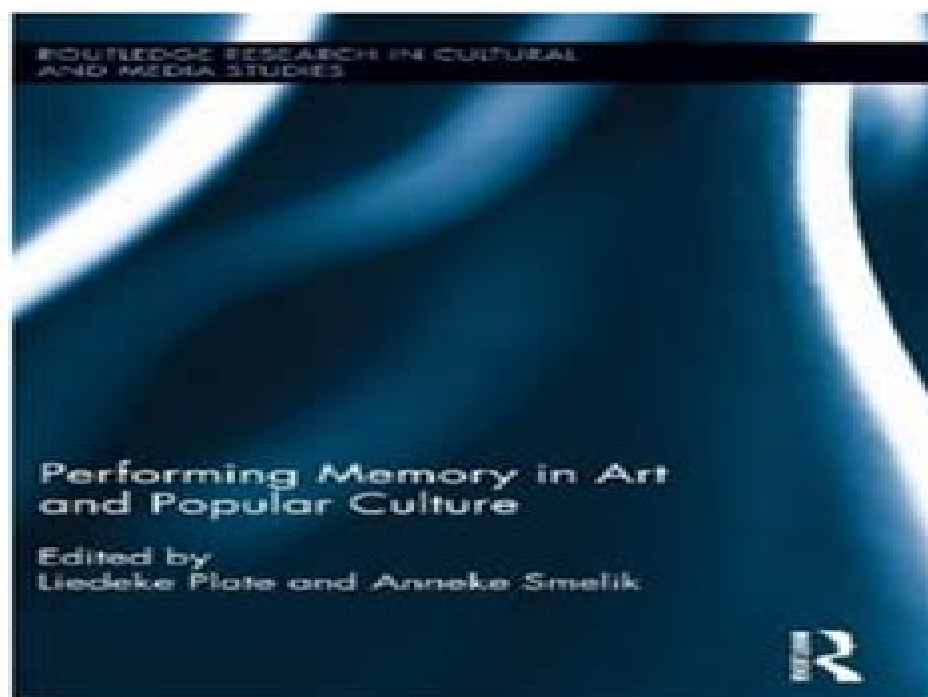


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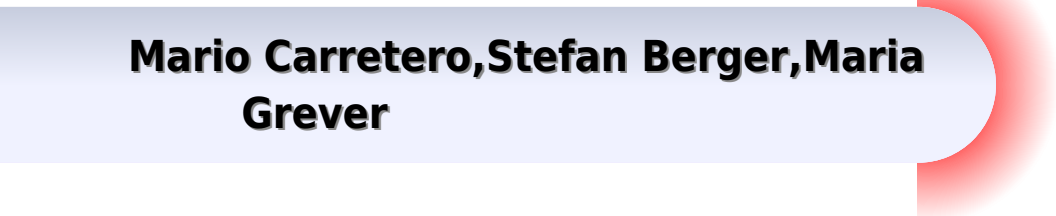
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Performing Memory in Art and Popular Culture Liedeke Plate, Anneke Smelik, 2013-04-02 This volume pursues a new line of research in cultural memory studies by understanding memory as a performative act in art and popular culture. The authors take their cue from the observation that art and popular culture enact memory and generate processes of memory. They do memory and in this doing of memory new questions about the cultural dimensions of memory arise. How do art objects and artistic practices perform the past in the present? What is their relationship to the archive? Does the past speak in the performed past or do we speak to it? To what purpose do objects recall? And for whom do they recollect? Here authors combine a methodological focus on memory as performance with a theoretical focus on art and popular culture as practices of remembrance. The essays in the book thus analyze what is at stake in the complex processes of remembering and forgetting of recollecting and disremembering of amnesia and anamnesis that make up cultural memory.

Materializing Memory in Art and Popular Culture Laszlo Muntean, Liedeke Plate, Anneke Smelik, 2016-12-08 Memory matters. It matters because memory brings the past into the present and opens it up to the future. But it also matters literally because memory is mediated materially. Materiality is the stuff of memory. Meaningful objects that we love or hate function not only as *mnemotecnica* but are integral to memory. Drawing on previous scholarship on the interrelation of memory and materiality, this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture. The book's underlying premise is twofold: on the one hand, memory is performed, mediated, and stored through the material world that surrounds us; on the other hand, inanimate objects and things also have agency on their own, which affects practices of memory as well as forgetting. Chapters 1, 4, and 5 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non-Commercial No Derivatives CC BY-NC-ND 3.0 license.

Doing Gender in Media, Art and Culture Rosemarie Buikema, Liedeke Plate, Kathrin Thiele, 2017-10-03 *Doing Gender in Media, Art and Culture* 2nd edition is a comprehensive gender studies textbook with an international focus and relevance across a broad range of academic disciplines. Covering an array of topics, theories, and approaches to gender studies, it introduces students to the study of gender through geographically diverse case studies on different historical and contemporary figures. The volume covers the established canon of gender studies, including questions of representation, standpoints, and intersectionality. It addresses emerging areas, including religion, technology, and online feminist engagement, as well as complex contemporary phenomena such as globalization, neoliberalism, and fundamentalism. Core figures ranging from Simone de Beauvoir to Gloria Anzaldúa and from Florence Nightingale to Malala Yousafzai serve as prisms of gender-sensitive analysis for each chapter. This vibrant textbook is essential reading for anyone in need of an accessible yet sophisticated guide to gender studies today.

The Long Lives of Medieval Art and Architecture Jennifer M. Feltman, Sarah Thompson, 2019-03-08 Traditional histories of medieval art and architecture often privilege the moment of a

works creation yet surviving works designated as medieval have long and expansive lives Many have extended prehistories emerging from their sites and contexts of creation and most have undergone a variety of interventions including adaptations and restorations since coming into being The lives of these works have been further extended through historiography museum exhibitions and digital media Inspired by the literary category of biography and the methods of *longue durée* historians the introduction and seventeen chapters of this volume provide an extended meditation on the longevity of medieval works of art and the aspect of time as a factor in shaping our interpretations of them While the metaphor of lives invokes associations with the origin of the discipline of art history focus is shifted away from temporal constraints of a single human lifespan or generation to consider the continued lives of medieval works even into our present moment Chapters on works from the modern countries of Italy France England Spain and Germany are drawn together here by the thematic threads of essence and continuity transformation memory and oblivion and restoration Together they tell an object oriented history of art and architecture that is necessarily entangled with numerous individuals and institutions

Dynamics, Mediation, Mobilization Astrid Erll, Susanne Knittel, Jenny Wüstenberg, 2024-12-30 **Dynamics Mediation Mobilization** provides an accessible overview of cultural memory studies a field substantially shaped by Ann Rigney In more than sixty short chapters leading and emerging scholars in the field present key concepts for the study of cultural memory from divided narratives to the platformization of memory and the memory of activism The volume includes voices from literary studies media studies history sociology political science anthropology and psychology Eight sections discuss innovations in the major research areas of cultural memory studies today 1 History Narrative Literature 2 The Dynamics of Memory 3 Mediation and Remediation 4 Lives and Afterlives of Texts 5 National and Transnational Memory 6 The Matter of Memory 7 The Agency of the Aesthetic 8 The Memory Activism Nexus This new handbook will be an indispensable resource for cultural memory research across disciplines opening up this exciting field to interested students and advanced academics alike

Animation and Memory Maarten van Gageldonk, László Munteán, Ali Shobeiri, 2020-08-20 This book examines the role of memory in animation as well as the ways in which the medium of animation can function as a technology of remembering and forgetting By doing so it establishes a platform for the cross fertilization between the burgeoning fields of animation studies and memory studies By analyzing a wide range of different animation types from stop motion to computer animation and from cell animated cartoons to painted animation this book explores the ways in which animation can function as a representational medium The five parts of the book discuss the interrelation of animation and memory through the lens of materiality corporeality animation techniques the city and animated documentaries These discussions raise a number of questions how do animation films bring forth personal and collective pasts What is the role of found footage objects and sound in the material and affective dimensions of animation How does animation serve political ends The essays in this volume offer answers to these questions through a wide variety of case studies and contexts The book will appeal to both a

broad academic and a more general readership with an interest in animation studies memory studies cultural studies comparative visual arts and media studies Chapter Introduction is available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

Contemporary PerforMemory Layla Zami, 2020-12-07 Contemporary PerforMemory looks at dance works created in the 21st century by choreographers identifying as Afro European Jewish Black Palestinian and Taiwanese Chinese American It explores how contemporary dance makers engage with historical traumas such as the Shoah and the Maafa to reimagine how the past is remembered and how the future is anticipated The new idea of perforMemory arises within a lively blend of interdisciplinary theory interviews performance analysis and personal storytelling Scholar and artist Layla Zami traces unexpected pathways inviting the reader to move gracefully across disciplines geographies and histories Featuring insightful interviews with seven international artists Oxana Chi Zufit Simon Andr M Zachery Chantal Lo al Wan Chao Chang Farah Saleh and Christiane Emmanuel *Palgrave Handbook of Research in Historical Culture and Education* Mario Carretero, Stefan Berger, Maria Grever, 2017-03-07 This volume comprises a broad interdisciplinary examination of the many different approaches by which contemporary scholars record our history The editors provide a comprehensive overview through thirty eight chapters divided into four parts a Historical Culture and Public Uses of History b The Appeal of the Nation in History Education of Postcolonial Societies c Reflections on History Learning and Teaching d Educational Resources Curricula Textbooks and New Media This unique text integrates contributions of researchers from history education collective memory museum studies heritage social and cognitive psychology and other social sciences stimulating an interdisciplinary dialogue Contributors come from various countries of Northern and Southern America Europe and Asia providing an international perspective that does justice to the complexity of this field of study The Palgrave Handbook of Research in Historical Culture and Education provides state of the art research focussing on how citizens and societies make sense of the past through different ways of representing it *The Politics of Postmemory* Geoffrey Maguire, 2017-08-28 This volume examines recent examples of Argentine literature film theatre and visual art from the children of the disappeared By exploring their creative narration of childhood memories and the controversial use of parody humour and fantasy Maguire considers how this post dictatorship generation are increasingly looking towards the past in order to disrupt the politics of the present More broadly this interdisciplinary study also scrutinizes the relevance of postmemory in a Latin American context arguing that the politics of local Argentine memory practices must be taken actively into account if such a theoretical framework is to remain a productive and appropriate analytical lens The Politics of Postmemory thus engages critically with theories of cultural memory in the Argentine Latin American and global contexts resulting in a timely and innovative text that will be of significant interest to students and scholars in the fields of among others cultural studies film studies critical theory and trauma studies [Reparation, Restitution, and the Politics of Memory / Réparation, restitution et les politiques de la mémoire](#) Mario Laarmann, Clément

Ndé Fongang, Carla Seemann, Laura Vordermayer, 2023-04-03 Over the past roughly two decades the interconnected concepts of reparation restitution and commemorative culture have gained renewed momentum in academic discourse as much as in activist artistic and political contexts This development insists on a critique of the material and systemic conditions of societies and global relations In their 2018 report on the restitution of looted cultural artifacts for example Bénédicte Savoy and Felwine Sarr discuss restitutions in the light of a new ethics of relations Individual acts of restitution but also the processes of material and immaterial reparation that go with them are viewed as mediators in the by definition irreparable legacy of colonialism and its present repercussions A new ethics of relations might even go beyond anthropocentrism The destruction of nature in the Anthropocene and the destruction of humanity that is colonialism both require a fundamental questioning of the premises of western modernity and a radically different relationship to the world The present volume aims to examine different discourses and practices of reparation bringing together perspectives from cultural studies memory studies post or decolonial studies as well as literary studies Chapters from these disciplines are complemented by contributions from the fields of philosophy art and literature in order to explore the multiple facets of reparation With contributions by Kader Attia Lucia della Fontana Ibou Coulibaly Diop Alexandre Gefen Hannah Grimmer hn lyonga Helena Janeczek Markus Messling Clément Nd Fongang Aurélie Kalisky Fabiola Obame Angelica Pesarini Aurore Reck Olivier Remaud Patricia Oster Stierle Sahra Rausch Igiaba Scego Ibrahima Sene Christiane Solte Gresser Jonas Tinius

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other two pyramids are the pyramid of khafre and the pyramid of menkaure although the great pyramid has been excavated and studied for years the purpose of its construction is still a subject of debate