

Edited by
Maria Plaza

Oxford Readings in Classical Studies
Persius and Juvenal



Persius And Juvenal Oxford Readings In Classical Studies

Richard Seaford, John Wilkins, Matthew Wright



Persius And Juvenal Oxford Readings In Classical Studies:

Persius and Juvenal Maria Plaza, 2009-08-07 The last decades have seen a lively interest in Roman verse satire and this collection of essays introduces the reader to the best of modern critical writing on Persius and Juvenal The eight articles on Persius range from detailed analyses of his fine technique to readings inspired by theoretical approaches such as New Historicism Reader Response Criticism and Dialogics The nine selections on Juvenal focus upon the pivotal question in modern Juvenalian criticism how serious is the poet when he voices his appallingly misogynist homophobic and xenophobic moralism The contributors challenge the straightforward equivalence of author and speaker in a variety of ways and they also point up the technical aspects of Juvenal's art Three papers have been newly translated for this volume and all Latin quotations are also given in English A specially written Introduction provides a useful conspectus of recent scholarship A *Companion to Persius and Juvenal* Susanna Braund, Josiah Osgood, 2012-11-29 A Companion to Persius and Juvenal breaks new ground in its in depth focus on both authors as satiric successors detailed individual contributions suggest original perspectives on their work and provide an in depth exploration of Persius and Juvenal's afterlives Provides detailed and up to date guidance on the texts and contexts of Persius and Juvenal Offers substantial discussion of the reception of both authors reflecting some of the most innovative work being done in contemporary Classics Contains a thorough exploration of Persius and Juvenal's afterlives

The Greek Words in Persius' Literary Programme Spyridon Tzounakas, 2024-09-02 This book demonstrates that the carefully chosen Greek words in Persius programmatic passages play a significant role in the context of his literary criticism they allow him to express his objection to the Graecizing poetic compositions of his day more convincingly while facilitating intertextual dialogues with many writers Greek words that occur in programmatic passages throw into relief various pathologies of poetry which Persius disapproves of and which contribute effectively to a justification of his rejection However this practice which does not continue into the rest of his work where Greek words are incorporated into the satirist's thought more harmoniously appears to serve specific expedencies and should not be considered characteristic of Persius attitude towards Greek culture in general Besides the satiric persona adopts a positive stance regarding Greek philosophy or comedy and criticizes the ignorant critics of Greek culture while many aspects of Greek thought enrich his own poetry in several passages Thus despite the intensity with which he turns against the Graecizing compositions of his day generalizations regarding an anti Hellenic stance on Persius part should be deemed unfounded

Juvenal Satires: A Selection John Godwin, 2023-02-09 This is the OCR endorsed edition covering the Latin AS and A Level Group 3 prescription of Juvenal Satire 6 and the A Level Group 4 prescription of Satires 14 and 15 giving full Latin text commentary and vocabulary with a detailed introduction that also covers the prescribed material to be read in English for A Level Juvenal was the last and the greatest of the Roman verse satirists and his poetry gives us an exuberant and outrageously jaundiced view of the early Roman Empire This book contains a selection from three of his satires Satire 6

attacks women and marriage Satire 14 critiques the role played by parents in the education of children and Satire 15 describes all too vividly the cannibalism perpetrated by warring Egyptians These Satires expose the folly and the wickedness of the world in some of the finest Latin to have survived from antiquity Supporting resources are available on the Companion Website <https://www.bloomsbury.com> OCR editions 2024 2026 *Persius* Shadi Bartsch, 2015-03-23 The Roman poet and satirist Persius 34 62 CE was unique among his peers for lampooning literary and social conventions from a distinctly Stoic point of view A curious amalgam of mocking wit and philosophy his Satires are rife with violent metaphors and unpleasant imagery and show little concern for the reader's enjoyment or understanding In Persius Shadi Bartsch explores this Stoic framework and argues that Persius sets his own bizarre metaphors of food digestion and sexuality against more appealing imagery to show that the latter and the poetry containing it harms rather than helps its audience Ultimately he encourages us to abandon metaphor altogether in favor of the non emotive abstract truths of Stoic philosophy to live in a world where neither alluring poetry nor rich food nor sexual charm play a role in philosophical teaching *Selfhood and the Soul* Richard Seaford, John Wilkins, Matthew Wright, 2017-02-16 *Selfhood and the Soul* is a collection of new and original essays in honour of Christopher Gill Emeritus Professor of Ancient Thought at the University of Exeter All of the essays in the volume contribute to a shared project the exploration of ancient concepts of self and soul understood in a broad sense and as in the work of the honoree himself they are distinguished by a diversity of approach and subject matter ranging widely across disciplinary boundaries to cover ancient philosophy psychology medical writing and literary criticism They can be read separately or together taking the reader on a journey through topics and themes as varied as money love hope pleasure rage free will metempsychosis Roman imperialism cookery and the Underworld yet all committed to examining central issues about the experience of being a person and the question of how best to live The international line up of contributors includes many established figures in the disciplines of classical literature ancient philosophy and ancient medicine as well as several younger scholars All have been inspired by Christopher Gill's contributions to scholarly research in these fields and their collective work aspires to honour through imitation his remarkable combination of range with focus *A History of the Roman Equestrian Order* Caillan Davenport, 2019-01-10 In the Roman social hierarchy the equestrian order stood second only to the senatorial aristocracy in status and prestige Throughout more than a thousand years of Roman history equestrians played prominent roles in the Roman government army and society as cavalymen officers businessmen tax collectors jurors administrators and writers This book offers the first comprehensive history of the equestrian order covering the period from the eighth century BC to the fifth century AD It examines how Rome's cavalry became the equestrian order during the Republican period before analysing how imperial rule transformed the role of equestrians in government Using literary and documentary evidence the book demonstrates the vital social function which the equestrian order filled in the Roman world and how this was shaped by the transformation of the Roman state itself *The Arena of Satire* David H. J.

Larmour,2016-01-04 In this first comprehensive reading of Juvenal's satires in more than fifty years David H J Larmour deftly revises and sharpens our understanding of the second century Roman writer who stands as the archetype for all later practitioners of the satirist's art The enduring attraction of Juvenal's satires is twofold they not only introduce the character of the angry satirist but also offer vivid descriptions of everyday life in Rome at the height of the Empire In Larmour's interpretation these two elements are inextricably linked The Arena of Satire presents the satirist as flaneur traversing the streets of Rome in search of its authentic core those distinctly Roman virtues that have disappeared amid the corruption of the age What the vengeful punishing satirist does to his victims as Larmour shows echoes what the Roman state did to outcasts and criminals in the arena of the Colosseum The fact that the arena was the most prominent building in the city and is mentioned frequently by Juvenal makes it an ideal lens through which to examine the spectacular and punishing characteristics of Roman satire And the fact that Juvenal undertakes his search for the uncorrupted authentic Rome within the very buildings and landmarks that make up the actual corrupt Rome of his day gives his sixteen satires their uniquely paradoxical and contradictory nature Larmour's exploration of the arena of satire guides us through Juvenal's search for the true Rome winding from one poem to the next He combines close readings of passages from individual satires with discussions of Juvenal's representation of Roman space and topography the nature of the arena experience and the network of connections among the satirist the gladiator and the editor or producer of Colosseum entertainments The Arena of Satire also offers a new definition of Juvenalian satire as a particular form arising from the intersection of the body and the urban landscape a form whose defining features survive in the works of several later satirists from Jonathan Swift and Evelyn Waugh to contemporary writers such as Russian novelist Victor Pelevin and Irish dramatist Martin McDonagh Queering Medieval Latin Rhetoric David Townsend,2023-01-05 This book reflects on what medieval Latin authors don't say about the sex nobody had or maybe some had and about how they don't say it Their silences are artfully constructed according to a rhetorical tradition reaching back to classical practice and theory The strategy of preterition calls attention to something scandalous precisely by claiming to pass over it Because it gestures toward what's missing from the text itself it epitomizes a destabilizing reliance on audience reaction that informs the whole of classical rhetoric's technology of persuasion Medieval Latin preterition invites our growing awareness when we attend to it closely that silence is not single but that silences are multiple Their multiplicity consists not in what preterition is but in what it does Preterition's multiple silences enabled subversive interpretations by individuals and communities marginalized under dominant regimes of sexuality as they still do today **Lucretian Receptions in Prose** George Kazantzidis,2024-09-02 The examination of Lucretian reception in Latin poetry has been served well by scholars Lucretius' presence in later prose writers on the other hand is a topic that warrants more investigation Susanne Gatzemeier's 2013 monograph *Ut ait Lucretius Die Lukrezrezeption in der lateinischen Prosa bis Laktanz* is an invaluable contribution to the topic but by no means exhaustive either in terms of the potential intertextualities

it traces or in terms of its interpretive methods and insights At the same time recent studies implicate Lucretius name in discussions of prose writers who were not that often thought in the past to have engaged with the *De Rerum Natura* in an active way Caesar and Livy but also Vitruvius and Tacitus are some good examples The present volume taps into this discussion and broadens further our understanding of Lucretian reception in prose writers including Cicero Celsus Seneca the Younger Quintilian Pliny the Younger Plutarch and Lactantius Building on the vast scholarship on the significance of Lucretius as a model for later poets the volume sheds new light on the *De Rerum Natura* s afterlife by looking at its presence in philosophical prose medical writing oratory epistolary writing and Christian theology

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