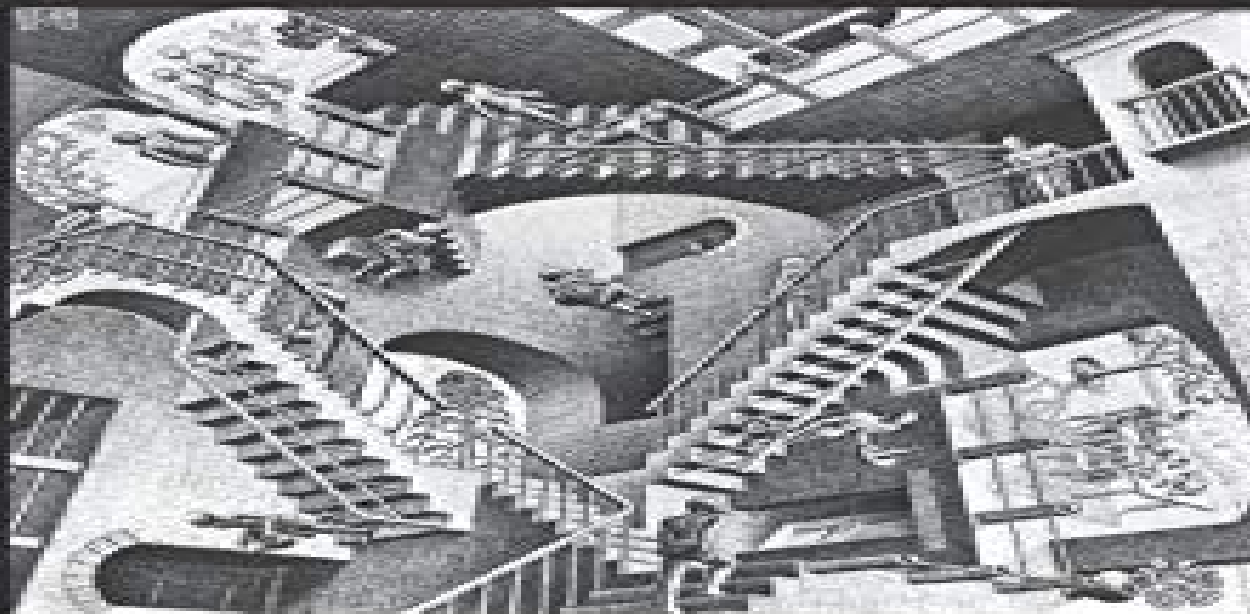


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PARTICIPATORY VISUAL AND DIGITAL METHODS



Routledge

Participatory Visual And Digital Methods Developing Qualitative Inquiry

Pertti J Peltö



Participatory Visual And Digital Methods Developing Qualitative Inquiry:

Participatory Visual and Digital Methods Aline Gubrium, Krista Harper, 2016-06-16 Gubrium and Harper describe how visual and digital methodologies can contribute to a participatory public engaged ethnography. These methods can change the traditional relationship between academic researchers and the community building one that is more accessible, inclusive and visually appealing and one that encourages community members to reflect and engage in issues in their own communities. The authors describe how to use photovoice, film and video, digital storytelling, GIS, digital archives and exhibits in participatory contexts and include numerous case studies demonstrating their utility around the world. **Routledge**

International Handbook of Visual Research Methods in Anthropology Rupert Cox, Chris Wright, 2025-03-31 Routledge. *International Handbook of Visual Research Methods in Anthropology* approaches the question of method through conceptualisations of the visual world as light, sight, images and technologies of imaging that can be analysed and described through a range of visual practices in the course of anthropological research. The aim of the book is to move beyond making a case for the importance of the visual via its notional arrangement as a subject and means of study in anthropology by showing how it is applied as a way of doing anthropological research through the explication of a series of examples. Employing an innovative structure for a handbook, each contribution is orientated around a single distinguishing concept and together the contributions address the following three issues: How to see through images by treating the visual as a form of knowledge made visible; A second group of entries is concerned with how to see through time by approaching the visual as a modality for representing duration and rendering legible what may no longer be available to vision; Finally, a third group of entries deals with the visual at a phenomenal level as a medium that we see in. This handbook is a timely and useful resource for both students and researchers of anthropology at this time because the discipline's long standing theoretical and empirically rich practical engagements with visual methods provide valuable insights for the social sciences into current transmutations of the visual into the multimodal, the non-representational and the sensory. The importance of these areas as well as of digital research more generally makes visual methods ever more important for social scientists; hence this handbook is also valuable for those studying general research methods courses and in related fields such as sociology, health studies and social work. **ECIE 2017 12th European Conference on Innovation and Entrepreneurship** Christophe

Lou  , Sonia Ben Slimane, 2017-09-21 **Phenomenology of Practice** Max Van Manen, 2016-09-16 Max van Manen offers an extensive exploration of phenomenological traditions and methods for the human sciences. It is his first comprehensive statement of phenomenological thought and research in over a decade. *Phenomenology of practice* refers to the meaning and practice of phenomenology in professional contexts such as psychology, education and health care as well as to the practice of phenomenological methods in contexts of everyday living. Van Manen presents a detailed description of key phenomenological ideas as they have evolved over the past century; he then thoughtfully works through the methodological

issues of phenomenological reflection empirical methods and writing that a phenomenology of practice offers to the researcher Van Manen's comprehensive work will be of great interest to all concerned with the interrelationship between being and acting in human sciences research and in everyday life Max van Manen is the editor of the series Phenomenology of Practice <https://www.routledge.com/series/PPVM>

Fiction as Research Practice Patricia Leavy, 2016-06-16 The turn to fiction as a social research practice is a natural extension of what many researchers and writers have long been doing Patricia Leavy a widely published qualitative researcher and a novelist explores the overlaps and intersections between these two ways of understanding and describing human experience She demonstrates the validity of literary experimentation to the qualitative researcher and how to incorporate these practices into research projects Five short stories and excerpts from novellas and novels show these methods in action This book is an essential methodological introduction for those interested in studying or practicing arts based research

Qualitative Ethics in Practice Martin Tolich, 2016-09-16 Neither ethics committees nor qualitative researchers can predict the types of ethical dilemmas that will happen in the field only that they will routinely occur In Qualitative Ethics in Practice a team of fifteen top researchers from various disciplines and nationalities offer ethical strategies unique to qualitative researchers for those big ethical moments beyond what can be predicted by ethics committees Ideally structured for qualitative classes that tackle ethics issues the book calls for an ethical code unique to the practice of qualitative research uses a variety of cases from education community development tourism family and other settings to examine how researchers addressed ethical dilemmas in practice including the infamous Belfast Project highlights some relevant models and programs being developed that may lead to solutions

Engaging in Narrative Inquiries with Children and Youth Jean Clandinin, Vera Caine, Sean Lessard, Janice Huber, 2016-03-24 Renowned scholar and founder of the practice of narrative inquiry D Jean Clandinin and her coauthors provide researchers with the theoretical underpinnings and processes for conducting narrative inquiry with children and youth Exploring the unique ability of narratives to elucidate the worldview of research subjects the authors highlight the unique steps and issues of working with these special populations The authors address key ethical issues of anonymity and confidentiality the relational issues of co composing field and research texts with subjects and working within the familial contexts of children and youth include numerous examples from the authors studies and others many from indigenous communities to show narrative inquiry in action should be invaluable to researchers in education family relations child development and children's health and services

Interpretive Description Sally Thorne, 2016-03-21 The first edition of Interpretive Description established itself as the key resource for novice and intermediate level researchers in applied settings for conducting a qualitative research project with practical outcomes In the second edition leading qualitative researcher Sally Thorne retains the clear straightforward guidance for researchers and students in health social service mental health and related fields This new edition includes additional material on knowledge synthesis and integration evidence based practice and data analysis In addition this book

takes the reader through the qualitative research process from research design through fieldwork analysis interpretation and application of the results provides numerous examples from a variety of applied fields to show research in action uses an accessible style and affordable price to be the ideal book for teaching qualitative research in clinical and applied disciplines

Engaging in Narrative Inquiry D. Jean Clandinin, 2016-06-16 Narrative inquiry examines human lives through the lens of a narrative honoring lived experience as a source of important knowledge and understanding In this concise volume D Jean Clandinin one of the pioneers in using narrative as research updates her classic formulation on narrative inquiry with F Michael Connelly clarifying extending and refining the method based on an additional decade of work A valuable feature is the inclusion of several exemplary cases with the author s critique and analysis of the work The rise of interest in narrative inquiry in recent years makes this is an essential guide for researchers and an excellent text for graduate courses in qualitative inquiry

Applied Ethnography Pertti J Pelto, 2016-06-16 This comprehensive engaging guide to applied research distills the expertise of the distinguished ethnographer and methodologist Pertti Pelto over his acclaimed 50 year career Having written the first major text promoting mixed qualitative and quantitative methods in applied ethnography in the 1970s Pelto now synthesizes decades of innovation including examples from around the world that illustrate how specific methods yield immediate results for addressing social problems Ideal for researchers students training programs and technical assistance projects this thorough text covers the key topics and skills required gaining entry recording and organizing field data a host of specialized techniques integrating qualitative and quantitative methods building and training research teams rapid assessment and focused ethnographic studies short and long term ethnography writing up results non Western perspectives on research and more

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