

Collective Creation in Contemporary Performance

KATHERINE MATHESON-SUMMERS, EDITOR
AND SCOTT DICKSON, ASSOCIATE EDITOR



Performance And The Contemporary City Palgrave Macm 2010

Ananda Breed, Tim Prentki



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The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today **Performance and Participation**

anna six, Helen Nicholson, 2017-09-16 This edited collection gathers together leading voices in theatre and performance studies to debate the politics of participation and find points of connection across a range of performative forms including community theatre live art applied theatre one to one performance and marathon running Arranged in three sections Recognising Participation Labours of Participation and Authoring Participation the book raises productive questions about how and why audiences are encouraged to participate in creating the artistic work This intersection the authors suggest blurs the boundaries between producer and consumer promising modes of engagement that are at once political social and aesthetic Applying theoretical ideas to concrete discussions of practice this is an ideal resource for undergraduate and postgraduate students of applied theatre political and socially engaged theatre participatory theatre making and performance studies **Urban Sensographies** Nicolas Whybrow, 2020-12-30 Urban Sensographies views the human body as a highly nuanced sensor to explore how various performance based methods can be implemented to gather usable felt data about the environment of the city as the basis for creating embodied mappings The contributors to this fascinating volume seek to draw conclusions about the constitution character and morphology of urban space as public habitable and sustainable by monitoring the reactions of the human body as a form of urban sensor This co authored book is centrally concerned as a symptom of the degree to which cities are evolving in the 21st century to examine the effects of this change on the practices and behaviours of urban dwellers This takes into account such factors as defensible retail and consumer space legacies of modernist design in the built environment the effects of surveillance technologies motorised traffic and smart phone use the

integration of wild as well as domesticated nature in urban planning and living and the effects of urban pollution on the earth's climate Drawing on three years of funded practical research carried out by a multi medial team of researchers and artists this book analyses the presence and movement of the human body in urban space which is essential reading for academics and practitioners in the fields of dance film visual art sound technology digital media and performance studies **Off Sites** Bertie Ferdman, 2018-07-30 Honorable Mention ATHE's 2018 Outstanding Book Award Contextualizing the techniques and methods of the incredibly rich and vital genre of site specific performance author Bertie Ferdman traces the evolution of that term Originally used for experimental staging practices and then later also for engaged situational events site specific is no longer sufficient for the genre's many contemporary variations Using the term off site Ferdman illustrates five distinct ways artists have challenged the disciplinary framework of site specific theatre blurring the traditional boundaries between the fictional and the real changing how the audience and actor interact with each other and whether they are physically together or apart fabricating sites from physically bound conceptually constructed or virtual spaces staging live situations in real nonreal and often mediated encounters and challenging our preconceived notions of time and space Tracing the genealogy of site based work through the twentieth and twenty first centuries Ferdman outlines the theoretical groundwork for her study in the introduction Individual chapters focus on distinct types of off sites the interdisciplinary discourse of disciplinary sites the spaces of audience engagement with spectator sites the dislocation of time for temporal sites and the historiographical spaces of mapping for urban sites Ferdman examines site based work being done in the Americas by contemporary companies and artists experimenting with new forms and practices for site driven theatre Key productions discussed include Private Moment by David Levine Geyser Land by Mary Ellen Strom and Ann Carlson Jim Findlay's Dream of the Red Chamber and Lola Arias Mi Vida Despu s **Performing Dream Homes** Emily Klein, Jennifer-Scott Mobley, Jill Stevenson, 2019-01-22 This anthology explores how theatre and performance use home as the prism through which we reconcile shifts in national cultural and personal identity Whether examining parlor dramas and kitchen sink realism site specific theatre travelling tent shows domestic labor border performances fences or front yards these essays demonstrate how dreams of home are enmeshed with notions of neighborhood community politics and memory Recognizing the family home as a symbolic space that extends far beyond its walls the nine contributors to this collection study diverse English language performances from the US Ireland and Canada These scholars of theatre history dramaturgy performance cultural studies feminist and gender studies and critical race studies also consider the value of home at a time increasingly defined by crises of homelessness a moment when major cities face affordable housing shortages when debates about homeland and citizenship have dominated internationalelections and when conflicts and natural disasters have displaced millions Global struggles over immigration sanctuary refugee status and migrant labor make the stakes of home and homelessness ever more urgent and visible as this timely collection reveals **Theory for Theatre Studies: Space** Kim Solga, 2019-02-07 Space it's everywhere all around a

given It s abstract and yet not abstract at all because it governs all human relations shapes the way we understand our place on the planet and orients us toward others for better and for worse How do theatre scholars understand space and place in performance What tools do they use to theorize the political work space does on and beyond the stage How can students use these tools to unpack the workings of space and place in the performances they see the plays they study and the experiences they have outside their classrooms Theory for Theatre Studies Space provides a comprehensive introduction to the spatial turn in modern theatre and performance theory exploring topics as diverse as embodied space environmental performance politics and urban performance studies The book is written in accessible prose and features in depth case studies of Platform s audio walk And While London Burns Katie Mitchell s Fra lein Julie Young Jean Lee s The Shipment and Evalyn Parry and Laakkuluk Williamson Bathory s Kiinalik These Sharp Tools TftS Space begins with fresh readings of historical dramatic theory discusses twentieth century theoretical trends at length and ends by asking what it will take and what work is already underway to decolonize the Western settler colonial stage Online resources to accompany this book are available at www.bloomsbury.com/uk/theory-for-theatre-studies-space 9781350006072

Participatory Theatre and the Urban Everyday in South Africa Alexandra Halligey, 2019-12-06 This book explores theatre and performance as participatory research practices for exploring the everyday of the city Taking an inner city suburb of Johannesburg South Africa as its central case study the book considers how theatre and performance might be both useful practical tools in considering the everyday city as well as conceptual lenses for understanding it The author establishes an understanding of space as ever evolving and formed through the ongoing relationship between things human and non human and considers how theatre and performance offer useful paradigms for learning about and working with city spaces As ephemeral embodied material artistic practices theatre and performance mirror the nature of everyday life The book discusses theatre and performance games and placemaking processes as offering valuable ways of discovering daily acts of place making and providing insights that more conventional research methods may not allow Yet the book also considers how seeing daily city life as a kind of performance a kind of theatre in its own right helps to further understandings of city spaces as ever evolving through complex webs of relationships This book will be of interest to academics academic practitioners and post graduate students in the fields of theatre and performance studies urban studies and cultural geography

The Routledge Companion to Literary Urban Studies Lieven Ameel, 2022-08-10 Over the past decades the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies The Companion covers all of the main theoretical approaches as well as key literary genres with case studies covering a range of different geographical cultural and historical settings The final chapters provide a window into new debates in the field The

three focal issues are key concepts and genres of literary urban studies a reassessment and critique of classical urban studies theories and the canon of literary capitals and methods for the analysis of cities in literature The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper level students and researchers working on city literature Chapter 15 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

Theatre in Towns Helen Nicholson, Jenny Hughes, Gemma Edwards, Cara Gray, 2022-12-27 Theatre in Towns offers a contemporary perspective on the role of theatre in the cultural life of towns in England Exploring volunteer led professional and community theatres this book investigates the rich and diverse ways that theatres in towns serve their locality negotiate their civic role participate in networks of mutual aid and exchange and connect audiences beyond their geographical borders With a geographical focus on post industrial seaside commuter and market towns in England the book opens questions about how theatre shapes the narratives of town life and how localism networks and partnerships across and between towns contribute to living sustainably Each chapter is critically and historically informed drawing on original research in towns including visits to performances and many conversations with townspeople from theatre makers performers set builders front of house volunteers to audience members and civic leaders Theatre in Towns asks urgent questions about how the relationships between towns and theatres can be redefined in new and equitable ways in the future Theatre in Towns brings new research to scholars and students of theatre studies cultural geography cultural and social policy and political sociology It will also interest artists policy makers and researchers wanting to develop their own and others understanding of the value of active theatre cultures in towns The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Performance and Civic Engagement Ananda Breed, Tim Prentki, 2017-11-17 This book explores civic engagement as a politically active encounter between institutions individuals and art practices that addresses the public sphere on a civic level across physical and virtual spaces Taking a multidisciplinary approach it tracks across the overlapping discourses of politics cultural geography and performance investigating how and why physical and digital spaces can be analysed and utilised to develop new art forms that challenge traditional notions of how performance is political and how politics are performative Across three sections Politicising Communities Applying Digital Agency and Performing Landscapes and Identities the ten chapters and three interviews cover a wide variety of international perspectives all informed by innovative ways of addressing the current crisis of social fragmentation through performance Providing access to many debates on the theory and practice of new media this book is of significance to readers from a broad set of academic disciplines including politics sociology geography and performance studies

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