

THE PEOPLE OF THE RUINS



EDWARD SHANKS
INTRODUCTION by PAUL MARCH-RUSSELL

People Ruins Edward Shanks

**Mark Bould, Andrew M. Butler, Adam
Roberts, Sherryl Vint**

People Ruins Edward Shanks:

The People of the Ruins Edward Shanks, 2019-03-30 Jeremy Tuft an investigator in physics is accidentally frozen by a suspended animation ray He wakes up 150 years in the future Not only have his fellow Englishmen forgotten all they used to know they don't care to relearn any of it He finds this new technocratic era simpler and peaceful until the northern English and Welsh tribes band together to invade London

The People of the Ruins by Edward Shanks Edward Shanks, 2021-08-27 Trapped in a London laboratory during a worker uprising in 1924 ex artillery officer and physics instructor Jeremy Tuft awakens 150 years later in a neo medieval society whose inhabitants have forgotten how to build or operate machinery Not only have his fellow Londoners forgotten most of what humankind used to know before civilization collapsed but they don't particularly care to relearn any of it Though he is at first disconcerted by the failure of his own era's smug doctrine of Progress Tuft eventually decides that post civilized life is simpler more peaceful That is until northern English and Welsh tribes threaten London at which point he sets about reinventing weapons of mass destruction Shanks's post apocalyptic novel a pessimistic satire on Wellsian techno utopian novels was first published in 1920

The People of the Ruins Edward Shanks, 2024-08-06 Trapped in a London laboratory during a worker uprising a physicist and war veteran awakens 150 years later on the eve of a new Dark Age In *The People of the Ruins* Edward Shanks imagines England in the not so distant future as a neomedieval society whose inhabitants have forgotten how to build or operate machinery Jeremy Tuft is a physics instructor and former artillery officer who is cryogenically frozen in his laboratory only to emerge after a century and a half to a disquieting new era Though at first Tuft is disconcerted by the failure of his own era's smug doctrine of Progress he eventually decides that he prefers the postcivilized life But when the northern English and Welsh tribes invade Tuft must set about reinventing weapons of mass destruction One of the most critically acclaimed and popular postwar stories of its day *The People of the Ruins* captured a feeling that was common among those who had fought and survived the Great War haunted by trauma and guilt its protagonist feels out of time and out of place unsure of what is real or unreal Shanks implies in this seminal work as Paul March Russell explains in the book's introduction that the political system was already corrupt before the story began and that Bolshevism and anarchism and the resulting civil wars merely accelerated the world's inevitable decline A satire of Wellsian techno utopian novels *The People of the Ruins* is a bold entertaining and moving postapocalyptic novel contemporary readers won't soon forget Edward Shanks 1892-1953 was an English author poet critic and journalist He was the editor of *Granta* just before serving in World War I and is perhaps best remembered today as a war poet *The People of the Ruins* is his only science fiction novel

The People of the Ruins: A Story of the English Revolution and After Edward Shanks, MR JEREMY TUFT became aware with a slight shock that he was lying in bed wide awake He raised his head a little stared around him found something vaguely unfamiliar and tried to go to sleep again But sleep would not come Though he felt dull and stupid he was yet invincibly awake His eyes opened again of themselves and he stared

round him once more It was the subdued light filtered through the curtains that was strange and as intelligence flowed back into his empty mind he realized that this was because it was much stronger than it should have been at any time before eight o'clock Thence to the conclusion that it was very likely later than eight o'clock was an easy step for his reviving faculties Energy followed the returning intelligence and he sat up suddenly his head throbbing as he did so and took his watch from the table beside him It was in fact a quarter to ten Arising out of this discovery a stream of possibilities troubled the still somewhat confused processes of his mind Either Mrs Watkins for some unaccountable reason had failed to arrive or else contrary to his emphatic and often repeated instructions she had been perfunctory in knocking at his door and had not stayed for an answer In either case it was annoying but Mrs Watkins arrival at half past seven was so fixed a point in the day she was so regular so trustworthy and moreover life without her ministrations was so unthinkable that the first possibility seemed much the less possible of the two When Jeremy had thus exhausted the field of speculation he rose and went out of his room to speak sharply to Mrs Watkins His intention of severity was a little belied by the genial grotesqueness of his short and rather broad figure in dressing gown and pyjamas but he hoped that he looked a disciplinarian Mrs Watkins however was not there The flat was silent and completely empty The blinds were drawn over the sitting room windows and stirred faintly as he opened the door He passed into the kitchen but not hopefully for as a rule his ear told him without mistake when the charwoman was to be found there As he had expected she was not there nor yet in the bathroom There was a quiet uncanny silence everywhere so strange and yet at the same time so reminiscent of something that eluded his memory that Jeremy paused a moment head lifted in air trying to analyze its effect on him He ascribed it at last to the obvious cause of Mrs Watkins absence at this unusually late hour and he went further into the bathroom whence he could see with a little craning of the neck the clock on St Andrew's Church in Holborn This last testimony confirmed that of his watch He returned to the sitting room struggling half consciously in his mind with a quite irrational feeling for which he could not account that it was a Sunday He knew very well that it was a Tuesday Tuesday the 18th of April in the year 1924 When he came into the sitting room he drew back the blinds and let in the full morning light and by its aid he surveyed unfavorably his overcoat lying where he had thrown it the night before coming in late from a party He looked also with some disgust at the glass from which he had drunk a last unnecessary whisky and soda previous to going to bed Then he paddled back wearily with bare feet to the narrow kitchen a cupboard containing a gas stove and a smaller cupboard set a kettle on to boil and began the always laborious process of bathing shaving and dressing At the end he shirked making tea or boiling an egg and he sat down discontentedly to another whisky in the same glass and a piece of stale bread

The Radical Twenties John Lucas, 1999

Studies writers from the 1920s with regard to their political radicalism Draws on the works of D H Lawrence Virginia Woolf Sylvia Townsend Warner and Patrick Hamilton among others to identify the decade as a time of both political activism and of deliberately transgressive behavior particularly among women Meets head on the argument of earlier commentators who

take for granted the post war decade as defined by cynicism and hedonism and looks at the work and lifestyles of those determined to find ways out of despair Annotation copyrighted by Book News Inc Portland OR **Gothic Grotesques** Brian Stableford,2009-03-01 Ten essays on horror fiction Gothic rock music science fiction and fantasy by a master critic and fiction writer Complete with index **The Invention of Prehistory** Stefanos Geroulanos,2024-04-02 A incisive and captivating reassessment of prehistory In lucid prose Geroulanos unspools an enthralling and detailed history of the development of modern natural science It s a must read Publishers Weekly starred review An astute powerfully rendered history of humanity Kirkus Reviews starred review An eminent historian tells the story of how we came to obsess over the origins of humanity and how for three centuries ideas of prehistory have been used to justify devastating violence against others Books about the origins of humanity dominate bestseller lists while national newspapers present breathless accounts of new archaeological findings and speculate about what those findings tell us about our earliest ancestors We are obsessed with prehistory and in this respect our current era is no different from any other in the last three hundred years In this coruscating work acclaimed historian Stefanos Geroulanos demonstrates how claims about the earliest humans not only shaped Western intellectual culture but gave rise to our modern world The very idea that there was a human past before recorded history only emerged with the Enlightenment when European thinkers began to reject faith based notions of humanity and history in favor of supposedly more empirical ideas about the world From the state of nature and Romantic notions of virtuous German barbarians to theories about Neanderthals killer apes and a matriarchal paradise where women ruled Geroulanos captures the sheer variety and strangeness of the ideas that animated many of the major thinkers of the eighteenth and nineteenth centuries including Jean Jacques Rousseau Charles Darwin and Karl Marx Yet as Geroulanos shows such ideas became for the most part the ideological foundations of repressive regimes and globe spanning empires Deeming other peoples savages allowed for guilt free violence against them notions of killer apes who were our evolutionary predecessors made war seem natural The emergence of modern science only accelerated the West s imperialism The Nazi obsession with race was rooted in archaeological claims about prehistoric IndoGermans the idea that colonized peoples could be bombed back to the Stone Age was made possible by the technology of flight and the anthropological idea that civilization advanced in stages As Geroulanos argues accounts of prehistory tell us more about the moment when they are proposed than about the deep past and if we hope to start improving our future we would be better off setting aside the search for how it all started A necessary timely indelible account of how the quest for understanding the origins of humanity became the handmaiden of war and empire The Invention of Prehistory will forever change how we think about the deep past

Hancox Charlotte Moore,2010-07-01 Hancox is the Tudor hall house in rural Sussex where Charlotte Moore grew up and where she lives today It s a time warp where little has changed since her family took it on in 1888 They were a diverse family of doctors and soldiers liberal politicians and educational pioneers What they all had in common though was a habit of

writing everything down and never throwing anything away Every cupboard and every drawer is crammed with relics of family history letters diaries sketchbooks photograph albums even old shopping lists and chequebook stubs which together constitute a huge archive of Victorian and Edwardian family life containing fascinating stories of love and jealousy heroism and defeat riches and poverty as well as snapshots of the wider world beyond of Hastings London and the empire Told with a novelist's vigour Hancox offers a richly detailed portrait of a vanished way of life an English country house at the turn of the twentieth century just before the tragedy of the First World War with its presiding family its servants its farm and its local village

The Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Adam Roberts, Sherryl Vint, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre's development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

Deluge Sydney Fowler Wright, 2003 First published in 1927 *Deluge* is one of the most famous of the English catastrophe novels Beautifully written and action packed RKO Radio Pictures even filmed this story the novel depicts a flood so severe that it destroys modern civilization leaving the few survivors to adapt to the rigors of the natural world Like other English writers responding to the trauma of World War I Sydney Fowler Wright expresses a loathing of the worst aspects of industrialization The flood in his view becomes an opportunity for the remaking of society The protagonists soon realize that civilization and technology have divorced them from the knowledge and skills necessary for survival Released from their over reliance on social regulation they struggle to overcome their own brutality to develop a new sense of community For over 75 years readers have praised this book for its style and wisdom and debated the meaning of its controversial ending This Wesleyan edition is graced with an excellent introduction and annotations by leading science fiction scholar Brian Stableford

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People Ruins Edward Shanks Introduction

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