

THE SECOND CHRONICLE OF

Brother Cadfael

One Corpse Too Many

ELLIS PETERS



One Corpse Too Many Chronicles Of Brother Cadfael

Anne K. Kaler



One Corpse Too Many Chronicles Of Brother Cadfael:

One Corpse Too Many Ellis Peters,1979 **One Corpse Too Many** Ellis Peters,1985-08 The year is 1138 King Stephen and his cousin the Empress Maud are caught in a bitter struggle for the British crown When Stephen finally captures the castle of Shrewsbury one of Maud s few remaining hold outs his victory is a bloody one Ninety four prisoners the surviving defenders of the Empress s castle are taken And ninety four are hanged Brother Cadfael of the nearby Abbey of St Peter and St Paul is called upon to give a decent burial to the dead But before they can reach their final resting place Cadfael discovers an extra corpse This is no soldier the ninety fifth body is that of a youth killed by a knife to his pale throat An amateur detective with no small share of courage Cadfael is determined to identify the young man and his murderer For help he has a lovely young fugitive with her own supply of bravery and together they set out to solve this charming and suspenseful mystery **BOOK COVER** **One Corpse Too Many** Ellis Peters,2014-06-02 Discover Brother Cadfael Former soldier Benedictine monk Amateur sleuth The Cadfael Chronicles by Diamond Dagger winner Ellis Peters follow the mediaeval mysteries of one of classic crime s most unique detectives In the Summer of 1138 war between King Stephen and the Empress Maud takes Brother Cadfael from the quiet world of his garden to the bloody battlefield *One Corpse Too Many* Ellis Peters,1979 **Cordially Yours, Brother Cadfael** Anne K. Kaler,1998 A collection of critical essays examine the Ellis Peters mystery series featuring the twelfth century Benedictine monk and detective Brother Cadfael Brother Cadfael: The Complete Chronicles Ellis Peters,2016-12-01 THE COMPLETE CADFAEL CHRONICLES 21 ebooks in one Discover Brother Cadfael Former soldier Benedictine monk Amateur sleuth Cadfael ap Meilyr ap Dafydd known simply as Brother Cadfael is a Welsh monk herbalist and apothecary of Shrewsbury Abbey He entered the Benedictine order in 1120 after sixteen years in the armies of Britain and Normandy As a soldier and sea captain he fought in the Holy Land serving at the fall of Antioch and the storming of Jerusalem As a young man he was betrothed to Richildis Gurney but never married He has an illegitimate son Olivier de Bretagne by the Saracen widow Mariam of Antioch Now the Abbey herbalist a healer and skilled observer of human nature Brother Cadfael is called upon to use his more worldly talents in pursuit of justice The Cadfael Chronicles by Diamond Dagger winner Ellis Peters follow the medieval mysteries of one of classic crime s most unique detectives This ebook contains A RARE BENEDICTINE The Advent of Brother Cadfael A MORBID TASTE FOR BONES ONE CORPSE TOO MANY MONK S HOOD SAINT PETER S FAIR THE LEPER OF SAINT GILES THE VIRGIN IN THE ICE THE SANCTUARY SPARROW THE DEVIL S NOVICE DEAD MAN S RANSOM THE PILGRIM OF HATE AN EXCELLENT MYSTERY THE RAVEN IN THE FOREGATE THE ROSE RENT THE HERMIT OF EYTON FOREST THE CONFESSION OF BROTHER HALUIN THE HERETIC S APPRENTICE THE POTTER S FIELD THE SUMMER OF THE DANES THE HOLY THIEF BROTHER CADFAEL S PENANCE **One Corpse Too Many / the Sanctuary Sparrow** Ellis Peters,Derek Jacobi,Sean Pertwee,1999 **Beyond Cadfael** Lucy C. Barnhouse,Winston Black,2023-06-01 Medievalism and medieval medicine are

vibrant subfields of medieval studies enjoying sustained scholarly attention and popularity among undergraduates Popular perceptions of medieval medicine however remain understudied This book aims to fill that lacuna by providing a multifaceted study of medical medievalism defined as modern representations of medieval medicine intended for popular audiences The volume takes as its starting point the fictional medieval detective Brother Cadfael whose observations on bodies herbs and death have shaped many popular conceptions of medieval medicine in the Anglophone world The ten contributing authors move beyond Cadfael by exploring global medical medievalisms in a range of genres and cultural contexts Beyond Cadfael is organized into three sections the first of which engages with how disease injury and the sick are imagined in fictitious medieval worlds The second on doctors at work looks at medieval medical practice in novels films and television and public commemorative practice These essays examine how practitioners are represented and imagined in medieval and pseudo medieval worlds The third section discusses medicine designed for and practiced by women in the Middle Ages and today with a focus on East Asian medical traditions These essays are guided by the recognition that medieval medical practices are often in dialogue with contemporary medical practices that fall outside the norms of Western biomedicine

The Detective as Historian Ray B. Browne, Lawrence A. Kreiser, Jr, 2013-02 Readers of detective stories are turning more toward historical crime fiction to learn both what everyday life was like in past societies and how society coped with those who broke the laws and restrictions of the times The crime fiction treated here ranges from ancient Egypt through classical Greece and Rome from medieval and renaissance China and Europe through nineteenth century England and America Topics include Ellis Peter's Brother Cadfael Umberto Eco's Name of the Rose Susanna Gregory's Doctor Matthew Bartholomew Peter Heck's Mark Twain as detective Anne Perry and her Victorian era world Caleb Carr's works and Elizabeth Peter's Egyptologist adventurer tales

Gardening Can Be Murder Marta McDowell, 2023-09-05 This fun engrossing book takes a look at the surprising influence that gardens and gardening have had on mystery novels and their authors With their deadly plants razor sharp shears shady corners and ready made burial sites gardens make an ideal scene for the perfect murder But the outsize influence that gardens and gardening have had on the mystery genre has been underappreciated Now Marta McDowell a writer and gardener with a near encyclopedic knowledge of the genre illuminates the many ways in which our greatest mystery writers from Edgar Allen Poe to authors on today's bestseller lists have found inspiration in the sinister side of gardens From the cozy to the hardboiled the literary to the pulp and the classic to the contemporary Gardening Can Be Murder is the first book to explore the mystery genre's many surprising horticultural connections Meet plant obsessed detectives and spooky groundskeeper suspects witness toxic teas served in foul play and tour the gardens both real and imagined that have been the settings for fiction's ghastliest misdeeds A New York Times bestselling author herself McDowell also introduces us to some of today's top writers who consider gardening integral to their craft assuring that horticultural themes will remain a staple of the genre for countless twisting plots to come This book is dangerous A veritable cornucopia of

crime fiction and gardening lore it faces the reader with multiple temptations books to seek out plants to obtain garden tours
to book Vicki Lane author of the Elizabeth Goodweather Appalachian Mysteries

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