

PEOPLE, PATHS, and PURPOSES

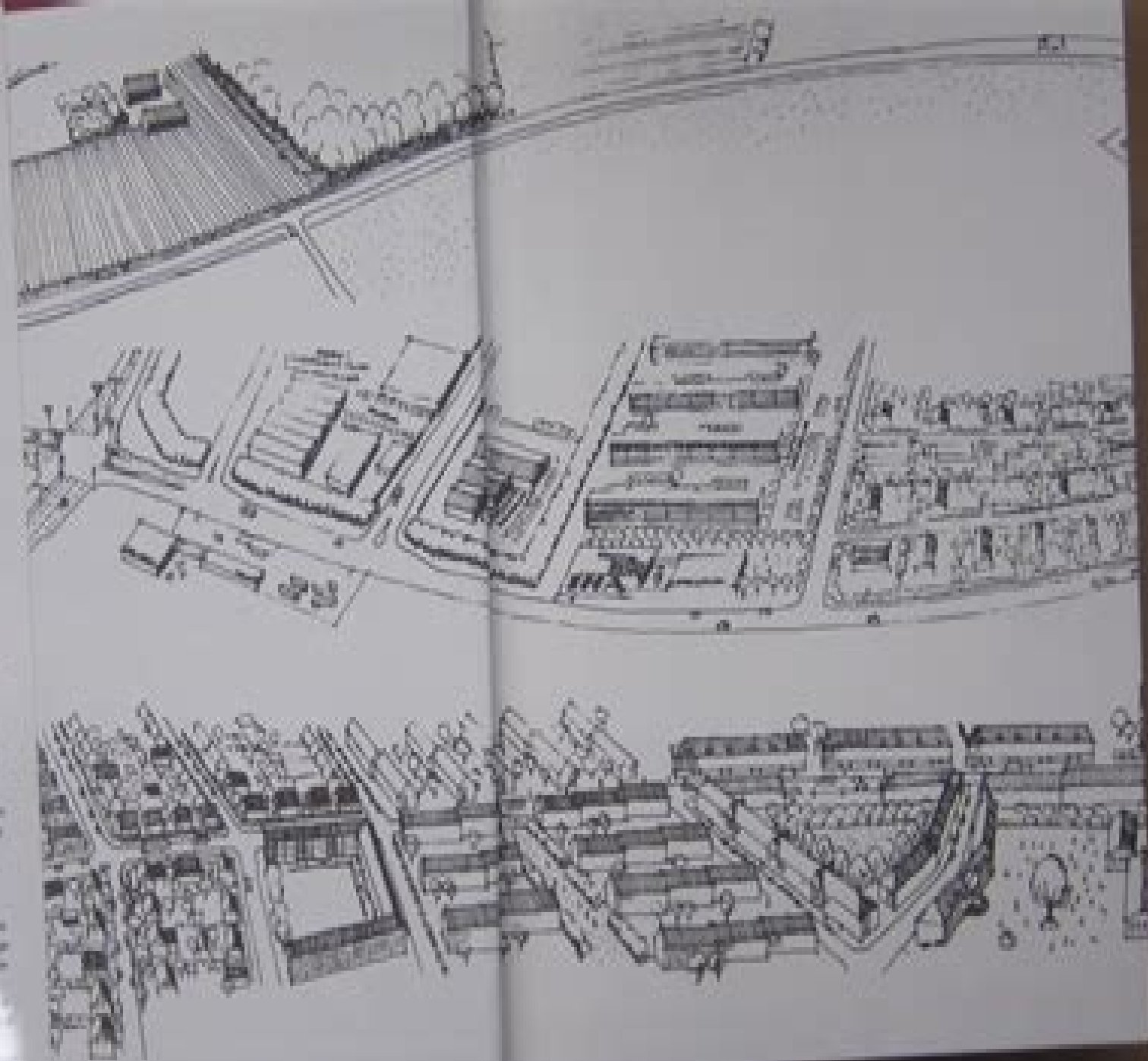
Notations for a
Participatory
Environment

Philip Thiel

Many of the authors find environmental design and research should be based on the shared experience of the users in the context of their environment through the environment. The idea is that design should be primarily concerned with the well-being and daily activities of the users. The authors take a progressive approach to the design of space in the development of new tools and procedures necessary for the implementation of this approach in environmental design and planning research.

This book is a well-organized collection of essays in environmental planning, design, and management. The book is divided into three parts: the first part is devoted to the design of space and the second part is devoted to the design of space and the third part is devoted to the design of space. The book is a well-organized collection of essays in environmental planning, design, and management. The book is divided into three parts: the first part is devoted to the design of space and the second part is devoted to the design of space and the third part is devoted to the design of space.

Editor: Christopher L. Frick, University of California, Berkeley, California. The book is a well-organized collection of essays in environmental planning, design, and management. The book is divided into three parts: the first part is devoted to the design of space and the second part is devoted to the design of space and the third part is devoted to the design of space.



People Paths And Purposes Notations For A Participatory Envirotecture

Philip Thiel



People Paths And Purposes Notations For A Participatory Envirotecture:

People, Paths, and Purposes Philip Thiel, 1997 In 1951 at MIT Architect Thiel began his crusade for urban environments based on the eye level experience of users in the course of their movement through it That first project has now become Freedom Trail linking historical sites in Boston He discusses such factors as the human drama user partic

Essays on the Intersection of Music and Architecture Mikesch W. Muecke, Miriam S. Zach, 2007 Essays on the Intersection of Music and Architecture is a collection of nine texts written by international scholars Most of the essays were originally presented at the interdisciplinary conference Architecture Music Acoustics that took place in Toronto Canada in June 2006 at Ryerson University The texts range from historiographical and theoretical explorations of the relations between music and architecture via translations of architectural spaces into music to analytical case studies of architectural spaces for musical performance The book includes illustrations author biographies and an index *Take One Building :*

Interdisciplinary Research Perspectives of the Seattle Central Library Ruth Conroy Dalton, Christoph Hölscher, 2016-11-25 This book evaluates how we experience and understand buildings in different ways depending upon our academic and professional background With reference to Rem Koolhaas Seattle Central Library the book illustrates a range of different methods available through its application to the building By seeing such a variety of different research methods applied to one setting it provides the opportunity for researchers to understand how tools can highlight various aspects of a building and how those different methods can augment or complement each other Unique to this book are contributions from internationally renowned academics from fields including architecture ethnography architectural criticism phenomenology sociology environmental psychology and cognitive science all of which are united by a single real world application the Seattle Central Library This book will be of interest to architects and students of architecture as well as disciplines such as ethnography sociology environmental psychology and cognitive science that have an interest in applying research methods to the built environment Experiential Visualization in Architectural Design Media Vincent B. Canizaro, 2023-10-30

Experimental Visualization in Architectural Design Media How It Actually Works is a theoretical practical and interdisciplinary account of the tools used by architects and designers The book focuses on the how these tools influence their ability to envision and craft the future experiential reality of buildings and environments The book is structured around two parallel sets of questions The first concerns the effects of various media on the designer's understanding of their work in experiential terms The media considered include the process of design build standard media such as scale model building hand drawing drafting and extends into the now dominant digitally based design media of BIM digital modeling and emerging VR technologies such as Enscape The second line of questioning seeks patterns of use and other attributes designers deploy in practice to achieve an experiential and meaningful understanding of their work with and through each medium To answer these questions the author provides a detailed assessment of the pros and cons affordance and constraint

of each form of mediation and a set of recommendations documenting how experienced designers enhance their visualization skills to support such experiential design This work is interwoven with interdisciplinary consideration of technology perception media studies history and bolstered by the direct experiences of design professionals This book will be of interest to researchers working in the field of architecture and design as well as practising architects designers and students who are seeking guidance on how to effectively design and consider the experience of their future built environments

Theoretical Perspectives in Environment-Behavior Research Seymour Wapner, 2000 Following upon the Handbook of Japan United States Environment Behavior Research published by Plenum in 1997 leading experts review the interrelationships among theory problem and method in environment behavior research The chapters focus on the philosophical and theoretical assumptions underlying current research and practice in the area and link those assumptions to specific substantive questions and methodologies

Urban Squares as Places, Links and Displays Jon Lang, Nancy Marshall, 2016-07-15 To attract investment and tourists and to enhance the quality of life of their citizens municipal authorities are paying considerable attention to the quality of the public domain of their cities including their urban squares Politicians find them good places for rallies Children consider squares to be playgrounds the elderly as places to catch up with each other and for many others squares are simply a place to pause for a moment Urban Squares as Places Links and Displays Successes and Failures discusses how people experience squares and the nature of the people who use them It presents a typology of squares based on the dimensions of ownership the square s instrumental functions and a series of their basic physical attributes including size degree of enclosure configuration and organization of the space within them and finally based on their aesthetic attributes their meanings Twenty case studies illustrate what works and what does not work in different cities around the world It discusses the qualities of lively squares and quieter more restorative places as well as what contributes to making urban squares less desirable as destinations for the general public The book closes with the policy implications stressing the importance and difficulties of designing good public places Urban Squares offers how to guidance along with a strong theoretical framework making it ideal for architects city planners and landscape architects working on the design and upgrade of squares

Functionalism Revisited Jon Lang, Walter Moleski, 2016-12-05 A range of current approaches to architecture are neglected in our contemporary writings on design philosophies This book argues that the model of function and the concept of a functional building that we have inherited from the twentieth century Modernists is limited in scope and detracts from a full understanding of the purposes served by the built environment It simply does not cover the range of functions that buildings can afford nor is it tied in a conceptually clear manner to our contemporary concepts of architectural theory Based on Abraham Maslow s theory of human motivations and following on from Lang s widely used text Creating Architectural Theory The Role of the Behavioral Sciences in Environmental Design Lang and Moleski here propose a new model of functionalism that responds to numerous observations on the inadequacy of current

ways of thinking about functionalism in architecture and urban design Copiously illustrated the book puts forward this model and then goes on to discuss in detail each function of buildings and urban environments Environmental Health Perspectives ,1993 Exploring the Visual Landscape Steffen Nijhuis,R. van Lammeren (ed.),Frank van der Hoeven,2011-09-01 It offers clues for visual landscape assessment of spaces in cities parks and rural areas **Urban Design and Representation** Barbara E.A. Piga,Rossella Salerno,2017-03-06 This book explores how environmental urban design can benefit from established and emerging representation and simulation techniques that meet the need for a multisensory approach Bringing together contributions by researchers and practicing professionals that approach the topics discussed from both theoretical and practical perspectives and draw on case study applications it addresses important themes including digital modeling physical modeling mapping and simulation The chapters are linked by their relevance to simple but crucial questions How can representational solutions enhance an urban design approach in which people s well being is considered the primary goal How can one best represent and design the ambiance of places What kinds of technologies and tools are available to support multisensory urban design How can current and future environments be optimally represented and simulated taking into account the way in which we experience places Shedding new light on these key questions the book offers both a reference guide for those engaged in applied research and a toolkit for professionals and students

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