

QUEERING POST-BLACK ART

ARTISTS TRANSFORMING AFRICAN-AMERICAN
IDENTITY AFTER CIVIL RIGHTS



Malcolm X

DEREK CONRAD MURRAY

LB.TAURIS

Queering Post Black International Library Contemporary

Derek Conrad Murray



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The Afro-Latino Memoir Trent Masiki, 2023-08-29 Despite their literary and cultural significance Afro Latino memoirs have been marginalized in both Latino and African American studies Trent Masiki remedies this problem by bringing critical attention to the understudied African American influences in Afro Latino memoirs published after the advent of the Black Arts movement Masiki argues that these memoirs expand on the meaning of racial identity for both Latinos and African Americans Using interpretive strategies and historical methods from literary and cultural studies Masiki shows how Afro Latino memoir writers often turn to the African American experience as a model for articulating their Afro Latinidad African American literary production expressive culture political ideology and religiosity shaped Afro Latino subjectivity more profoundly than typically imagined between the post war and post soul eras Masiki recovers this neglected history by exploring how and why Black nationalism shaped Afro Latinidad in the United States This book opens the border between the canons of Latino and African American literature encouraging greater intercultural solidarities between Latinos and African Americans in the era of Black Lives Matter

A Companion to Contemporary Art in a Global Framework Jane Chin Davidson, Amelia Jones, 2023-10-16 A Companion to Contemporary Art in a Global Framework explores the ways specialists and institutions in the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s Offering analyses of the successes and setbacks of these efforts to globalize the art world this innovative volume presents a new and exciting way of considering art in its global contexts Essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a Western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions Organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework The second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks The final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere A Companion to Contemporary Art in a Global Framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional Euro American context

Nervous Systems Johanna Gosse, Timothy Stott, 2021-11-02 The contributors to Nervous Systems reassess contemporary artists and critics engagement with social political biological and other systems as a set of complex and relational parts an approach commonly known as systems thinking Demonstrating the continuing relevance of systems aesthetics within contemporary art the contributors highlight the ways that artists adopt systems thinking to address political social and ecological anxieties They cover a wide range of artists and topics from the

performances of the Argentinian collective the Rosario Group and the grid drawings of Charles Gaines to the video art of Singaporean artist Charles Lim and the mapping of global logistics infrastructures by contemporary artists like Hito Steyerl and Christoph Büchel Together the essays offer an expanded understanding of systems aesthetics in ways that affirm its importance beyond technological applications detached from cultural contexts Contributors Cristina Albu Amanda Boetzkes Brianne Cohen Kris Cohen Jaimey Hamilton Faris Christine Filippone Johanna Gosse Francis Halsall Judith Rodenbeck Dawna Schuld Luke Skrebowski Timothy Stott John Tyson

Undesirability and Her Sisters Tiffany E. Barber, 2025-05-20 How Black women's visual work functions in an era of new racial and gender meaning In the wake of contemporary art's post Black turn and the mainstreaming of intersectionality *Undesirability and Her Sisters* charts a new genealogy of Black women's art that exposes the unfinished project of racial and gender empowerment in the twenty first century Tiffany Barber argues that Black women's social positions at the intersection of race gender sexuality and class are inherently queer thus spurring unexpected aesthetic strategies that throw into high relief the ethical terrain of what it means to be Black and a woman now *Undesirability and Her Sisters* collates what Barber terms undesirable representations of Black female bodies in recent American sculpture collage photography and dance based performance art by Kara Walker Wangechi Mutu Xaviera Simmons and Narcissister These works not only engage the visual senses but also incorporate olfactory haptic and sonic experiences that challenge traditional interpretations of Blackness and womanhood in art history Black Studies feminist and gender studies dance and performance studies and queer studies Instead of transcendental beauty wholeness and individual and collective becoming the perverse Black female figures profiled here eschew sublimation and synthesis as necessary responses to racial and gender subjugation in the past present and future Through its unique groundbreaking analysis this book contributes to the ongoing discussions on the ethics of representation the capacity to speak and act for oneself to have significance and impact and ultimately to reject acknowledgment

Routledge International Encyclopedia of Queer Culture David A. Gerstner, 2006-03-01 The Routledge International Encyclopedia of Queer Culture covers gay lesbian bisexual transgender and queer LGBTQ life and culture post 1945 with a strong international approach to the subject The scope of the work is extremely comprehensive with entries falling into the broad categories of Dance Education Film Health Homophobia the Int

[Elgar Encyclopedia of International Relations](#) Beate Jahn, Sebastian Schindler, 2025-03-12 This Encyclopedia provides a comprehensive account of the theoretical and practical development of international relations Experts in the field examine the intellectual and political relevance of core concepts from liberalism and constructivism to war and conspiracy This title contains one or more Open Access chapters

Queer Voices in Hip Hop Lauron J. Kehrer, 2022-11-02 Notions of hip hop authenticity as expressed both within hip hop communities and in the larger American culture rely on the construction of the rapper as a Black masculine heterosexual cisgender man who enacts a narrative of struggle and success In *Queer Voices in Hip Hop* Lauron J. Kehrer turns our attention to openly queer and trans rappers and

positions them within a longer Black queer musical lineage Combining musical textual and visual analysis with reception history this book reclaims queer involvement in hip hop by tracing the genre's beginnings within Black and Latinx queer music making practices and spaces demonstrating that queer and trans rappers draw on Ballroom and other cultural expressions particular to queer and trans communities of color in their work in order to articulate their subject positions By centering the performances of openly queer and trans artists of color *Queer Voices in Hip Hop* reclaims their work as essential to the development and persistence of hip hop in the United States as it tells the story of hip hop's queer roots

Citizenship, Law and Literature Caroline Koegler, Jesper Reddig, Klaus Stierstorfer, 2021-10-25 This edited volume is the first to focus on how concepts of citizenship diversify and stimulate the long standing field of law and literature and vice versa Building on existing research in law and literature as well as literature and citizenship studies the collection approaches the triangular relationship between citizenship law and literature from a variety of disciplinary conceptual and political perspectives with particular emphasis on the performative aspect inherent in any type of social expression and cultural artefact The sixteen chapters in this volume present literature as carrying multifarious at times opposing energies and impulses in relation to citizenship These range from providing discursive arenas for consolidating challenging and re negotiating citizenship to directly interfering with or inspiring processes of law making and governance The volume opens up new possibilities for the scholarly understanding of citizenship along two axes Citizenship as Literature Enacting Citizenship and Citizenship in Literature Conceptualising Citizenship

Visual Culture Approaches to the Selfie Derek Conrad Murray, 2021-11-19 This collection explores the cultural fascination with social media forms of self portraiture selfies with a specific interest in online self imaging strategies in a Western context This book examines the selfie as a social and technological phenomenon but also engages with digital self portraiture as representation as work that is committed to rigorous object based analysis The scholars in this volume consider the topic of online self portraiture both its social function as a technology driven form of visual communication as well as its thematic intellectual historical and aesthetic intersections with the history of art and visual culture This book will be of interest to scholars of photography art history and media studies

Routledge Handbook of Pan-Africanism Reiland Rabaka, 2020-04-30 The Routledge Handbook of Pan Africanism provides an international intersectional and interdisciplinary overview of and approach to Pan Africanism making an invaluable contribution to the ongoing evolution of Pan Africanism and demonstrating its continued significance in the 21st century The handbook features expert introductions to and critical explorations of the most important historic and current subjects theories and controversies of Pan Africanism and the evolution of black internationalism Pan Africanism is explored and critically engaged from different disciplinary points of view emphasizing the multiplicity of perspectives and foregrounding an intersectional approach The contributors provide erudite discussions of black internationalism black feminism African feminism and queer Pan Africanism alongside surveys of black nationalism black consciousness and

Caribbean Pan Africanism Chapters on neo colonialism decolonization and Africanization give way to chapters on African social movements the African Union and the African Renaissance Pan African aesthetics are probed via literature and music illustrating the black internationalist impulse in myriad continental and diasporan artists work Including 36 chapters by acclaimed established and emerging scholars the handbook is organized into seven parts each centered around a comprehensive theme Intellectual origins historical evolution and radical politics of Pan Africanism Pan Africanist theories Pan Africanism in the African diaspora Pan Africanism in Africa Literary Pan Africanism Musical Pan Africanism The contemporary and continued relevance of Pan Africanism in the 21st century The Routledge Handbook of Pan Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history sociology politics economics and aesthetics It will also be a very valuable resource for those working in interdisciplinary fields such as African studies African American studies Caribbean studies decolonial studies postcolonial studies women and gender studies and queer studies

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