

OXFORD WORLD'S CLASSICS

PERSIAN LETTERS

MONTESQUIEU was born Charles-Louis de Secondat in 1689 at the château of La Brède, south of Bordeaux. He was educated by the Oratoriens at the Collège de Juilly in Meaux and completed a law degree at the University of Bordeaux in 1708. After a few years in Paris he returned to Bordeaux in order to manage the family estates following the death of his father. He married Jeanne Lartigue, a practising Calvinist, with whom he had three children. In 1716 he joined the Academy of Bordeaux and was its director for the year in 1718. On the death of his uncle he inherited the title of baron de Montesquieu and the post of *président à mortier* at the Parlement of Bordeaux where he had begun his career in law. From an early age he manifested a ceaseless intellectual curiosity and devotion to extensive scholarship. He pursued through systematic investigation the numerous factors that shape societies and an understanding of them. In 1721 he published the *Persian Letters* (*Lettres persanes*), anonymously in Holland; his authorship, which became an open secret, gained him entry to the literary salons of Paris, where he lived from 1721 to 1725. Elected to the Académie Française in 1728, he sold his judicial office and travelled around Europe for three years. On his return he continued his scholarly research. His work on the ancient Romans addressed fundamental issues in the philosophy of history and prompted thinking about forms of government that would inform his later work. In 1748 his major work, *The Spirit of the Laws* (*De l'esprit des lois*), was published in Geneva. Despite progressive eye-trouble, he published a *Defence of the Spirit of the Laws* in which he repudiated the allegation that he was a deist, and began work on 'An Essay on Taste' for Diderot's *Encyclopaedia*. In 1754 he published an extensively revised version of the *Persian Letters*, acknowledging authorship for the first time. He died in Paris in 1755.

MARGARET MAULDON has worked as a translator since 1987. For Oxford World's Classics she has translated Zola's *L'Assommoir*, Stendhal's *The Charterhouse of Parma*, Maupassant's *Bel-Ami*, Constant's *Adolphe*, Huysmans's *Against Nature* (winner of the Scott Moncrieff prize for translation, 1999), Flaubert's *Madame Bovary*, and Diderot's *Rameau's Nephew and First Satire*.

ANDREW KAHN is Fellow and Tutor in Russian at St Edmund Hall, Oxford, and University Lecturer in Russian at the University of Oxford. He works on the literature and history of ideas of the European and Russian Enlightenments. He is the editor of the *Cambridge Companion to Pushkin* (2007), and of Pushkin's *The Queen of Spades and Other Stories* for Oxford World's Classics. His most recent book is *Pushkin's Lyric Intelligence* (2008).

Persian Letters Oxford Worlds Classics

Alexander Pushkin



Persian Letters Oxford Worlds Classics:

Persian Letters Montesquieu, 2008-04-17 Oh Monsieur is Persian That s most extraordinary How can someone be Persian Two Persian travellers Usbek and Rica arrive in Paris just before the death of Louis XIV and in time to witness the hedonism and financial crash of the Regency In their letters home they report on visits to the theatre and scientific societies and observe the manners and flirtations of polite society the structures of power and the hypocrisy of religion Irony and bitter satire mark their comparison of East and West and their quest for understanding Unsettling news from Persia concerning the female world of the harem intrudes on their new identities and provides a suspenseful plot of erotic jealousy and passion This pioneering epistolary novel and work of travel writing opened the world of the West to its oriental visitors and the Orient to its Western readers This is the first English translation based on the original text revealing this lively work as Montesquieu first intended ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Catherine the Great: Selected Letters** Catherine The Great, 2018-07-19 Your Majesty may find it extraordinary that I should answer with a shipment of fruit your letter of 6 August in which you inform me that you are sending the plan for a treaty and that of the 8 September in which you are so good as to share with me equally important intelligence Things big and small often come from the same source my watermelons derive from the same principles as our planned alliance To Frederick the Great Catherine the Great s letters present a vivid picture of Russia in a momentous age They also offer a unique account of her personal development and intimate life her strategic acumen as a diplomat and military commander and her political skills at the Russian court and in handling foreign monarchs Born a German princess Catherine married into the Russian royal family and came to the throne after a coup As absolute ruler for 34 years she presided over the expansion of the Russian empire legislated actively to reform the country in keeping with the principles of the Enlightenment actively promoted the arts and sciences and in her correspondence engaged with the most renowned minds in Europe among them Diderot and Voltaire Her letters are her literary masterpiece written to a wide circle of associates and friends not least her most celebrated lover and ally Potemkin Combining her wit charm and quick eye for detail they entertain and tell the gripping story of a self made woman and legendary ruler This edition of the letters offers a taste of Catherine s entire writing career with biographies of Catherine s addressees a thorough overview of her reign and an analysis of Catherine s literary skill as a letter writer Organized chronologically and thematically into six periods each section also features an introduction to the domestic personal and foreign policy contexts out of which her letters emerge The Queen of Spades and Other Stories Alexander Pushkin, 2009-01-29 The Queen of Spades has long been acknowledged as one of the world s greatest short stories In this

classic literary representation of gambling Alexander Pushkin explores the nature of obsession Hints of the occult and gothic alternate with scenes of St Petersburg high society in the story of the passionate Hermann's quest to master chance and make his fortune at the card table Underlying the taut plot is an ironical treatment of the romantic dreamer and social outcast This volume contains three other major works of Pushkin's fiction moving from the witty parodies of sentimentalism and high melodrama in The Tales of Belkin to an early experiment with recreating the past in Peter the Great's Blackamoor It concludes with the novel length masterpiece The Captain's Daughter which combines historical fiction in the manner of Sir Walter Scott with the colour and devices of the Russian fairy tale in a narrative of rebellion and romance These new translations as well as being meticulously faithful to the original do full justice to the elegance and fluency of Pushkin's prose The Introduction provides insightful readings of the stories and places them in their European literary context A chronology of the Pugachov Uprising illuminates the events in The Captain's Daughter ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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Montesquieu David W. Carrithers, Philip Stewart, 2020-11-19 The first complete translation of twenty one texts by Montesquieu presenting

his views on politics science economics and religion **Montesquieu's Political Economy** Andrew Scott Bibby,2016-04-29 This book provides an introductory survey of Montesquieu s economic ideas and a fresh examination of the longstanding controversy over the meaning and purpose of Montesquieu s *The Spirit of the Laws* No one doubts that Montesquieu helped to formulate the core liberal ideals at the heart of the development of liberal republican traditions on both the European and American continents Yet questions remain about Montesquieu s political intentions In particular the view of Montesquieu as a conscious proponent of commercial modernity has come under increasing scrutiny While not ignoring recent scholarly challenges Bibby moves the debate forward by uncovering the many hidden connections between commerce liberty and religion in *The Spirit of the Laws* A failure to make these connections Bibby argues has led to significant interpretative errors This book attempts to eliminate one source of the confusion which continues to cloud Montesquieu s political philosophy in obscurity **Montesquieu** Catherine Volpilhac-Auger,2023-01-26 Since the last biography of Montesquieu in English Shackleton Oxford 1961 Montesquieu scholarship has been entirely renewed culminating in a critical edition of his complete works in twenty two volumes that is nearing completion Since 1998 this new edition of the complete works has considerably modified what was known about Montesquieu and his procedures eliciting new translations and further studies Additionally several thousand manuscript pages were made public in 1994 and continue to generate further scholarly inquiry The author of this compact biography originally published by Gallimard 2017 is the director of the critical edition of the works and the most qualified scholar of Montesquieu At once an introduction to Montesquieu s thought and a synthesis of current knowledge about his life and work this book is full of insights and revised judgements about Montesquieu and how his political philosophy helped thrust Enlightenment onto the European agenda *Letters of a Peruvian Woman* Françoise de Graffigny,2009-01-08 It has taken me a long time my dearest Aza to fathom the cause of that contempt in which women are held in this country Zilia an Inca Virgin of the Sun is captured by the Spanish conquistadores and brutally separated from her lover Aza She is rescued and taken to France by D terville a nobleman who is soon captivated by her One of the most popular novels of the eighteenth century the *Letters of a Peruvian Woman* recounts Zilia s feelings on her separation from both her lover and her culture and her experience of a new and alien society Fran oise de Graffigny s bold and innovative novel clearly appealed to the contemporary taste for the exotic and the timeless appetite for love stories But by fusing sentimental fiction and social commentary she also created a new kind of heroine defined by her intellect as much as her feelings The novel s controversial ending calls into question traditional assumptions about the role of women both in fiction and society and about what constitutes civilization ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Montesquieu** ,2020-11-19 A number of

Montesquieu's lesser known discourses, dissertations, and dialogues are made available to a wider audience for the first time, fully translated and annotated in English. The views they incorporate on politics, economics, science, and religion shed light on the overall development of his political and moral thought. They enable us better to understand not just Montesquieu's importance as a political philosopher studying forms of government, but also his stature as a moral philosopher seeking to remind us of our duties while injecting deeper moral concerns into politics and international relations. They reveal that Montesquieu's vision for the future was remarkably clear: more science and less superstition, greater understanding of our moral duties, enhanced concern for justice, increased emphasis on moral principles in the conduct of domestic and international politics, toleration of conflicting religious viewpoints, commerce over war, and liberty over despotism as the proper goals for mankind.

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