

PERFORMATIVE PLAUTUS

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Rodrigo Tadeu Gonçalves

Performative Plautus Sophistics Metatheater Translation

**Sophia Papaioannou, Chrysanthi
Demetriou**



Performative Plautus Sophistics Metatheater Translation:

Performative Plautus Rodrigo Tadeu Gonçalves, 2015-10-05 This book provides a theoretical and philosophical framework for the analysis of Plautus within a performative and philosophical perspective on language and theatrical performance The book offers an insightful understanding of Plautus texts as more than simple literary remains of archaic Latin literature but as witnesses of a process of using language to perform an entire world through the recognition of the power of language itself as a creative and constitutive agent of theatrical codification and variation of its own rules and conventions The analyses of several of Plautus plays are carried out through the lenses of Cassin's proposal of an *effet monde* as a result of a performative sophistic view on language as well as Florence Dupont's unique stance on Roman Comedy as an example of non-Aristotelian theater based on metatheater and convention variation as special characteristics of a ludic theater which plays around with its own rules after putting them in the foreground Barbara Cassin and Florence Dupont also contribute with a foreword and a preface

A Companion to Plautus Dorota Dutsch, George Fredric Franko, 2020-03-24 An important addition to contemporary scholarship on Plautus and Plautine comedy provides new essays and fresh insights from leading scholars A Companion to Plautus is a collection of original essays on the celebrated Old Latin period playwright A brilliant comic poet Plautus moved beyond writing Latin versions of Greek plays to create a uniquely Roman cultural experience worthy of contemporary scholarship Contributions by a team of international scholars explore the theatrical background of Roman comedy the theory and practice of Plautus dramatic composition the relation of Plautus works to Roman social history and his influence on later dramatists through the centuries Responding to renewed modern interest in Plautine studies the Companion reassesses Plautus works plays that are meant to be viewed and experienced to reveal new meaning and contemporary relevance Chapters organized thematically offer multiple perspectives on individual plays and enable readers to gain a deeper understanding of Plautus reflection of and influence on Roman society Topics include metatheater and improvisation in Plautus the textual tradition of Plautus trends in Plautus Translation and modern reception in theater and movies Exploring the place of Plautus and Plautine comedy in the Western comic tradition the Companion Addresses the most recent trends in the study of Roman comedy Features discussions on religion imperialism slavery war class gender and sexuality in Plautus work Highlights recent scholarship on representation of socially vulnerable characters Discusses Plautus work in relation to Roman stages actors audience and culture Examines the plot construction characterization and comic techniques in Plautus scripts Part of the acclaimed Blackwell Companions to the Ancient World series A Companion to Plautus is an important resource for scholars instructors and students of both ancient and modern drama comparative literature classics and history particularly Roman history

Plautus' Erudite Comedy Sophia Papaioannou, Chrysanthi Demetriou, 2020-03-02 Alexandrianism was among the trends that defined the formation of Roman literature across genres since the early decades of Roman literary history This volume introduces a collection of original essays that contribute to a

developing appreciation of the comedy of Plautus the leading representative of Roman comedy as a multi faceted text that engages in a creative dialogue with various contemporary cultural and literary developments The studies here both individually and as parts of a longer interactive discussion offer a comprehensive examination of the first complete expression of the intellectual reception of Greek and Hellenistic literature and culture in Rome and at the same time examine Plautus correspondence with the popularization of science and medicine the Romanization of philosophy and contemporary religious practices As the first Latin poet whose work survives in extant form Plautus is also examined here as a major literary figure who significantly influenced the development of Latin literature This book will appeal to specialist scholars of Roman comedy but also to graduate students working in the fields of classics and literary history All long quotations of Greek and Latin are translated

Receptions of the Classics in the African Diaspora of the Hispanophone and Lusophone Worlds Madeleine M. Henry, Elisa Rizo, 2016-09-21 Atlantis Otherwise expands the study of the African diaspora by focusing on postcolonial literary expressions from Latin America and Africa The book studies the presence of classical references in texts written by writers black and non black who are committed to the articulation of the fragmented history of the African experience from the Middle Passage to the present outside of Euro centric views Consequently this book addresses the silencing of the African Diaspora within the official discourses of Latin America and Hispanic Africa as well as the limitations that linguistic and geographic boundaries have imposed upon scholarship The contributors address questions related to the categories of race and cultural identity by analyzing a diverse body of Afro Latin American and Afro Hispanic receptions of classical literature and its imaginaries Literary texts in Spanish and Portuguese written in countries such as Brazil Colombia and Equatorial Guinea provide the opportunity for a transnational and trans linguistic examination of the use of classical tropes and themes in twentieth century drama fiction folklore studies and narrative

Inventing Origins? Aetiological Thinking in Greek and Roman Antiquity, 2021-12-06 Aetiologies seem to gratify the human desire to understand the origin of a phenomenon However as this book demonstrates aetiologies do not exclusively explore origins Rather in inventing origin stories they authorise the present and try to shape the future This book explores aetiology as a tool for thinking and draws attention to the paradoxical structure of origin stories Aetiologies reduce complex ambivalence and plurality to plainly causal and temporal relations but at the same time by casting an anchor into the past they open doors to progress and innovation

Greeks and Romans on the Latin American Stage Rosa Andújar, Konstantinos P. Nikoloutsos, 2020-01-09 The first comprehensive treatment in English of the rich and varied afterlife of classical drama across Latin America this volume explores the myriad ways in which ancient Greek and Roman texts have been adapted invoked and re worked in notable modern theatrical works across North and South America and the Caribbean while also paying particular attention to the national and local context of each play A comprehensive introduction provides a critical overview of the varying issues and complexities that arise when studying the afterlife of the European classics in the theatrical stages across this diverse and

vast region Fourteen chapters divided into three general geographical sub regions Southern Cone Brazil and the Caribbean and North America present a strong connection to an ancient dramatic source text as well as comment upon important socio political crises in the modern history of Latin America The diversity and expertise of the voices in this volume translate into a multi ranging approach to the topic that encompasses a variety of theoretical and interdisciplinary perspectives from classics Latin American studies and theatre and performance studies

Reading Republican Oratory Christa Gray,Andrea

Balbo,Richard M. A. Marshall,Catherine E. W. Steel,2018-02-13 Public speech was a key aspect of politics in Republican Rome both in theory and in practice and recent decades have seen a surge in scholarly discussion of its significance and performance Yet the partial nature of the surviving evidence means that our understanding of its workings is dominated by one man whose texts are the only examples to have survived in complete form since antiquity Cicero This collection of essays aims to broaden our conception of the oratory of the Roman Republic by exploring how it was practiced by individuals other than Cicero whether major statesmen jobbing lawyers or exceptionally the wives of politicians It focuses particularly on the surviving fragments of such oratory with individual essays tackling the challenges posed both by the partial and often unreliable nature of the evidence about these other Roman orators often known to us chiefly through the tendentious observations of Cicero himself and the complex intersections of the written fragments and the oral phenomenon Collectively the essays are concerned with the methods by which we are able to reconstruct non Ciceronian oratory and the exploration of new ways of interpreting this evidence to tell us about the content context and delivery of those speeches They are arranged into two thematic Parts the first addressing questions of reception selection and transmission and the second those of reconstruction contextualization and interpretation together they represent a comprehensive overview of the non Ciceronian speeches that will be of use to all ancient historians philologists and literary classicists with an interest in the oratory of the Roman Republic

Roman Comedy Gesine Manuwald,2020-04-28 This contribution by Gesine Manuwald provides an introduction to all varieties of Roman comedy including primarily fabula palliata New Comedy as represented by Plautus and Terence as well as fabula togata fabula Atellana mimus and pantomimus It examines the major developments in the establishment of these dramatic genres their main characteristics the performance contexts for them in Republican Rome and their reception The presentation of the key facts is accompanied by a description of the influential turns and recent trends in scholarship on Roman comedy The essay is designed for scholars teachers and graduate students who have some familiarity with Roman literature and are looking for further orientation in the area of Roman comedy

The Palgrave Handbook of the History of Women on Stage Jan Sewell,Clare Smout,2020-04-29 This book brings together nearly 40

academics and theatre practitioners to chronicle and celebrate the courage determination and achievements of women on stage across the ages and around the globe The collection stretches from ancient Greece to present day Australasia via the United States Soviet Russia Europe India South Africa and Japan offering a series of analytical snapshots of women

performers their work and the conditions in which they produced it Individual chapters provide in depth consideration of specific moments in time and geography while the volume as a whole and its juxtapositions stimulate consideration of the bigger picture underlining the challenges women have faced across cultures in establishing themselves as performers and the range of ways in which they gained access to the stage Organised chronologically the volume looks not just to the past but the future it challenges the very notions of history stage and even the definition of women itself Plautus Revisited

Gregor Vogt-Spira, Bernhard Zimmermann, 2023-12-04 Der Band bietet die Ergebnisse zweier internationaler Symposien die das von der Union der Akademien gef rderte Forschungsvorhaben Kommentierung der Fragmente der griechischen Kom die KomFrag das derzeit das Bild ber die griechische Kom die ver ndert und erweitert und die Plautus Forschung zusammengef hrt haben Vorgelegt wird nicht ein weiteres Kompendium zu Plautus im Mittelpunkt stehen vielmehr die Perspektiven k nftiger Forschung Wo liegen Ans tze die Antworten auf ungel ste Fragen versprechen Wo sind neue Fragestellungen und Herangehensweisen zu erkennen die bislang vernachl ssigte Horizonte er ffnen Oder auch wo sind Materialien neu erschlossen die ein anderes Licht auf die plautinische Kom die werfen k nnen Am Ende eines jeden Beitrags werden Horizonte und Aufgaben der Forschung formuliert Ziel des Bandes ist es sowohl den Plautus Studien wie dem wechselseitigen Austausch zwischen griechischer und r mischer Kom dienforschung neue Impulse zu geben

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web the origin of the name libya first appeared in an inscription of ramesses ii written as rbw in hieroglyphic the name
derives from a generalized identity given to a large confederacy of ancient east libyan berbers african people s and tribes
who lived around the lush regions of cyrenaica and marmarica

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web from 1912 to 1927 the territory of libya was known as italian north africa from 1927 to 1934 the territory was split into
two colonies italian cyrenaica and italian tripolitania run by italian governors some 150 000 italians settled in libya
constituting roughly 20 of the total population

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web oct 23 2023 libya located in north africa borders the mediterranean sea to the north egypt to the east sudan to the
southeast chad to the south niger to the southwest algeria to the west and tunisia to the northwest it covers an area of about
1 676 198 km 2 647 184 mi 2 tripoli is the capital and it sits in the tripolitania region last it is worth

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web nov 1 2023 demographic profile despite continuing unrest libya remains a destination country for economic migrants it is also a hub for transit migration to europe because of its proximity to southern europe and its lax border controls labor migrants have been drawn to libya since the development of its oil sector in the 1960s

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web libya s location libya is the fourth largest country in africa and the sixteenth largest country in the world it is on the mediterranean with egypt to the east tunisia to the northwest algeria to the west niger and chad to the south and sudan to the southeast although the oil discoveries of the 1960s have brought immense wealth at the time of its

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web sep 13 2023 libya country profile 13 september libya a mostly desert oil rich country has become a key springboard for migrants heading for europe and a source of international tension as rival

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web 97 of libya s population is made up of arabs and berbers 24 of which 92 are arabs and 5 are berbers 1 the majority of the population of libya is primarily of arab ancestral origin 25 unofficial estimates put the number of berbers in libya at around 600 000 about 10 of the population of libya 26

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web oct 3 2023 reuters derna the area hit hardest by the flood was home to about 10 000 migrants migrants make up about 10 of those known to have died when floods hit libya a week ago the international

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web nov 4 2023 relief libya is underlain by basement rocks of precambrian age from about 4 billion to 540 million years ago mantled with marine and wind borne deposits the major physical features are the nafūṣah plateau and the al jifārah gefara plain in the northwest the akhdar mountains green mountains in the northeast and the saharan plateau