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Stephen Marino

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Collected Essays Arthur Miller, 2016-11-22 The collected essays of the moral voice of the American stage The New York Times in a Penguin Classics Deluxe Edition Arthur Miller was not only one of America's most important twentieth century playwrights but he was also one of its most influential literary cultural and intellectual voices Throughout his career he consistently remained one of the country's leading public intellectuals advocating tirelessly for social justice global democracy and the arts Theater scholar Susan C W Abbotson introduces this volume as a selection of Miller's finest essays organized in three thematic parts essays on the theater essays on specific plays like Death of a Salesman and The Crucible and sociopolitical essays on topics spanning from the Depression to the twenty first century Written with playful wit clear eyed intellect and above all human dignity these essays offer unmatched insight into the work of Arthur Miller and the turbulent times through which he guided his country For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators Classic Penguin: Cover to Cover Paul Buckley, 2016-08-02 From Drop Caps to Deluxes Penguin Creative Director Paul Buckley presents a visual overview of the innovative covers that have put Penguin Classics at the forefront of the book design world Winner of the 2016 AIGA Design Observer 50 Books 50 Covers competition Since the launch of Penguin Classics in 1946 innovative cover design has been one of its defining aspects Today Penguin Classics

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international stage than Arthur Miller In Arthur Miller's Global Theater a fascinating collection of new essays by leading international critics and scholars readers learn how and why audiences around the world have responded to the work of the late theatrical icon With perspectives from diverse corners of the globe from Israel to Japan to South Africa this groundbreaking volume explores the challenges of translating one of the most American of American playwrights and details how disparate nations have adapted meaning in Miller's most celebrated dramas. An original and engaging collection that will appeal to theater aficionados scholars students and all those interested in Miller and his remarkable oeuvre Arthur Miller s Global Theater illustrates how dramas such as Death of a Salesman The Crucible and A View from the Bridge developed a vigorous dialogue with new audiences when they crossed linguistic and national borders In these times when problems of censorship repressive regimes and international discord are increasingly in the news Arthur Miller's voice has never been more necessary as it continues to be heard and celebrated around the world Enoch Brater is the Kenneth T Rowe Collegiate Professor of Dramatic Literature at the University of Michigan His other books include Arthur Miller A Playwright's Life and Works and Arthur Miller's America **Presence: Collected Stories** Arthur Miller, 2016-11-22 The collected short fiction of America's leading dramatist of the 20th century in a Penguin Classics Deluxe Edition Though best known for creating some of the greatest dramas of the twentieth century Arthur Miller was also a master of the short story Initially published in prestigious venues like the New Yorker the Atlantic and Esquire his fiction constitutes a fascinating and indispensable portion of his life s work Presence Collected Stories revives and reintroduces these masterly works making available in one volume stories previously scattered across various collections Here as in his best plays Miller pulls apart the threads of American life with tender humanism and unmatched psychological realism These stories build on the landscape of Miller's drama of Broadway dives and Brooklyn shipyards where businessmen writers bums and blue collar workers struggle for self worth This vital collection celebrates not just the Miller we know through his most often performed plays but the whole of his astounding depth as an artist For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award Postmodernism in Arthur Miller's Long-Late Period Ciarán Leinster, 2025-06-16 Having made his winning translators reputation in the 1940s and 50s Arthur Miller continued to write into the twenty first century producing his final play in 2004 the year before his death With little critical academic or theatrical attention being paid to his plays after 1968 s The Price he had one of the longest late periods in literary history This book brings new attention to Miller's writing from this period analysing 5 plays The Archbishop's Ceiling Some Kind of Love Story Clara and The Ride Down Mt Morgan Resurrection Blues and a host of essays to highlight the influence of postmodernism on his work Using relevant novels and films these plays are

situated within the context of their cultural moments to show that Miller remained an engaged aware and contemporary writer until his death The Pink Lady Gets a Wake up Call Nicki Ells, 2018-10-30 In 2016 author Nicki Ells is fulfilling her calling She's teaching English at a public high school But halfway through the academic year Ells feels a change within herself a change in her body that signals something is wrong In The Pink Lady Gets a Wake Up Call she tells her story through a series of previously published blog posts some of which are pure academia some conjecture and some are just whimsical as Ells takes a break from worrisome thinking and fighting with her body Beginning in 2016 she shares her thoughts on a variety of topics including the education system the health system her trials and her tribulations Ells also reveals the research she conducted about her disease and how it all works and doesn t work and she talks about support groups and the pharmaceutical game This memoir chronicles the journey of this public school creative writing teacher as she takes an in class daily activity of teaching teens and turns it into a personal log of symptoms and experiences Ells narrates how the pain inability to cope and misdiagnosis which skewed any normalcy were now in charge Tragedy: The Basics Sean McEvoy, 2016-11-10 Tragedy The Basics is an accessible and up to date introduction to dramatic tragedy A comprehensive guide for anyone undertaking a study of the genre it provides a chronological overview and history of tragic theory Covering tragedy from the classics to the present day it explains the contextual and theoretical issues which affect the interpretation of tragedy examining popularly studied key plays in order to show historical change Including a glossary of key terms and suggestions for further reading Tragedy The Basics is an ideal starting point for anyone studying tragedy in The Puritan Origins of American Patriotism George McKenna, 2008-10-01 In this literature or theatre studies absorbing book George McKenna ranges across the entire panorama of American history to track the development of American patriotism That patriotism shaped by Reformation Protestantism and imbued with the American Puritan belief in a providential errand has evolved over 350 years and influenced American political culture in both positive and negative ways McKenna shows The germ of the patriotism an activist theology that stressed collective rather than individual salvation began in the late 1630s in New England and traveled across the continent eventually becoming a national phenomenon Today American patriotism still reflects its origins in the seventeenth century By encouraging cohesion in a nation of diverse peoples and inspiring social reform American patriotism has sometimes been a force for good But the book also uncovers a darker side of the nation's patriotism a prejudice against the South in the nineteenth century for example and a tendency toward nativism and anti Catholicism Ironically a great reversal has occurred and today the most fervent believers in the Puritan narrative are the former outsiders Catholics and Southerners McKenna offers an interesting new perspective on patriotism's role throughout American history and he concludes with trenchant thoughts on its role in the post 9 11 era

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