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Penguin Guide To Recorded Classical Music 2010

James Grant



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The Critical Imagination James Grant, 2013-04-11 The Critical Imagination is a study of metaphor imaginativeness and criticism of the arts Since the eighteenth century many philosophers have argued that appreciating art is rewarding because it involves responding imaginatively to a work Literary works can be interpreted in many ways architecture can be seen as stately meditative or forbidding and sensitive descriptions of art are often colourful metaphors music can shimmer prose can be perfumed and a painter s colouring can be effervescent Engaging with art like creating it seems to offer great scope for imagination Hume Kant Oscar Wilde Roger Scruton and others have defended variations on this attractive idea In this book James Grant critically examines it The first half explains the role imaginativeness plays in criticism To do this Grant answers three questions that are of interest in their own right First what are the aims of criticism Is the point of criticizing a work to evaluate it to explain it to modify our response to it or something else Second what is it to appreciate art Third what is imaginativeness He gives new answers to all three questions and uses

them to explain the role of imaginativeness in criticism The book's second half focuses on metaphor Why are some metaphors so effective How do we understand metaphors Are some thoughts expressible only in metaphor Grant's answers to these questions go against much current thinking in the philosophy of language He uses these answers to explain why imaginative metaphors are so common in art criticism The result is a rigorous and original theory of metaphor criticism imaginativeness and their interrelations

The 100 Greatest Composers and Their Musical Works Gary A. Smook, 2019-07-25 His fascinating exploration takes you inside the rich music and colorful lives of the world's greatest classical composers From Bach to Stravinsky and beyond you will learn how the unique life stories of these gifted composers are reflected in the musical masterpieces that we enjoy to this day Designed as an introductory book on classical music this comprehensive collection presents biographical snapshots of the major composers in the context of distinct historical and stylistic periods and in relation to their notable contemporaries Special attention is given to recognizing their prominent musical works The book delineates the many forms of instrumental and vocal music and it explores the basics of tonality musical structure performance criteria the orchestra and its instruments orchestration chamber music and the cataloguing of musical works As well the newcomer to classical music will find advice on building a musical library This book is an excellent source of information about classical music in a unique and entertaining format It will help lay the foundation for a lifelong love of classical music through the great musical heritage of these fine composers

Opera in the Media Age Paul Fryer, 2014-05-14 This collection of essays explores the relationship between opera and the development of media technology from the late 19th to the early 21st century Taking an international perspective the contributing authors each with extensive experience as scholars or practitioners of the art cover a variety of topics including audio video and film recording contemporary critical responses popular and high brow culture live and recorded performance lighting and performance technology media marketing and advertising

Stilte en onrust Etienne Kuypers, 2013-12-11 De alledaagse leefwereld Dingen die we zien en horen De hedendaagse mens wordt opgeslokt door de consumptiecultuur van de markteconomie en verkeert haast permanent in een virtuele werkelijkheid Individualisme De liefdesrelatie als meest basale vorm van gemeenschap is hierdoor op de helling gekomen Welke therapeutische perspectieven kunnen we verbinden aan de gestelde diagnose We zijn aangewezen op een mentaliteitsverandering die wordt bepaald door het morele kapitaal waarmee een gemeenschap kan voortbestaan De auteur opereert binnen de traditie die Montaigne en Kierkegaard introduceren en waaiert voortdurend uit door geregeld zijn rol als dienende gastheer voor die van zoekende filosoof te verruilen Hij laat tijdslijnen door elkaar lopen Toch is sprake van intrinsieke ordening ideeën improvisaties worden weerspiegeld in een afwisseling tussen levende herinneringen en abstracte argumenten Zo krijgt de alledaagsheid een filosofische lading Kleine verhalen en anekdotes zijn nodig om grote verhalen een persoonlijk karakter te geven Aldus ontstaat een collage waarin niets is gelogen maar alles is verzonnen Een waargebeurde fictieve levensgeschiedenis op grond van herinneringen een portret waarin

verslag wordt gedaan van een gedreven zoektocht naar zinvolheid De lezer is genoodzaakt zich te laten meevoeren over hoofd en zijwegen bemodderde bospaden drassige velden gevaarlijke bochten grillige slingerpaden solide bruggen en wankel bruggetjes *Discovering Classical Music: Schumann* Ian Christians, 2016-04-01 I recommend this book wholeheartedly to new music lovers Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti millions of people have recently discovered that classical music is a highly enjoyable experience perhaps contrary to their expectations But the world of classical music can be highly intimidating and confusing Ian Christians for many years a passionate believer in broadening the interest in classical music has developed a unique approach designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence *Discovering Classical Music* concentrates on the greatest composers The author takes you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers Rarely does a book offer such potential for continued enjoyment This volume concentrates on the life personality and music of Edward William Elgar

The Penguin Guide to Jazz Recordings Richard Cook, Brian Morton, 2006 14 000 CDs reviewed 2 000 New discs in this edition More than 500 new artist listings The Penguin Guide to Jazz Recordings is now firmly established as the world's leading guide to recorded jazz For this eighth edition Richard Cook and Brian Morton have once again reassessed and updated each entry Whether you're looking for the best new CDs or finding out which are the essential jazz albums for downloading this book is the perfect companion It is a mine of information and a source of insightful witty trenchant criticism that is required reading for jazz aficionados and novices alike

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