thinkers Yates study not only acknowledges Schelling's provocative place in post Kantian German Idealism but demonstrates as well the significance of Schelling's philosophical focus and style for Heidegger s own concentration on the creative vocation of human artistry and thought The Making of American Liberal **Theology** Gary J. Dorrien, 2006-01-01 In this first of three volumes Dorrien identifies the indigenous roots of American liberal theology and demonstrates a wider longer running tradition than has been thought The tradition took shape in the nineteenth century motivated by a desire to map a modernist third way between orthodoxy and rationalistic deism atheism It is defined by its openness to modern intellectual inquiry its commitment to the authority of individual reason and experience its conception of Christianity as an ethical way of life and its commitment to make Christianity credible and socially relevant to modern people Dorrien takes a narrative approach and provides a biographical reading of important religious thinkers of the time including William E Channing Ralph Waldo Emerson Horace Bushnell Henry Ward Beecher Elizabeth Cady Stanton and

Charles Briggs Dorrien notes that although liberal theology moved into elite academic institutions its conceptual foundations were laid in the pulpit rather than the classroom Transforming Process Theism Lewis S. Ford, 2000-05-18 Process theism in a variety of manifestations and modifications stemming from Whitehead's original suggestions dominates discussions of philosophical and natural theology in Europe and America In Transforming Process Theism Ford argues that subsequent modifications of Whitehead's original line of thought mask a fundamental and unresolved aporia in that original proposal since only past or objectified determinate events can influence present experiences and since God as conceived by Whitehead is never fully determinate or objectifiable as a past event it is difficult to see how this divine persuasive power can have any influence on the present as a source of creativity and genuinely new possibilities for enactment Ford meticulously reconstructs and evaluates Whitehead's own versions of theism and he critically appraises the most influential subsequent modifications of these unrecognized variants by other process thinkers He recovers the original trajectory of Whitehead s continuous revision of his conception of God and forges an appropriate solution to this central aporia He concludes that consistent with Whitehead's overarching metaphysical principles there is another kind of causal influence that does not require objectification and is the opposite of past determinateness. The future conceived as active offers an account of subjectivity which is both universal and transcendent God according to Ford's revisions must be understood as this particular but indefinite creativity or universal activity of the future bestowing subjectivity on each present occasion of experience without ever becoming determinate Phenomenology of Intersubjectivity Nam-In Lee, 2022-05-25 Dieser Band beleuchtet die mannigfaltigen Aspekte von Intersubjektivit t und bringt verschiedene Philosophen miteinander in einen fachlichen Dialog Der Autor setzt sich mit den verschiedenen Ebenen und Dimensionen von Husserls Ph nomenologie der Intersubjektivit t auseinander und vergleicht diese mit Ideen von Scheler Heidegger Merleau Ponty Schutz Buber und Habermas Einen direkten Bezug stellt Nam in Lee zwischen den Positionen von Husserl und Levinas zur Ph nomenologie der Intersubjektivit t her und bringt sie in einen fruchtbaren Austausch miteinander Dar ber hinaus regt der Band auch einen interkulturellen philosophischen Dialog zwischen Philosophen an deren Denken vorrangig westlich beziehungsweise fern stlich gepr gt ist wie etwa Husserl und Konfuzius Scheler und Mencius oder Hutcheson und Chong Yak Yong **Process** Philosophy and Political Ideology Randall C. Morris, 1991-01-22 This book fills a significant gap in current process scholarship by providing a detailed exposition of Whitehead's and Hartshorne's social and political writings reconstructing their ideological commitments in depth and placing them in their historical context It focuses on four areas of inquiry the individual and society the ideals of freedom equality and democracy the use of coercive force within and between societies and the theory of social progress As each feature of their political though is examined Morris shows how Whitehead's and Hartshorne s political commitments are reflected in their metaphysical principles **Inventing Abstraction, 1910-1925** Leah Dickerman, Matthew Affron, 2012 This book explores the development of abstraction from the moment of its declaration

around 1912 to its establishment as the foundation of avant garde practice in the mid 1920s The book brings together many of the most influential works in abstractions early history to draw a cross media portrait of this watershed moment in which traditional art was reinvented in a wholesale way Works are presented in groups that serve as case studies each engaging a key topic in abstractions first years an artist a movement an exhibition or thematic concern Key focal points include Vasily Kandinskys ambitious Compositions V VI and VII a selection of Piet Mondrians work that offers a distilled narrative of his trajectory to Neo plasticism and all the extant Suprematist pictures that Kazimir Malevich showed in the landmark 0 10 exhibition in 1915 0Exhibition MoMA New York USA 23 12 2012 15 4 2013 **Phenomenology and the Holy** Espen Dahl, 2013-02-12 SCM Veritas engages in critical and original questions of pressing concern to both philosophers and theologians The major concern of all books in this series is to display a rigorous theological critique of categories not often thought to be theological in character such as phenomenology or metaphysics which are mainly considered as philosophical categories All the books in this series aim to illustrate that without theology something essential is lost in our accounts of such categories not only in the abstract but in the way in which we inhabit the world Phenomenology and the Holy is a study of the holy which attempts to find this both in the ordinary and in the sublime thus challenging the reduction of the holy to a discrete and separated field of experience Phenomenology is a key area of twentieth century philosophy in which there is a wide interest not only among philosophers but also among theologians and religious studies scholars

The Enigmatic Realm of **Primordial An Abstraction**: Unleashing the Language is Inner Magic

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