

Aeschylus PERSIANS

Translated by Janet Lembke and C.J. Herington

Persians Greek Tragedy In New Translations

Chloë Houston

Persians Greek Tragedy In New Translations:

The Persians Aeschylus, 2013-03-26 The Persians is an Athenian tragedy by the ancient Greek playwright Aeschylus First produced in 472 BC it is the oldest surviving play in the history of theatre It dramatises the Persian response to news of their military defeat at the Battle of Salamis 480 BC which was a decisive episode in the Greco Persian Wars as such the play is also notable for being the only extant Greek tragedy that is based on contemporary events The Complete Aeschylus: Volume II: Persians and Other Plays Aeschylus, Peter Burian Professor of Classical and Comparative Literature and Theater Studies Duke University, Chapel Hill Alan Shapiro Distinguished Professor of English and Creative Writing University of Noth Carolina, 2009-02-17 Based on the conviction that only translators who write poetry themselves can properly re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals The volume brings together four major works by one of the great classical dramatists Prometheus Bound translated by James Scully and C John Herrington a haunting depiction of the most famous of Olympian punishments The Suppliants translated by Peter Burian an extraordinary drama of flight and rescue arising from women's resistance to marriage Persians translated by Janet Lembke and C John Herington a masterful telling of the Persian Wars from the view of the defeated and Seven Against Thebes translated by Anthony Hecht and Helen Bacon a richly symbolic play about the feuding sons of Oedipus These four tragedies were originally available as single volumes. This new volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers Persians Aeschylus, 1981 Persians is both Aeschylus first extant tragedy and the earliest surviving drama in the Western tradition Because Aeschylus was there at the struggle between Greeks and Persians in the straits of Salamis in 480 B C the Persians is not merely a play but a valuable historical document The description of the battle contained here is in fact the only account of any event in the Great Persian Wars that has been composed by an eyewitness Lembke and Herington faithfully recreate in modern language Aeschylus account of the frightful contrast between the human work of butchery and the serene sunlit natural background of Salamis Though critics have argued for centuries about the veracity of the historical details Aeschylus poetic vision makes the Persians a compelling dramatic experience Jacket Reimagining Greek Tragedy on the American Stage Helene P. Foley, 2014-06-26 This book explores the emergence of Greek tragedy on the American stage from the nineteenth century to the present Despite the gap separating the world of classical Greece from our own Greek tragedy has provided a fertile source for some of the most innovative American theater Helene P Foley shows how plays like Oedipus Rex and Medea have resonated deeply with contemporary concerns and controversies over war slavery race the status of women religion identity and immigration Although Greek tragedy was often initially embraced for its melodramatic possibilities by the twentieth century it became a vehicle not only for major developments in the history of American theater and dance but also for

exploring critical tensions in American cultural and political life Drawing on a wide range of sources archival video interviews and reviews Reimagining Greek Tragedy on the American Stage provides the most comprehensive treatment of the subject Persia in Early Modern English Drama, 1530-1699 Chloë Houston, 2023-05-01 This book is a study of the available representation of the Persian empire in English drama across the early modern period from the 1530s to the 1690s The wide focus of this book encompassing thirteen dramatic entertainments both canonical and little known allow it to trace the changes and developments in the dramatic use of Persia and its people across one and a half centuries It explores what Persia signified to English playwrights and audiences in this period the ideas and associations conjured up by mention of Persia and where information about Persia came from It also considers how ideas about Persia changed with the development of global travel and trade as English people came into people with Persians for the first time In addressing these issues this book provides an examination not only of the representation of Persia in dramatic material but of the broader relationship between travel politics and the theatre in early modern England **Cultural Responses to the Persian Wars** Emma Bridges, Edith Hall, P. J. Rhodes, 2007-02-15 Cultural Responses to the Persian Wars addresses the huge impact on subsequent culture made by the wars fought between ancient Persia and Greece in the early fifth century BC It brings together sixteen interdisciplinary essays mostly by classical scholars on individual trends within the reception of this period of history extending from the wars immediate impact on ancient Greek history to their reception in literature and thought both in antiquity and in the post Renaisssance world Extensively illustrated and accessibly written with a detailed Introduction and bibliographies this book will interest historians classicists and students of both comparative and modern A Catalogue and Index of the Shelley Manuscripts in the Bodleian Library and a General Index to literatures the Facsimile Edition of the Bodleian Shelley Manuscripts Tatsuo Tokoo, B. C. Barker-Benfield, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Translation and Opposition** Dimitris Asimakoulas, Margaret Rogers, 2011-09-06 Translation and Opposition is an edited volume that brings together cultural and sociological perspectives by examining translation through the prism of linguistic cultural hybridity and inter intra social agency In a collection of diverse case studies ranging from the translation of political texts to interpreting in concentration camps the book explores issues of power struggle ideology censorship and identity construction. The contributors to the volume show how translators interpreters and subtitlers as mediators put their specific professional and ethical competences to the test by treading the dividing lines between constellations of in groups and cultural or political others The Plays of Aeschylus A. F. Garvie, 2016-10-06 This excellent introduction to the six extant plays of Aeschylus is fully revised and updated with additional further reading ideal for the student unfamiliar with these earliest of Greek tragedies Aeschylus is the oldest of the three great Greek tragedians and lived from 525 524 to 465 455 He took part in the battle of Marathon in 490 and probably also in the battle of Salamis in 480 the subject of his Persians Working in chronological order of their first

production this volume explores Persians the earliest Greek tragedy that has come down to us Seven against Thebes Suppliants and the three plays of the Oresteia trilogy Agamemnon Libation Bearers and Eumenides The book also contains an essay on Prometheus Bound now generally thought not to be by Aeschylus but accepted as his in antiquity The volume is a companion to The Plays of Euripides by James Morwood and The Plays of Sophocles by Alex Garvie also available in second editions from Bloomsbury A further essential guide to the themes and context of ancient Greek tragedy may be found in Laura Swift's new introductory volume Greek Tragedy **Bod XXIII** Tatsuo Tokoo, Bruce Barker-Benfield, 2013-06-17 Garland's magnificent facsimile series of the manuscripts of Percy Bysshe Shelley and Mary Wollstonecraft Shelley in the Bodleian Library Oxford The Bodleian Shelley Manuscripts 22 volumes 1986 1997 is now made complete by the publication of its Index volume Volume XXIII provides the key to the contents of the Shelleyan notebooks and papers in all their complexity poems prose translations fragments calculations drawing and doodles addresses and other miscellaneous jottings The accumulated findings provide a treasure trove of information about the Shelley's lives their writings and readings and echoes of classical and later authors the people they met corresponded with rented houses from or saw perform the towns they visited the very houses in which they lived the lakes and rivers they sailed and the mountains they climbed The intellectual and physical data of these manuscripts will help open new vistas for students of their lives thought and creative writing

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