

Jackie Grutsch McKinney

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Peripheral Visions For Writing Centers Jackie Grutsch Mckinney

Osman Z. Barnawi



Peripheral Visions For Writing Centers Jackie Grutsch McKinney:

Peripheral Visions for Writing Centers Jackie Grutsch McKinney, 2013-04-15 *Peripheral Visions for Writing Centers* aims to inspire a re conception and re envisioning of the boundaries of writing center work Moving beyond the grand narrative of the writing center that it is solely a comfortable yet iconoclastic place where all students go to get one to one tutoring on their writing McKinney shines light on other representations of writing center work McKinney argues that this grand narrative neglects the extent to which writing center work is theoretically and pedagogically complex with ever changing work and conditions and results in a straitjacket for writing center scholars practitioners students and outsiders alike *Peripheral Visions for Writing Centers* makes the case for a broader narrative of writing center work that recognizes and theorizes the various spaces of writing center labor allows for professionalization of administrators and sees tutoring as just one way to perform writing center work McKinney explores possibilities that lie outside the grand narrative allowing scholars and practitioners to open the field to a fuller richer and more realistic representation of their material labor and intellectual work

Peripheral Visions for Writing Centers Jackie Grutsch McKinney, 2013-04-15 *Peripheral Visions for Writing Centers* aims to inspire a re conception and re envisioning of the boundaries of writing center work Moving beyond the grand narrative of the writing center that it is a solely comfortable yet iconoclastic place where all students go to get one on one tutoring on their writing Grutsch McKinney shines light on other representations of writing center work Grutsch McKinney argues that this grand narrative neglects the extent to which writing center work is theoretically and pedagogically complex with ever changing work and conditions and results in a straitjacket for writing center scholars practitioners students and outsiders alike *Peripheral Visions for Writing Centers* makes the case for a broader narrative of writing center work that recognizes and theorizes the various spaces of writing center labor allows for professionalization of administrators and sees tutoring as just one way to perform writing center work Grutsch McKinney explores possibilities that lie outside the grand narrative allowing scholars and practitioners to open the field to a fuller richer and more realistic representation of their material labor and intellectual work

The Working Lives of New Writing Center Directors

Nicole I. Caswell, Jackie Grutsch McKinney, Rebecca Jackson, 2016-10-03 The first book length empirical investigation of writing center directors labor *The Working Lives of New Writing Center Directors* presents a longitudinal qualitative study of the individual professional lives of nine new directors Inspired by Kinkead and Harris s *Writing Centers in Context* 1993 the authors adopt a case study approach to examine the labor these directors performed and the varied motivations for their labor as well as the labor they ignored deferred or sidelined temporarily whether or not they wanted to The study shows directors engaged in various types of labor everyday disciplinary and emotional and reveals that labor is never restricted to a list of job responsibilities although those play a role Instead labor is motivated and shaped by complex and unique combinations of requirements expectations values perceived strengths interests and desires identities and knowledge The

cases collectively distill how different institutions define writing and appropriate resources to writing instruction and support informing the ongoing wider cultural debates about skills writing and otherwise the preparation of educators the renewal tenuring of educators and administrative bloat in academe The nine new directors discuss more than just their labor they address their motivations their sense of self and their own thoughts about the work they do facets of writing center director labor that other types of research or scholarship have up to now left invisible The Working Lives of New Writing Center Directors strikes a new path in scholarship on writing center administration and is essential reading for present and future writing center administrators and those who mentor them *Writing Centers and Learning Commons* Steven J.

Corbett, Teagan E. Decker, Maria L. Soriano Young, 2023-04-01 Writing Centers and Learning Commons presents program administrators directors staff and tutors with theoretical rationales experiential journeys and go to practical designs and strategies for the many questions involved when writing centers find themselves operating in shared environments The chapters comprehensively examine the ways writing centers make the most of sharing common ground Directors coordinators administrators and stakeholders draw on past and present attention to writing center studies to help shape the future of the learning commons and narrate their substantial collective experience with collaborative efforts to stay centered while empowering colleagues and student writers at their institutions The contributors explore what is gained and lost by affiliating writing centers with learning commons how to create sound pedagogical foundations that include writing center philosophies how writing center practices evolved or have been altered by learning center affiliations and more Writing Centers and Learning Commons is for all stakeholders of writing in and across campuses collaborating on by choice or edict or wishing to explore the possibilities of a learning commons enterprise Contributors Alice Batt Cassandra Book Charles A Braman Elizabeth Busekrus Blackmon Virginia Crank Celeste Del Russo Patricia Egbert Christopher Giroux Alexis Hart Suzanne Julian Kristen Miller Robby Nadler Michele Ostrow Helen Raica Klotz Kathleen Richards Robyn Rohde Nathalie Singh Corcoran David Stock **Writing Centers in the Higher Education Landscape of the Arabian Gulf** Osman Z.

Barnawi, 2017-09-06 This book addresses issues surrounding writing centers in the Arabian Gulf region Including a foreword by Professor Ken Hyland it brings together a number of thought provoking chapters on the history concept and ground realities coupled with critical comparative discussions of writing centres in the region The book begins by offering critical historical accounts of writing centers in the Gulf countries before moving onto empirical research and reports on pedagogical practices that vividly capture the on the ground realities faced and experienced by different actors These accounts serve to highlight how the writing centers vary between countries as well as how they differ from the more well known writing centers in the US and the UK Finally the book explores what sort of commonalities and differences the current trend of writing centres is producing within and between the six countries of the Arabian Gulf This book will be highly relevant to those involved with writing centres along with directors policymakers researchers and teacher educators in the fields of

Education and Sociology particularly those with an interest in the Arabian Gulf area

Around the Texts of Writing Center Work R. Mark Hall, 2017-05-01 Around the Texts of Writing Center Work reveals the conceptual frameworks found in and created by ordinary writing center documents The values and beliefs underlying course syllabi policy statements website copy and comments assessment plans promotional flyers and annual reports critically inform writing center practices including the vital undertaking of tutor education In each chapter author R Mark Hall focuses on a particular document He examines its origins its use by writing center instructors and tutors and its engagement with enduring disciplinary challenges in the field of composition such as tutoring and program assessment He then analyzes each document in the contexts of the conceptual framework at the heart of its creation and everyday application activity theory communities of practice discourse analysis reflective practice and inquiry based learning Around the Texts of Writing Center Work approaches the analysis of writing center documents with an inquiry stance a call for curiosity and skepticism toward existing and proposed conceptual frameworks in the hope that the theoretically conscious evaluation and revision of commonplace documents will lead to greater efficacy and more abundant research by writing center administrators and students

Sensemaking for Writing Programs and Writing Centers Rita Malenczyk, 2023-06-15 In this collection writing program and writing center administrators from a range of academic institutions come together to explore their work through the lens of sensemaking Sensemaking is an organizational theory concept that enables institutions supervisors teachers tutors and others to better understand the work they do by using narrative metaphor and other theoretical lenses The book is divided into two sections Sensemaking with Tutors and Teachers and Sensemaking and Institutional Structures Chapter authors employ several theoretical approaches to sensemaking ranging from individual experience to institutional history to document design providing readers with ideas for how to administer and teach within their programs more effectively how to advocate for their programs within larger university contexts and how to positively influence the lives and careers of those they work with Sensemaking for Writing Programs and Writing Centers theorizes daily experiences from working lives and suggests problem solving strategies Writing program administrators writing department chairs and writing center directors tutors and staff will find value in its pages

The Things We Carry Courtney Adams Wooten, Jacob Babb, Kristi Murray Costello, Kate Navickas, 2020-10-01 Emotional labor is not adequately talked about or addressed by writing program administrators The Things We Carry makes this often invisible labor visible demonstrates a variety of practical strategies to navigate it reflectively and opens a path for further research Particularly timely this collection considers how writing program administrators work when their schools or regions experience crisis situations The book is broken into three sections one emphasizing the WPA's own work identity one on fostering community in writing programs and one on balancing the professional and personal Chapters written by a diverse range of authors in different institutional and WPA contexts examine the roles of WPAs in traumatic events such as mass shootings and natural disasters as well as the emotional labor WPAs

perform on a daily basis such as working with students who have been sexually assaulted or endured racist sexist homophobic and otherwise disenfranchising interactions on campus The central thread in this collection focuses on preserving by acknowledging that emotions are neither good nor bad and that they must be continually reflected upon as WPAs consider what to do with emotional labor and how to respond Ultimately this book argues for more visibility of the emotional labor WPAs perform and for WPAs to care for themselves even as they care for others The Things We Carry extends conversations about WPA emotional labor and offers concrete and useful strategies for administrators working in both a large range of traumatic events as well as daily situations that require tactical work to preserve their sense of self and balance It will be invaluable to writing program administrators specifically and of interest to other types of administrators as well as scholars in rhetoric and composition who are interested in emotion more broadly

Disruptive Stories Elizabeth Kleinfeld, Sohui Lee, Julie Prebel, 2024-06-28 *Disruptive Stories* uses an activist editing method to select and publish authors that have been marginalized in scholarly conversations and enrich the understanding of lived writing center experiences that have been underrepresented in writing center scholarship These chapters explore how marginality affects writing centers the people who work in them and the scholarship generated from them by examining the consequences both positive and negative of marginalization through a mix of narratives and research Contributors provide unique perspectives ranging across status role nationality race and ability While US tenure track writing center administrators WCAs do not make up the majority of those who hold WCA positions in writing centers they are more likely to be the storytellers of the writing center grand narrative They publish more present more conference papers edit more journals and participate more in organizational leadership This collection complicates that narrative by adding marginalized voices and experiences in three thematic categories structural marginalization globalization and marginalization and embodied marginalization *Disruptive Stories* spurs further conversations about ways to improve the review process in writing center scholarship so that it more accurately reflects the growing diversity of its administrators and practitioners

Disrupting the Center Rebecca Hallman Martini, 2022-04-15 *Strategic partnership* offers writing centers a framework for responding to disruptive innovations in higher education Through partnership writing centers can simultaneously secure resources and support the practice of tutoring writing in ways that enable moments of resistance where writing consultants and students can tactically challenge the corporate university through their methods of practice *Disrupting the Center* explicates analyzes and critiques one particular writing center's partnership approach to collaboration with disciplinary faculty and upper administrators across the curriculum Using on site research and critical ethnographic study from one university writing center Rebecca Hallman Martini establishes an innovative cross disciplinary partnership approach to writing instruction in which peer tutoring plays an integral curricular role Case studies detail three partnerships that respond directly to existing or potential disruptive innovations in higher education and showcase important concepts mapping mutual benefit and stakeholder engagement in an

online studio hybrid first year writing program partnership in response to online education creating negotiated space to work through ethical issues involved when working with a public private partnership to develop a required extracurricular portfolio project in a business school and building transformational partnerships through establishing a writing in the professions curriculum in the College of Engineering in response to career readiness initiatives Disrupting the Center uses interviews observations focus groups analysis of consultations meetings and shared documents such as annual reports budgets assessment data assignments and syllabi to generate a wide view of how systems work Writing centers are flexible university wide service spaces where students go for one on one and group writing support that can become dynamic spaces for writing pedagogy by disrupting revitalizing and reinventing the epistemic foundations of current rhetoric and composition landscapes and traditional approaches to writing

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