

QUARTERLY ESSAY

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THE HISTORY QUESTION

WHO OWNS THE PAST?

Inga
Clendinnen

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Quarterly Essay 23 The History Question Who Owns The Past

Mauricio Tenorio-Trillo



Quarterly Essay 23 The History Question Who Owns The Past:

Quarterly Essay 23 The History Question Inga Clendinnen, 2015-01-29 In the third Quarterly Essay for 2006 Inga Clendinnen looks past the skirmishes and pitched battles of the history wars and asks what is at stake what kind of history do we want and need Should our historians be producing the objective record of achievement that the Prime Minister has called for For Clendinnen historians cannot be the midwives of national identity and also be true to their profession history cannot do the work of myth Clendinnen illuminates the ways in which history myth and fiction differ from one another and why the differences are important In discussing what good history looks like she pays tribute to the human need for story telling but notes the distinctive critical role of the historian She offers a spirited critique of Kate Grenville's novel *The Secret River* and discusses the *Stolen Generations* and the role of morality in history writing This is an eloquent and stimulating essay about a subject that has generated much heat in recent times how we should record and regard the nation's past Who owns the past In a free society everyone It is a magic pudding belonging to anyone who wants to cut themselves a slice from legend manufacturers through novelists looking for ready made plots to interest groups out to extend their influence Inga Clendinnen *The History Question* Latin America Mauricio Tenorio-Trillo, 2017-04-13 Latin America is a concept firmly entrenched in its philosophical moral and historical meanings And yet Mauricio Tenorio Trillo argues in this landmark book it is an obsolescent racial cultural idea that ought to have vanished long ago with the banishment of racial theory Latin America *The Allure and Power of an Idea* makes this case persuasively Tenorio Trillo builds the book on three interlocking steps first an intellectual history of the concept of Latin America in its natural historical habitat mid nineteenth century redefinitions of empire and the cultural political and economic intellectualism second a serious and uncompromising critique of the current Latin Americanism which circulates in United States based humanities and social sciences and third accepting that we might actually be stuck with Latin America Tenorio Trillo charts a path forward for the writing and teaching of Latin American history Accessible and forceful rich in historical research and specificity the book offers a distinctive conceptual history of Latin America and its many connections and intersections of political and intellectual significance Tenorio Trillo's book is a masterpiece of interdisciplinary scholarship **Lighting Dark Places** Sue Kossew, 2011 Preliminary Material Reading *Feminism in Kate Grenville's Fiction* Susan Sheridan *Kate Grenville as Public Intellectual* Brigid Rooney Author *The Two Faces of Kate Grenville* Elizabeth McMahon *Madness and Power Lilian's Story and the Decolonized Body* Bill Ashcroft *Africa and Australia Revisited* Reading *Kate Grenville's Joan Makes History* Kwaku Larbi Korang *Mobility is the Key Bodies Boundaries and Movement in Kate Grenville's Lilian's Story* Ruth Barcan *Homeless and Foreign The Heroines of Lilian's Story and Dreamhouse* Kate Livett *Impossible Speech and the Burden of Translation Lilian's Story from Page to Screen* Alice Healy *Constructions of Nation and Gender in The Idea of Perfection* Sue Kossew *Poison in the Flour* Kate Grenville's *The Secret River* Eleanor Collins *History Fiction and The Secret River* Sarah Pinto *Learning From Each Other* Language Authority

and Authenticity in Kate Grenville's *The Lieutenant* Lynette Russell Bibliography Notes on Contributors Index *Aboriginal Children, History and Health* John Boulton, 2016-04-28 This volume traces the complex reasons behind the disturbing discrepancy between the health and well being of children in mainstream Australia and those in remote Indigenous communities Invaluably informed by Boulton's close working knowledge of Aboriginal communities the book addresses growth faltering as a crisis of Aboriginal parenting and a continued problem for the Australian nation The high rate and root causes of ill health amongst Aboriginal children are explored through a unique synthesis of historical anthropological biological and medical analyses Through this fresh approach which includes the insights of specialists from a range of disciplines *Aboriginal Children History and Health* provides a thoughtful and innovative framework for considering Indigenous health **Teaching Australian and New Zealand Literature** Nicholas Birns, Nicole Moore, Sarah Shieff, 2017-05-01 Offers techniques for teaching Australian and New Zealand literature in college and discusses the history of the two countries Maori and Aboriginal texts colonialism gender landscapes violence indigenous aesthetics ethics and crime fiction Includes information on editions reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses School Discourse Frances Christie, Beverly Derewianka, 2010-09-17

Researching Social Change Julie McLeod, Rachel Thomson, 2009-03-26 Questions about change in social and personal life are a feature of many accounts of the contemporary world While theories of social change abound discussions about how to research it are much less common This book provides a timely guide to qualitative methodologies that investigate processes of personal generational and historical change The authors showcase a range of methods that explore temporality and the dynamic relations between past present and future Through case studies they review six methodological traditions memory work oral life history qualitative longitudinal research ethnography intergenerational and follow up studies It illustrates how these research approaches are translated into research projects and considers the practical as well as the theoretical and ethical challenges they pose Research methods are also the product of times and places and this book keeps to the fore the cultural and historical context in which these methods developed the theoretical traditions on which they draw and the empirical questions they address *Researching Social Change* is an invaluable resource for researchers and graduate students across the social sciences who are interested in understanding and researching social change Speculative Biography Donna Lee Brien, Kiera Lindsey, 2021-09-30 While speculation has always been crucial to biography it has often been neglected denied or misunderstood This edited collection brings together a group of international biographers to discuss how and why each uses speculation in their work whether this is to conceptualise a project in its early stages work with scanty or deliberately deceptive sources or address issues associated with shy or stubborn subjects After defining the role of speculation in biography the volume offers a series of work in progress case studies that discuss the challenges biographers encounter and address in their work In addition to defining the speculative spectrum within the biographical

endeavour the collection offers a lexicon of new terms to describe different types of biographical speculation and more deeply engage with the dynamic interplay between research subjectivity and that which Natalie Zemon Davis dubbed informed imagination By mapping the field of speculative biography the collection demonstrates that speculation is not only innate to biographical practice but also key to rendering the complex mystery of biographical subjects be they human animal or even metaphysical

The Many Facets of Storytelling: Global Reflections on Narrative Complexity Melanie Rohse, Jennifer Jean Infanti, Nina Sabnani, Mahesh Nivargi, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The Many Facets of Storytelling Global Reflections on Narrative Complexity explores a range of issues around narratives and their uses in various contexts and aspects of life The premise for this volume is that human beings are storytelling creatures and stories or narratives are part of our daily lives and have been for centuries From this starting point the authors in this volume offer their explorations reflections and findings from research and practice across disciplines and continents Certain functions of stories are uncovered education social change and identity formation for example Some specific uses of narratives are investigated such as in research methodology and representations in the media Finally other narratives are offered for themselves as performances and auto biographical reflections The chapters in this volume illustrate the many meanings of storytelling and thus account for the layers of complexity that are inevitable when we discuss narratives

The Art of Time Travel Tom Griffiths, 2017-07-03 No matter how practised we are at history it always humbles us No matter how often we visit the past it always surprises us Winner of the Ernest Scott Prize and shortlisted for the NSW Premier's Literary Award for Non fiction A rare feat of imagination and generosity Mark McKenna With every sentence they write historians must walk the tightrope between discipline and imagination empathy and evidence In this landmark work eminent historian and award winning author Tom Griffiths shares his passion for the fascinating complex craft of history or as he calls it the art of time travel In fourteen portraits Griffiths illuminates how historians such as Inga Clendinnen Judith Wright Geoffrey Blainey and Henry Reynolds have approached their craft In prose both earthy and elegant he shows the new insights they have brought to Australian history and in so doing reshapes our shared knowledge of this continent The Art of Time Travel is an exhilarating book that will forever change the way you think of Australia's past If the past is a foreign country Tom Griffiths makes the perfect travelling companion Let him be your eyes and ears on our shared history Most of all follow his heart Clare Wright

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