

SECURING
BARITONE.
BASS-
BARITONE.
&
BASS
VOICES



Richard Miller

Securing Baritone Bass Baritone And Bass Voices

Grant Olwage



Securing Baritone Bass Baritone And Bass Voices:

Securing Baritone, Bass-Baritone, and Bass Voices Richard Miller, 2008-03-19 Perhaps the most renowned writer in the field of vocal pedagogy Richard Miller has delivered a new and outstanding contribution to the study of vocal technique in *Securing Baritone Bass Baritone and Bass Voices* The first thorough and comprehensive treatment of low male voices this book draws on techniques and practical advice from Miller's years of professional experience as a performer and pedagogue An indispensable guide to male low voices this book is an essential text for performers aspiring performers and instructors alike

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Paul Robeson's Voices Grant Olwage, 2023-11-20 Paul Robeson's *Voices* is a meditation on Robeson's singing a study of the artist's life in song Music historian Grant Olwage examines Robeson's voice as it exists in two broad and intersecting domains as sound object and sounding gesture specifically how it was fashioned in the contexts of singing practices in recital concert and recorded performance and as subject of identification Olwage asks how does the voice encapsulate modes of subjectivity of being Combining deep archival research with musicological theory this book is a study of voice as central to Robeson's sense of self and his politics Paul Robeson's *Voices* charts the dialectal process of Robeson's vocal and self discovery documenting some of the ways Robeson's practice revised the traditions of concert singing in the first half of the twentieth century and how his voice manifested as resistance

Class Voice Brenda Smith, Ronald Burrichter, 2022-02-11 *Class Voice* Fundamental Skills for Lifelong Singing is a unique undergraduate textbook which can be adapted to needs of any potential voice user including music education students voice students who are not majoring in music and adult learners By explaining the basics of singing using practical skills and examples this text is accessible to students with a wide range of talents interests and expertise levels With chapters devoted to skills for singing solo and in groups instructors can tailor the included materials to encourage students to become thoroughly familiar with their own voices and to identify and appreciate the gifts of others Learning to sing is a process of trial and error The warm ups and other in class performance opportunities contained in this textbook can raise student confidence and minimize anxiety The chapters about age and size appropriate

repertoire and issues of vocal health provide vital information about preserving the vocal instrument for a lifetime of singing
 Key Features Warm up and cool down exercise routines including strategies for relaxing and breath management Repertoire topics divided by language and genre and suggestions about how to use the repertoire to develop specific skills Issues of diversity gender and inclusivity covered in Chapter 9 entitled The Singing Life Suggestions for comparative listening and questions for discussion to encourage deeper learning Adaptable materials which can be tailored to fit interests in choral music musical theater folksong as well as Classical vocal repertoire Assignments evaluation criteria and assessment forms for midterm and final presentations A glossary of key terms A bibliography with resources for research and learning Information on basic musicianship skill training for those who need it Disclaimer Please note that ancillary content such as documents quizzes PowerPoints etc may not be included as published in the original print version of this book

The History of Voice Pedagogy Rockford Sansom, 2020-06-09 This ambitious publication draws from the knowledge and expertise of leading international figures in voice training in order to examine the history of the voice from an interdisciplinary perspective The book explores the historical arc of various voice training disciplines and highlights significant people and events within the field It is written by voice specialists from a variety of backgrounds including singing actor training public speaking and voice science These contributors explore how voice pedagogy came to be how it has organized itself as a profession how it has dealt with challenges and how it can develop still Covering a variety of voice training disciplines this book will be of interest to those studying voice and speech as well as researchers from the fields of rhetoric music and performance This book was originally published as a special issue of the Voice and Speech Review journal

A Dictionary for the Modern Singer
 Matthew Hoch, 2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician's personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today's student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a

quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing **Voice Secrets** Matthew Hoch,Linda Lister,2016-05-31 In Voice Secrets 100 Performance Strategies for the Advanced Singer Matthew Hoch and Linda Lister create order out of the chaotic world of singing They examine all aspects of singing including nontechnical matters such as auditioning performance anxiety score preparation practice performance tips business etiquette and many other important topics for the advanced singer Voice Secrets provides singers with a quick and efficient path to significant improvement both technically and musically It is the perfect resource for advanced students of singing professional performers music educators and avid amateur musicians The Music Secrets for the Advanced Musician series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need

Advanced Musical Performance: Investigations in Higher Education Learning Ioulia Papageorgi,Graham Welch,2016-03-23 To reach the highest standards of instrumental performance several years of sustained and focused learning are required This requires perseverance commitment and opportunities to learn and practise often in a collective musical environment This book brings together a wide range of enlightening current psychological and educational research to offer deeper insights into the mosaic of factors and related experiences that combine to nurture and sometimes hinder advanced musical performance Each of the book s four sections focus on one aspect of music performance and learning musics in higher education and beyond musical journeys and educational reflections performance learning and developing expertise and professionalism Although each chapter within its home section offers a particular focus there is an underlying conception across all the book s contents of the achievability of advanced musical performance and of the important nurturing role that higher education can play particularly if policy and practice are evidence based and draw on the latest international research findings The narrative offers an insight into the world of advanced musicians detailing their learning journeys and the processes involved in their quest for the development of expertise and professionalism It is the first book of its kind to consider performance learning in higher education across a variety of musical genres including classical jazz popular and folk musics The editors have invited an international community of leading scholars and performance practitioners to contribute to this publication which draws on meticulous research and critical practice This collection is an essential resource for all musicians educators researchers and policy makers who share our interest in promoting the development of advanced performance skills and professionalism Vocal Consistency and Artistic Freedom Susan Boddie,2021-07-14 As voice teachers we should strive to help our students uncover their individual sound and to facilitate technical consistency Further we as teachers should ultimately guide students to positive independent and emotionally

engaged performances on stage or in recordings Some teaching approaches may guide students to these experiences others may not A successful outcome of vocal study occurs when the student no longer needs their teacher they are independent and autonomous singers and musicians and are able to teach themselves or perhaps others This study views the student teacher relationship in the voice student through an existentialist lens influenced by the Sartrean principles of responsibility and freedom The study examines some commonly used teaching approaches viewing them from an historical perspective through the National schools in vocal instruction to more current approaches that may be commonly found in higher education teaching studios This study offers a perspective that hopes to foster discussion a re examination of and self reflection in the teaching practices of higher education vocal instruction The research is grounded in hermeneutic phenomenology This paradigm was a means by which to unearth and uncover the lived experience of students undergoing vocal study One that was guided by a framework of instruction influenced by the Sartrean notions of responsibility and freedom

Musical Theatre for the Female Voice Shaun Aquilina, 2022-10-11 Female musical theatre singers produce some of the most exciting and expressive singing an audience can experience They also face a unique and specific set of issues when approaching their craft from negotiating the registers of their voice to enable them to belt to vocal health challenges such as premenstrual voice syndrome This is the only book that offers a full and detailed guide to tackling those issues and to singing with full expression and technical excellence Musical Theatre for the Female Voice covers the origin of singing in musicals from the bel canto style of 300 years ago through to the latest developments in high belting in shows such as Wicked and Waitress It offers the reader exercises and methods that have been used to train hundreds of singers at some of the UK's leading musical theatre training institutions and are underpinned by the latest academic research in journals on singing psychology and health Every element of a singer's toolkit is covered from a female perspective from breath and posture to character work and vocal health This is an essential guidebook for female singers in musical theatre productions either training at university or conservatory level or forging a career as professional triple threat performers

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